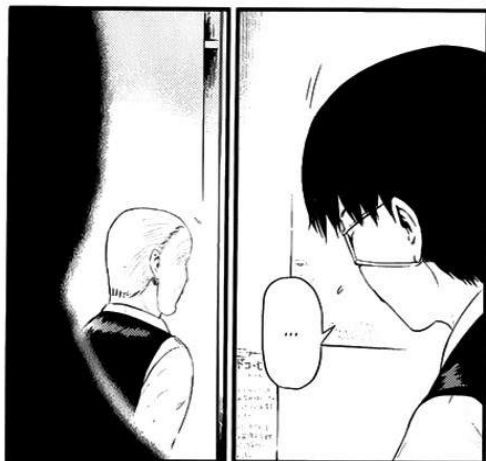
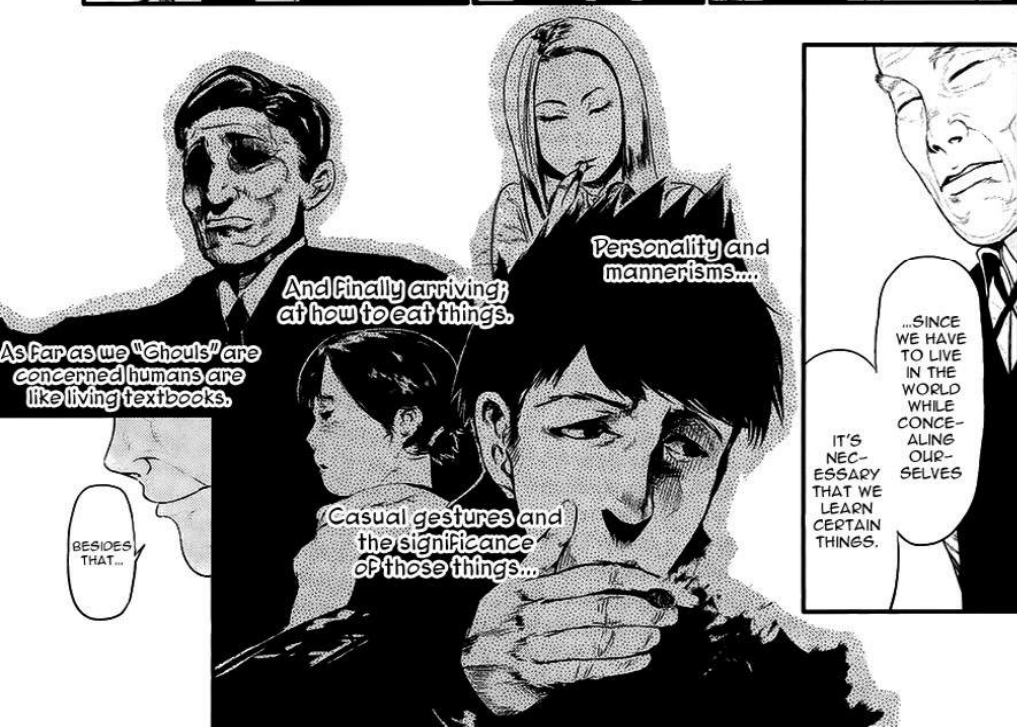
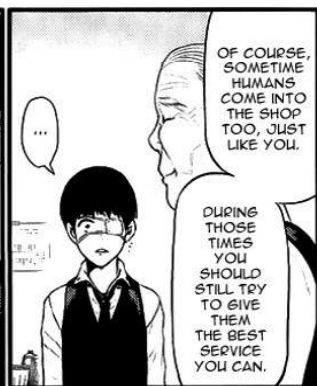






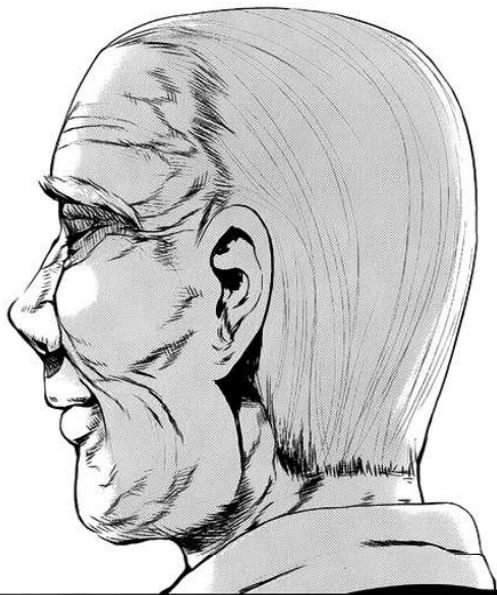








I
REALLY
LIKE
THEM...
THE
HUMANS.









SHE HELPED
US AFTER
WE WERE
INVOLVED IN
THAT CAR
ACCIDENT,
RIGHT?

YOU
IDIOT...



...THANK
HER?

TODAY
I CAME
TO THANK
TOUKA-
CHAN!



THAT'S
HOW I
EXPLA-
INED IT
TO HIM.

-Oh... Come
to think
of it, the
manager
did...

IT SEEMS
THE
DRIVER
FELL
ASLEEP
AT THE
WHEEL.

THAT
DOESN'T
MATTER!



AH...
YES.

!?

BUT,
TOUKA-
CHAN
NURSED
US
BACK TO
HEALTH,
DIDN'T
SHE?

IT
SEEMS
NISHIO-
SAN
WAS
BADLY
INJURED
SO HE'S
BEEN
HOSPI-
TALI-
ZED...



TRULY
THANK
YOU!

I'VE GOT
IT. AS
THANKS
LET ME
TREAT
YOU TO
LUNCH...



HONESTLY,
I DON'T
REMEMBER
MUCH
ABOUT
THE
ACCIDENT
...

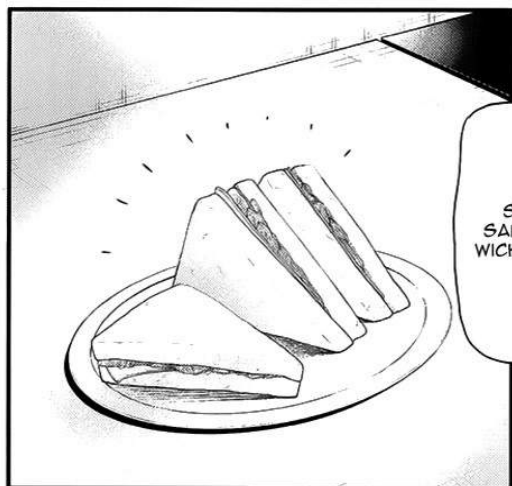
BUT
I HAVE A
FEELING
THAT
TOUKA-
CHAN WAS
BY MY
SIDE THE
WHOLE
TIME...







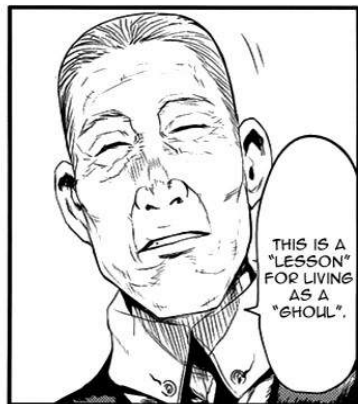




S...
SAND-
WICHES?



HUH
...!?



THIS IS A
"LESSON"
FOR LIVING
AS A
"GHOUL".



UM
...?



AH



PLEASE
WATCH.

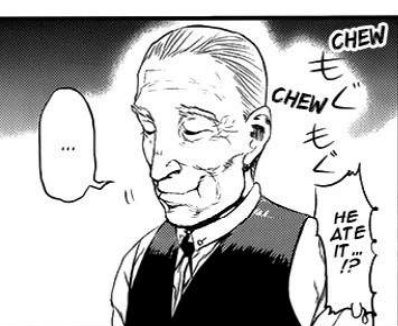
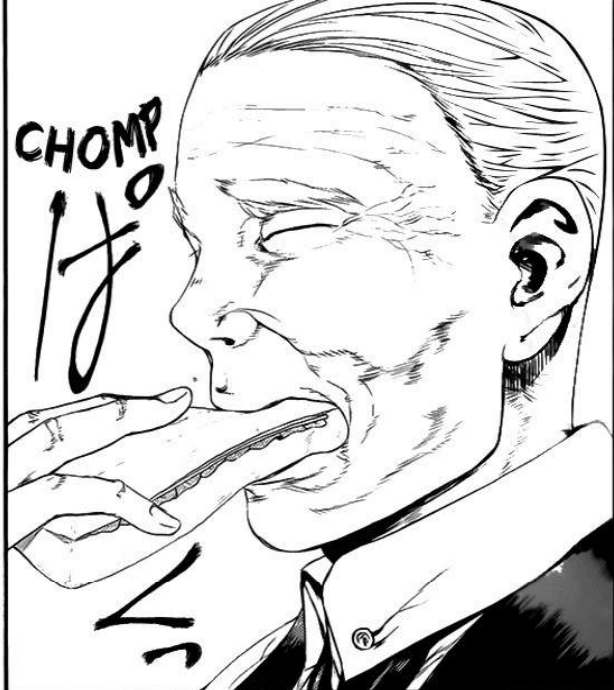
ERR

SWISH



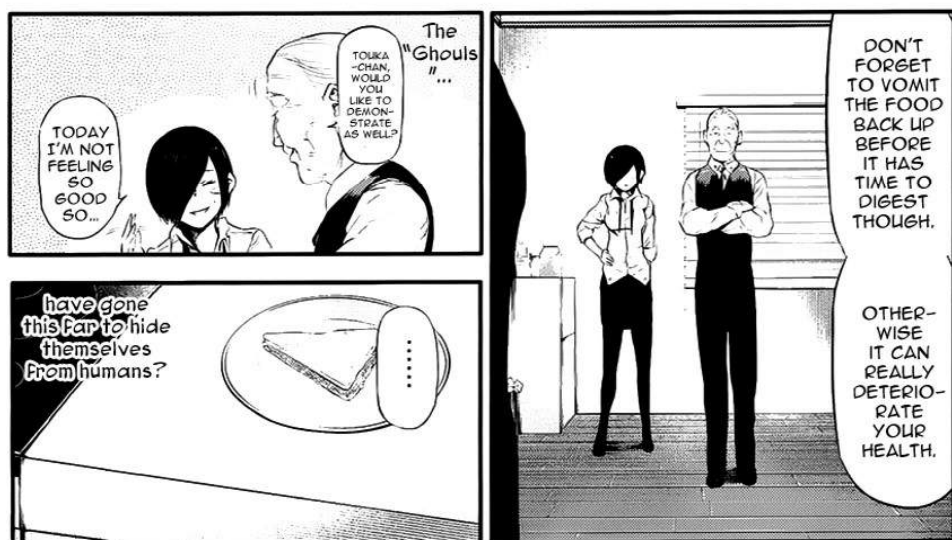
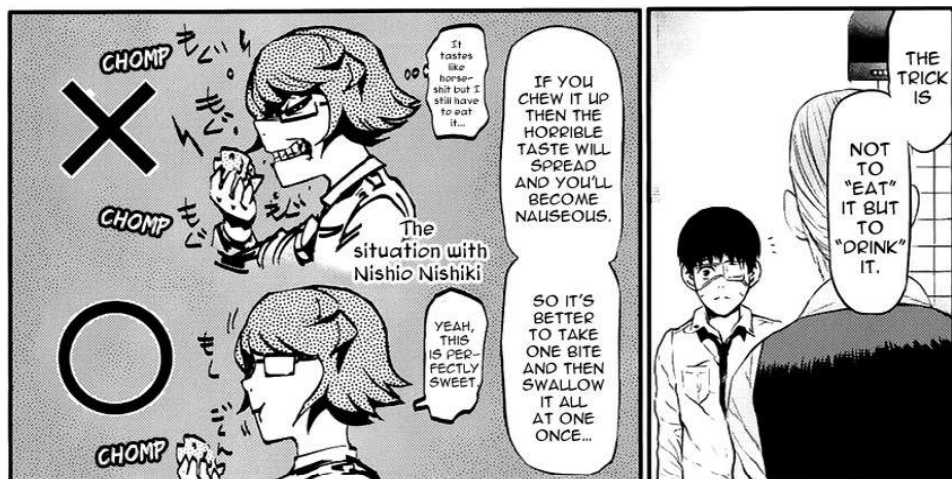
"GHOULS"
WHO LIVE
IN THE
HUMAN
WORLD

ARE
TAUGHT
THIS
FIRST.



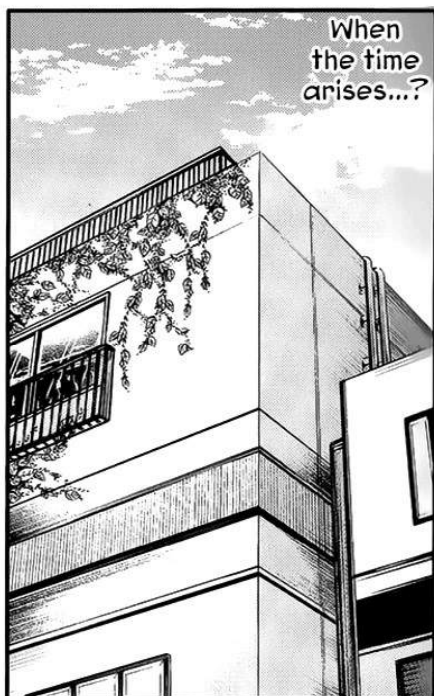
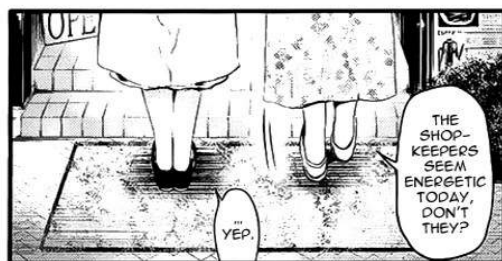




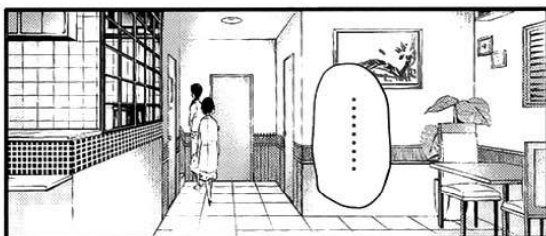


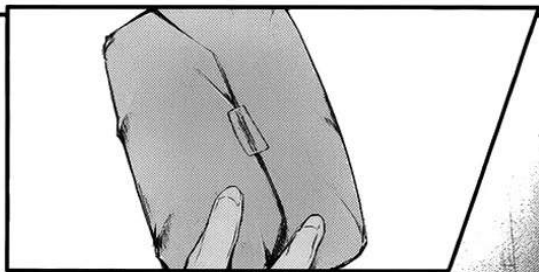
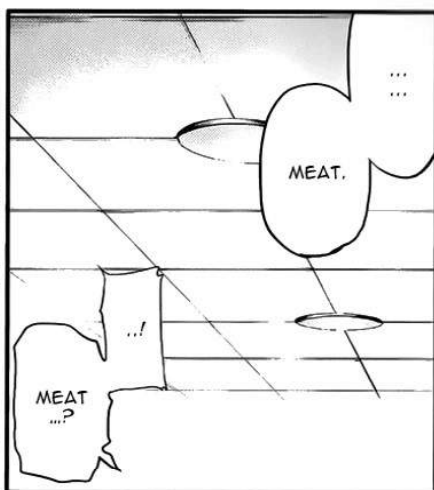












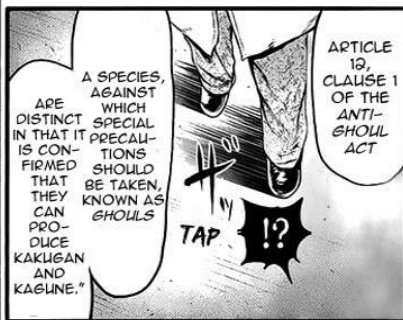


There are *Ghouls* who can't
hunt humans...?





SWIP



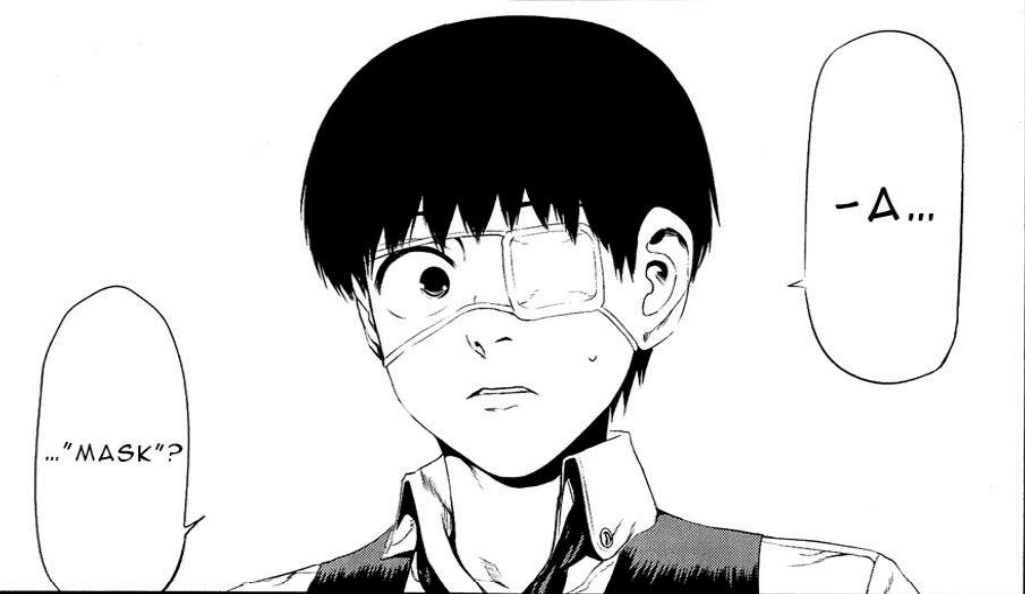
T/N: KAKUGAN IS THE GHOULLS' EYES.

T/N: CCG IS THE
ANTI-GHOLL BUREAU.

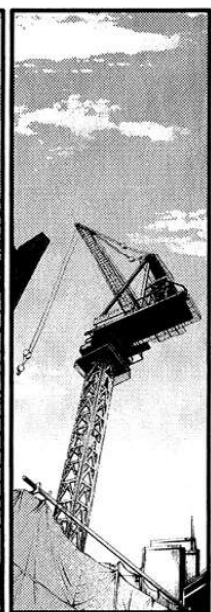


#011 [Mask]



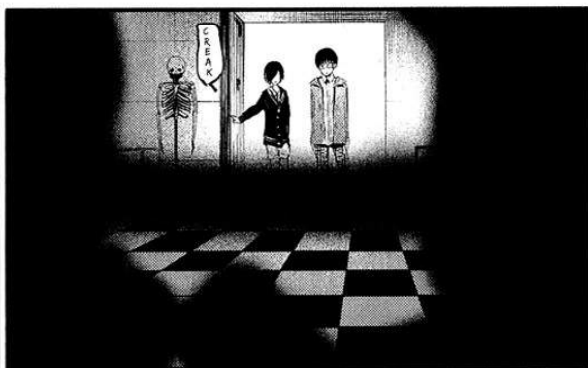


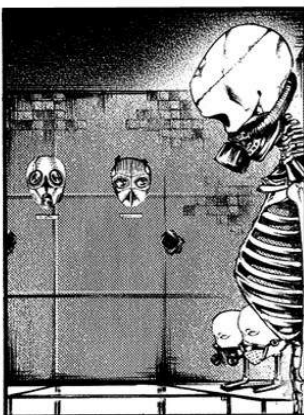








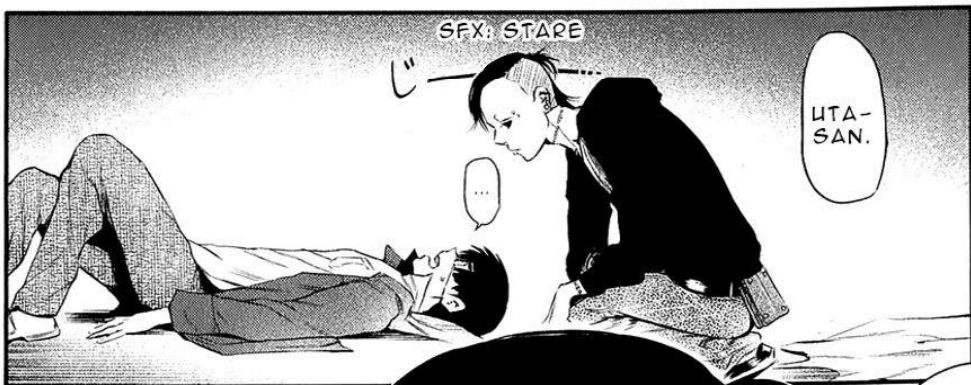






UW-
AA-
AAA

AAA-
AAA-
AAA-
AHH-
HH!!



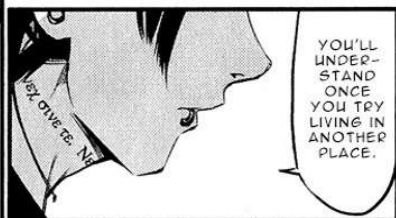






...THERE'S A LOT OF US SO THERE'S OFTEN DISPUTES OVER PLACES TO EAT...

ON SOME LUCKY NIGHTS ONE CAN SEE A SHOW OF "CANNIBALISM", SO THERE'S NEVER A DULL MOMENT.



YOU'LL UNDERSTAND ONCE YOU TRY LIVING IN ANOTHER PLACE.



WARDS 1 THROUGH 4 ARE UNINHABITABLE...

AND THE 13TH WARD HAS SO MUCH BLOODSHED THAT IT'S SCARY.

??



IT HAS "ANTEIKU" AND IT'S HUGE.

...SIT DOWN, I'M GOING TO MEASURE YOU.



...THE 20TH WARD IS NICE, THOUGH ... AND PEACEFUL...



NO, I THINK I'LL PASS...

IF YOU WANT I COULD GOBBLE YOU UP ALL IN ONE BITE.



...THE EYE-PATCH IS CUTE. DO YOU LIKE THEM?

UH... UMM...



DO YOU WANT A FULL FACED ONE?

BUT I THINK HALF FACE IS OKAY FOR A START...

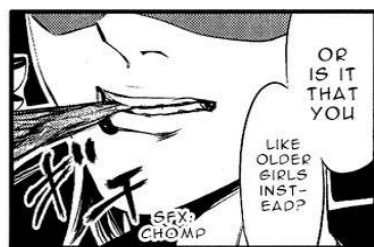
...?? I'LL LEAVE IT TO YOU.



FIRST, A FEW QUESTIONS.

DO YOU HAVE ANY ALLERGIES? TO RUBBER OR METALS...?

I DON'T THINK SO...





HUH...!?
TOUKA-
CHAN?

WHAT
DO YOU
THINK
ABOUT
TOUKA-
SAN? THINK
SHE'S CUTE?



SCARY
...?

NO...
BECAUSE
I THINK
SHE'S A
LITTLE
SCARY...



VERY
MUCH
SO.

THE
MORE I
KNOW
ABOUT
YOU THE
GREATER
MY MOTI-
VATION
WILL BE...



I
WONDER
IF SHE
REALLY
IS.

HMM...



I WAS
THINKING
MORE LIKE
"SHE'S
A HARD
WORKER."

...A
"HARD
WORK-
ER"?



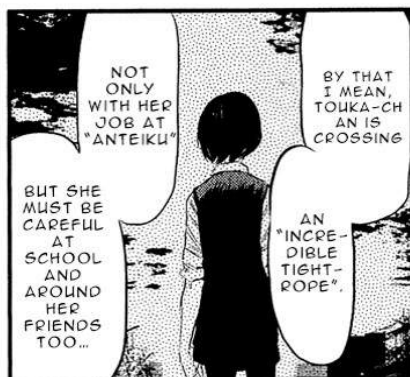
AND IF
YOU DON'T
CROSS
THE WHOLE
DISTANCE,
IN THAT
INSTANT
EVERY-
THING WILL
DISAPPEAR...

IF YOUR
FEET GET
TANGLED
ALONG
THE WAY
YOU'LL
END UP
AT THE
BOTTOM
OF HELL...

EVERY
SECOND
IS SPENT
WONDERING
"CAN I
CONTINUE
OR WILL I
FALL?"...

FOR
US TO
BLEND
INTO A
HUMAN
PLACE...

...IT CAN
BE SAID
IT'S LIKE
"WALKING
A TIGHT-
ROPE"

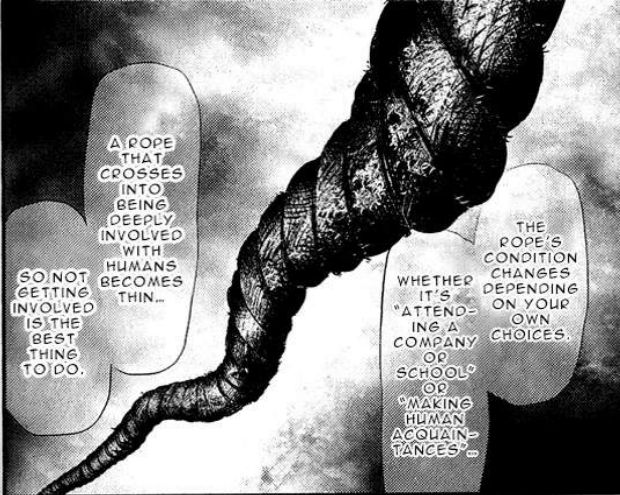


NOT ONLY WITH HER JOB AT "ANTEIKU"

BY THAT I MEAN, TONKA-CH AN IS CROSSING

BUT SHE MUST BE CAREFUL AT SCHOOL AND AROUND HER FRIENDS TOO...

AN "INCREDIBLE TIGHT-ROPE".



SO NOT GETTING INVOLVED IS THE BEST THING TO DO.

A ROPE THAT CROSSES INTO BEING DEEPLY INVOLVED WITH HUMANS BECOMES THIN...

WHETHER IT'S "ATTENDING A COMPANY OR SCHOOL" OR "MAKING HUMAN ACQUAINTANCES"...

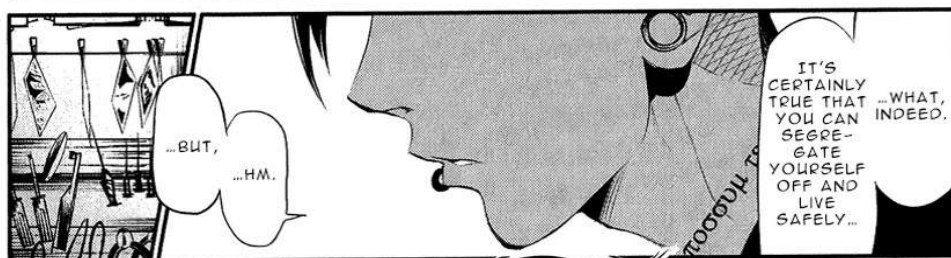
THE ROPE'S CONDITION CHANGES DEPENDING ON YOUR OWN CHOICES.



EVEN THOUGH IT EXPOSES HER TO SUCH GREAT DANGER ...?

...I WONDER WHAT'S THE REASON WHY SHE WOULD CHOOSE TO ASSOCIATE WITH HUMANS...

...



...BUT,

...HM.

IT'S CERTAINLY TRUE THAT YOU CAN SEGREGATE YOURSELF OFF AND LIVE SAFELY...

...WHAT, INDEED.



AFTER I FINISH THE MASK I'LL SEND IT TO "ANTEIKU".

...ALRIGHT, I'M FINISHED TAKING YOUR MEASURE-MENTS.

...



...I CAN'T EXPLAIN IT WELL, BUT I'M REALLY HAPPY TO HAVE THEM.

AT THAT TIME... I GET EXCITED...

I ALSO OCCASIONALLY HAVE A HUMAN CUSTOMER COME INTO THE SHOP...



BUT HE'S
TOTALLY DIFFER-
ENT THAN
HOW HE LOOKS.

THE
WAY HE
TALKS IS
VERY KIND
TOO...

Still
though...



H-
HONEST-
LY, YES...

OF LITA-
SAN'S APPEAR-
ANCE, WE
WENT YOU?

YOU
WERE COM-
PLETELY
TERRIFIED



HEY,
YOU.



YOU
DIDN'T
EVEN
KNOW,
BUT YOU
STILL
CAME!?

H
A
H
H
!

-BY
THE
WAY,

WHAT
ARE THE
MASKS
USED
FOR?



He also
kills and
eats
humans...

Yeah...



AH...
YEAH.
I'VE
HEARD
ABOUT
THEM
ON THE
NEWS...

BUT I
DON'T
KNOW
MUCH
ABOUT
THEM.

EVEN
YOU'VE
AT LEAST
HEARD
THE NAME,
RIGHT?

DO YOU
KNOW
WHAT A
"GHOUL
INVESTIGATOR"
IS?



GRUMBLE

GEEZ...
THAT
MANAGER...
HE DIDN'T
EVEN
EXPLAIN
SOME-
THING SO
CRUCIAL...



...THERE-
FORE,
WE
WEAR
THE
MASK.

IF WE
EXPOSE
OUR
REAL
FACES
TO
THOSE
GUYS
AND THEN
WE DON'T
FINISH THEM
OFF IT'LL
BECOME A
TROUBLE-
SOME
AFFAIR
FOR US.



...THOSE
INSANE
FUCKERS

ARE
ITCHING
TO KILL
ALL OF
US...

USE
YOUR
HEAD A
LITTLE.

TOO-
O-O

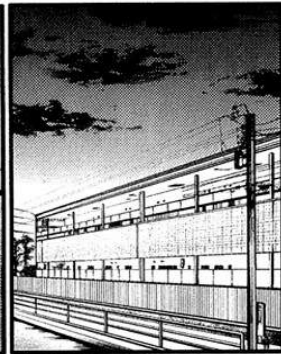
IF
THEY
ARE
ABLE
TO
MATCH
YOUR
"FACE"
AND
YOUR
"TRUE
IDEN-
TITY"

THEN NO
MATTER
HOW YOU
THINK
ABOUT
IT THAT
WOULD
BE BAD.

A
"TROU-
BLESOME
AFFAIR"?

DUMB-
ASS.

...Utarsan... As I thought, Touka-chan is scary...



RUSTLE

FATH
ER...

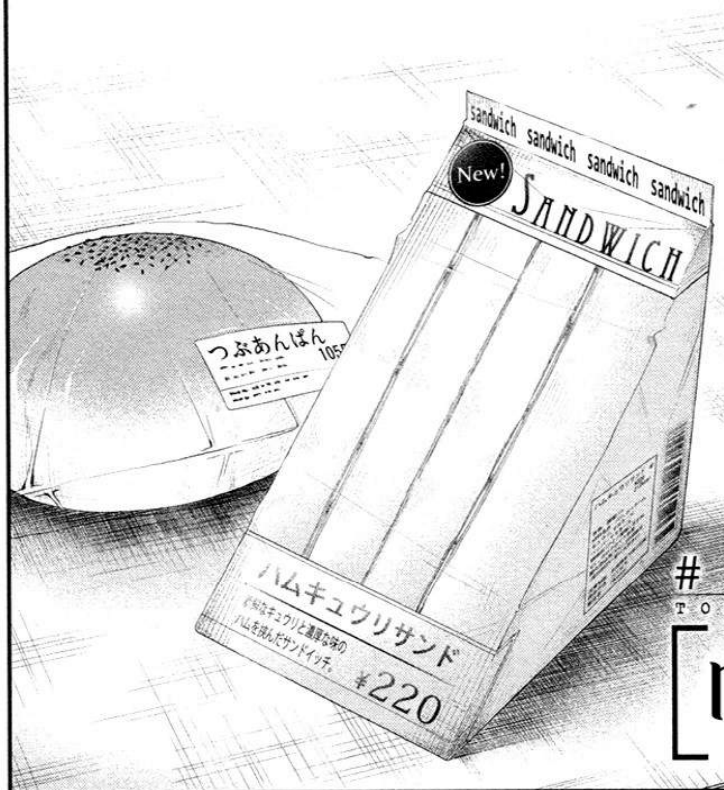






6FX: GRIP





0 1 2
T O K Y O G H O U L

[Mission]







SFX: DROOL



SFX: GULP









...THAT'S
YOU,
RIGHT?



?...
YES
!?

UM...
NAGA-
CHIKA-
KUN...



RUSTLE

RUSTLE



AH...
YOU'RE
DEFINITELY
NISHIO-
SAN'S....

girl...
friend?



I ONLY
CAME
TO PASS
THAT TO
YOU, SO
GOOD
BYE...

クル
ッ
TURN

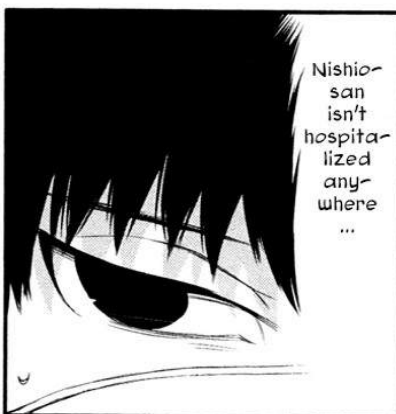


OH,
IT'S
THE
MATER-
IALS
FOR THE
SCHOOL
FESTI-
VAL...!

A
DVD...?



THIS
... IS
FROM
NISHIKI-
KUN.













I'M
GLAD,
THANK
YOU.

...I
UNDER-
STAND.
IF I
DON'T
HAVE TO
INJURE
PEOPLE
THEN...



....!

WELL
THEN, I'VE
ALREADY
SENT THE
MESSAGE
TO YOMO-
KUN.



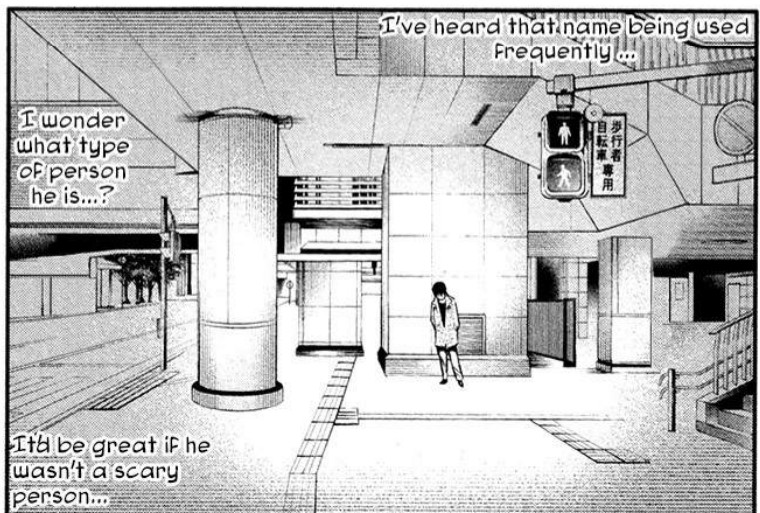
I'm not killing
people but...

the "Food"
part of the
supplies can't
just mean
I have to
pick up
coffee, right...?

... "YOMO-SAN"?



VROOM



I've heard that name being used
frequently...

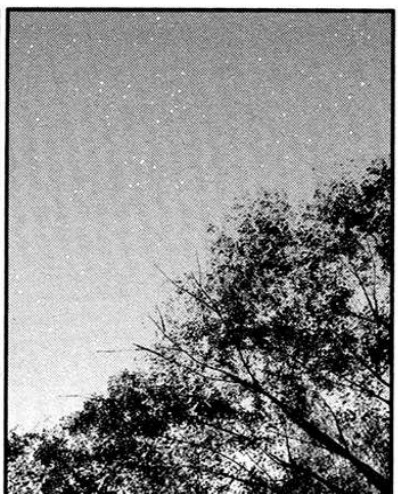
I wonder
what type
of person
he is...?

It'd be great if he
wasn't a scary
person...



歩行者
専用







SFX: ANNOYED





U
W
A
A
A
A
A
A
A
A
A
A
H

SCRAPE



SFX: GLANCE







#013

[Dove]

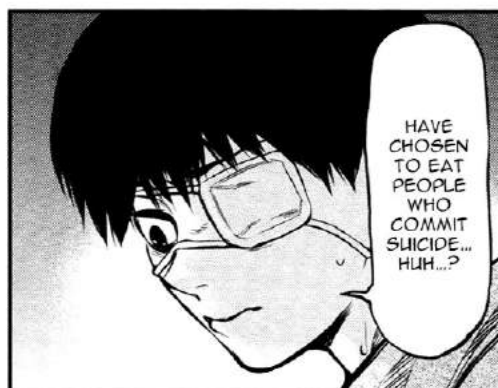






IS BECAUSE WE DISPOSE OF EVERYTHING.

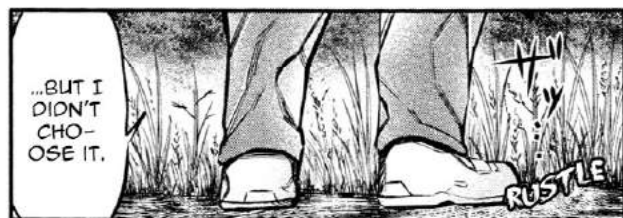
THE REASON WHY HUMANS DON'T KNOW ABOUT THIS PLACE



HAVE CHOSEN TO EAT PEOPLE WHO COMMIT SUICIDE... HUH...?



UH... THE PEOPLE AT "ANT-EIKU"...



...BUT I DIDN'T CHOOSE IT.

RUSTLE



IF WE DO THAT THEN THERE'S NO NEED TO INJURE ANYONE...



IT'S THE SAME FOR TOUKA AND THE OTHERS...

THERE ARE TIMES WHEN I KILL AND EAT PEOPLE TOO.



...IF I
WASN'T
THEN I
WOULDN'T
GO OUT OF
MY WAY TO
COME TO
THIS PLACE
WITH YOU...



I'M ONLY
DOING
AS YOSHI
MURA-
SAN
ASKED
ME TO.

...!



I... I...
have
to put
"that" in
here...?



EH?

PUT IT IN
THERE,

THE
STUFF I
HAND YOU
FROM
"HIS
BODY".



AHH...

...FINE
THEN,
GO
OVER THERE.



No way,
no way,
no way,
defini-
tely no
way...

Im...imp...
impo...
ssible...



...



It does seem
that they have
a lot of interest
in humans but...

I wonder
what was the
meaning of
that earlier...?

I wonder if they
also feel sorry
for them...?









The investigators who came to the 20th Ward have some connection to her...?

RYOIKO-SAN.

"Dove".... The "Ghoul Investigators" are chasing after Fueguchi-san...?

I KNOW.

IF YOU DON'T WANT TO GET HINAMI INVOLVED IN THIS THEN FROM NOW ON YOU...

...

THEY'VE ALREADY COME TO THIS AREA...

...I HEARD FROM YOSHIMURA-SAN.

...

I ALREADY...

KNOW THAT.



...IT'S
NO GOOD
FOR ME
TO RELY
ON THAT
PERSON
FOREVER...



....!

TODAY I
WENT TO
BURY HIS
MASK
AT THE
GRAVE
SITE



IF I
BEHAVE LIKE
A SPOILED
CHILD THEN
HINAMI
WON'T BE
ABLE TO
DEPEND
ON ME.



ARE
THEY
BACK?

YEAH.



It seems
a parent's
concern for
their child
is... strong.



-No matter what
world it is

...

NUMBER
791 HAD
A CHOCO-
LATE CROIS-
SANT AND
CINNAMON
POUND CAKE
FROM DONUT
MASTERS FOR LUNCH.

NUMBERS
790 AND 799
HAVEN'T BEEN
MAKING ANY
PARTICULAR
MOVES.

790
790
FLIP
FLIP

AND
A HOT
COFFEE
TO DRINK.



CCG 二十区支部
Commission of County

AH...
YES, THE
SUSPECT
USED THE
TRAIN AND
GOT OFF AT
THE FIFTH
STATION.

WHAT
ABOUT
NUMBER
793,
20TH
WARD
HEAD?

I'M
WORRIED
ABOUT THE
COFFEE
ORDER
THOUGH
SO LET'S
CONTINUE
THE INVESTIGATION.

THERE WAS
NO CHANGE
IN FACIAL
EXPRESSION
OR THEIR
USE OF THE
LAVATORY
EITHER...?

THE
LICENSE
PLATE
NUMBER?

...AH...

AFTER
STAYING
FOR TEN
OR SO
MINUTES
THE
TARGET
BEGAN
TRAVELLING
ON FOOT

SHE MET
WITH AN
ACQUAIN-
TANCE
AND RODE
BACK
WITH HIM TO
HER HOME.

BUT, I
REDISCOVERED
HER IN
FRONT
OF A
"STONE
MONU-
MENT-LIKE
THING" AT
DOCUMENTED
SITE C.

SHE
THEN
TRANSFERRED
AND
HEADED
TOWARDS
SITE B.

I LOST
SIGHT OF
HER FOR A
MOMENT...

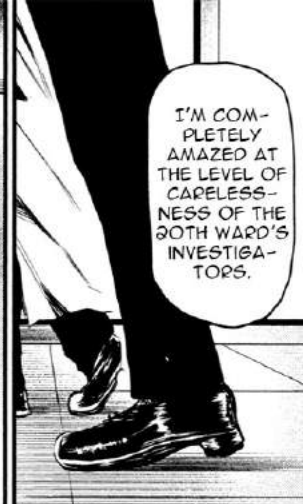




IT'S
BECAUSE
OF THAT
THAT THE
"GHOULS"
ARE STILL
THRIVING...!

THEY LACK THE
MOTIVATION...
AND SENSE OF
DUTY REQUIRED
FOR THIS JOB!

カッ
カッ
TAP
TAP



I'M COM-
PLETELY
AMAZED AT
THE LEVEL OF
CARELESS-
NESS OF THE
20TH WARD'S
INVESTIGA-
TORS.



ALL YOU
CAN DO
IS SCAT-
TER THE
FLAMES
OF THAT
HELL FIRE
THROUGH-
OUT THE
AREA.

THE
FLAME
OF YOUR
RIGH-
TEOUS
INDIGNA-
TION IS
BURNING
HOTLY IN
YOUR
HEART...



THAT'S
WHY
WE'RE
HERE
ANY-
WAY.

...WELL,
DON'T
LET IT
PISS YOU
OFF TOO
MUCH,
AMON-
KUN.



I'VE
FELT
YOUR
GOOD
INFLU-
ENCE.

I ALSO
INTEND TO
CARRY A
"TORCH"
WITH ME.

MADO
-SAN...



ONE
MUST
HAVE A
"TORCH"
INSIDE
THEIR
CHEST

IN ORDER
TO LIGHT
THE FIRE.

YOUR
FIRE WILL
WITHOUT A
DOUBT
SPREAD
TO
THOSE
WHO
DESIRE
A JUST
WORLD.



...GOOD
WORK
TODAY.



LET'S
CONTINUE
TOMO-
ROW.

HOWEVER,
TODAY, AS
EXPECTED,
I'M TIRED
FROM
WALKING.
YOU WALK
SO FAST...



A child...



Hm...?



...



RUSH

AS
IF I
NEED
TO
REST!

SHIT
...

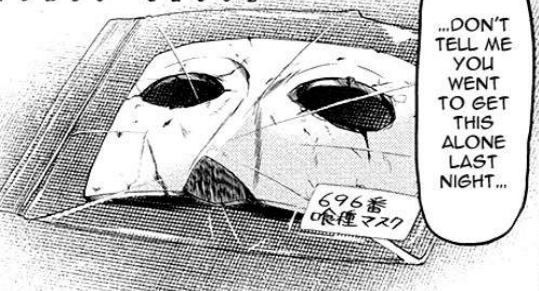


...one
of the
orphans
taken in
by the
depart-
ment...?

...

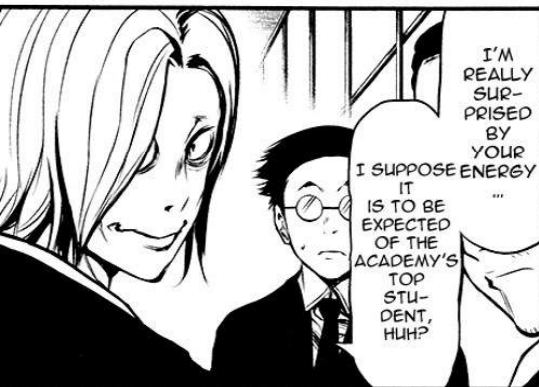
3E





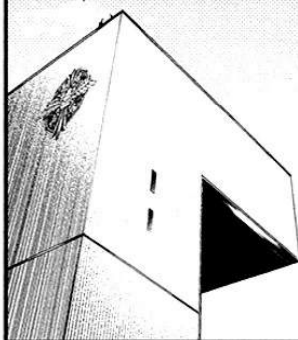
...DON'T
TELL ME
YOU
WENT
TO GET
THIS
ALONE
LAST
NIGHT...

5 LABEL: #696 - GHOUL MASK



I'M
REALLY
SUR-
PRISED
BY
YOUR
ENERGY

I SUPPOSE
IT
IS TO BE
EXPECTED
OF THE
ACADEMY'S
TOP
STU-
DENT,
HUH?



[CCG]
20th
Ward
Head-
quarters



AT
ANY
RATE,
WITH
THIS
WE CAN
FINALLY
MAKE
OUR
MOVE.



I
ONLY
DID
WHAT
I
SHOULD

AS A
"GHOUL
INVESTI-
GATOR".





...THEN I
CAN ASK
NUMBER
723 "HOW
DOES MY
THING
FEEL?"
WITH
JOY...

KUKU-
KUKU...

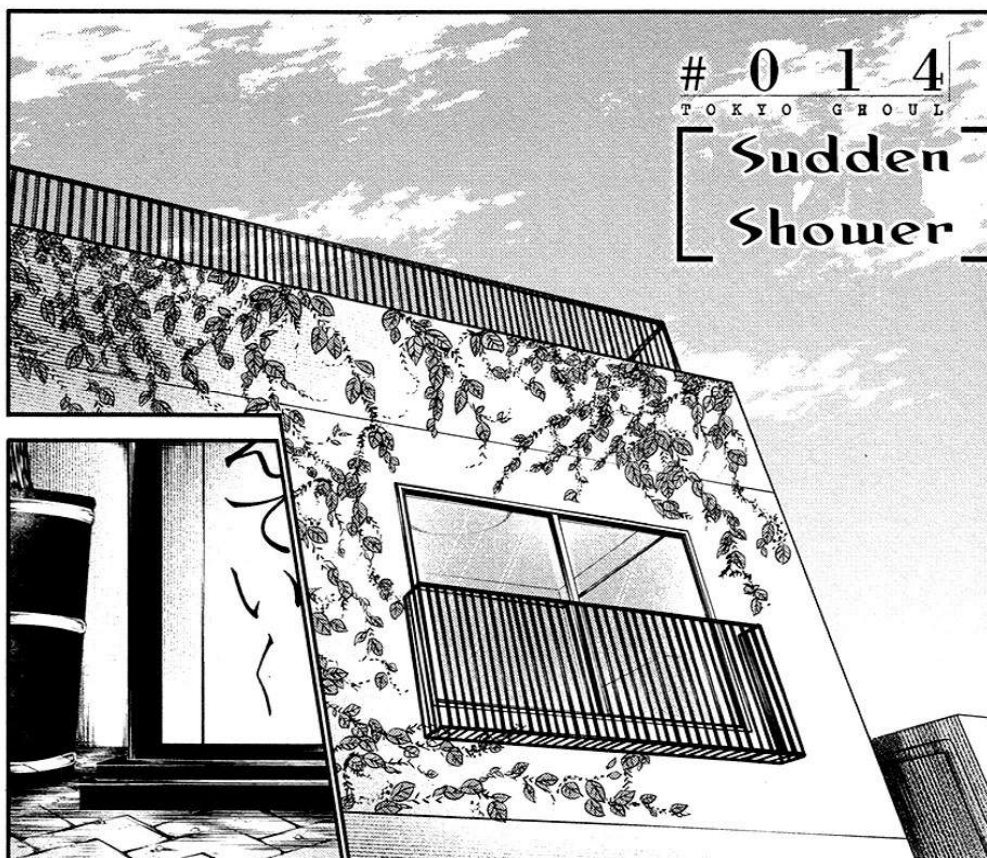
CARESS

CARESS



...all the
needed
props
and
actors
have
been
prepared,
then...

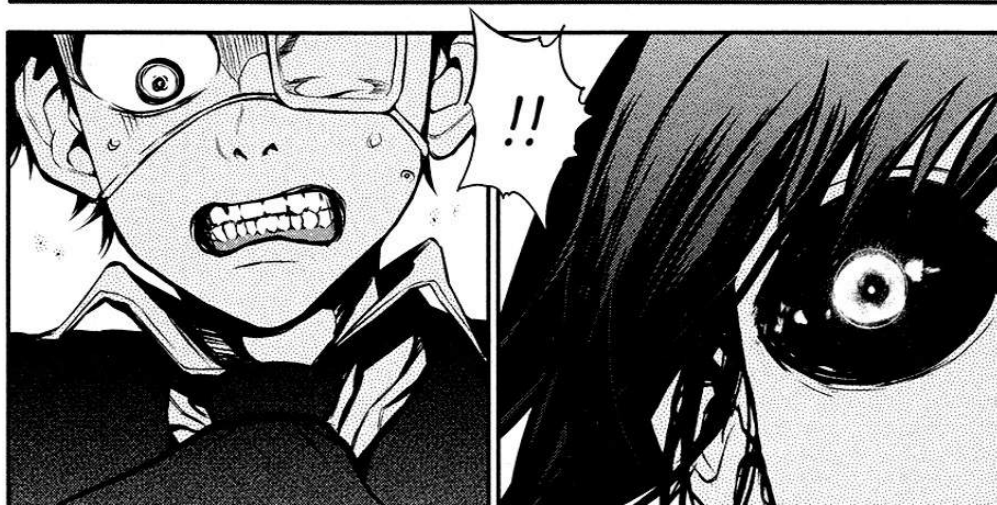
...all
that's
left is
to go on
stage.



014
TOKYO GROUND

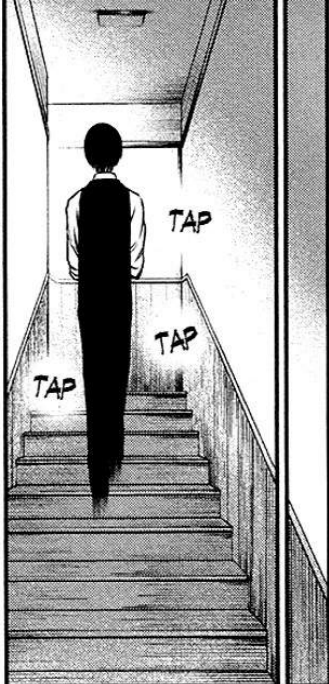
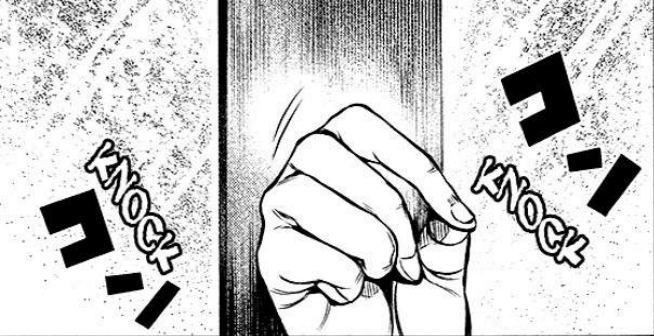
Sudden
Shower



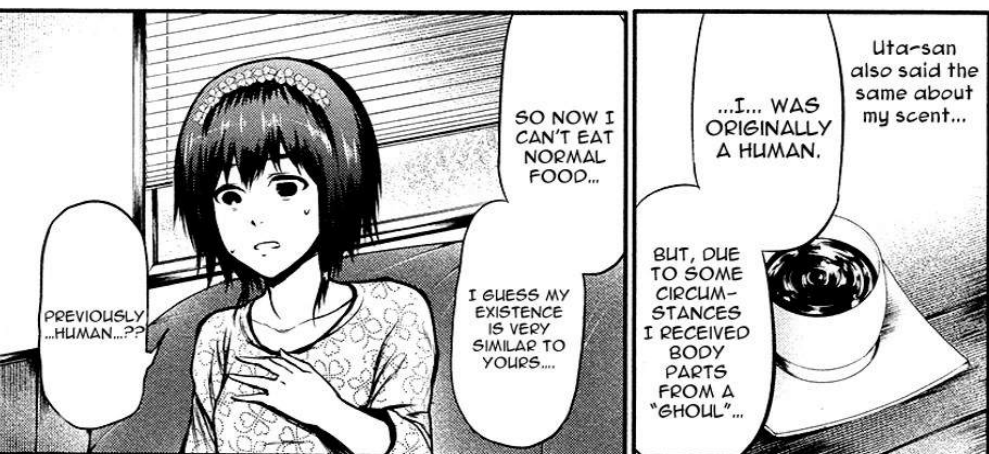














Earlier
she was
eating
"meat",
wasn't
she...?

...hm?



...such
a
timid
and
doeile
child...

IT'S...
NOT
WEIRD...
JUST
STUN-
NING...



DON'T
WORRY
ABOUT IT...
INSTEAD,
I'M SORRY
FOR BEING
A WEIRD
GUY.



FLIP
FLIP

BUT, "MONO-
CHROME" IS A
COLLECTION
OF SHORT
STORIES, SO
I WONDER
IF IT'S RELA-
TIVELY EASY
TO READ?

THAT'S
IMPRE-
SSIVE
SINCE
THE
CONT-
ENTS
ARE
DIFFIC-
ULT...

HINAMI-
CHAN,
WHICH
STORIES
DO YOU
LIKE
BEST?



AH.

THIS IS
"MONO-
CHROME
RAIN-
BOW",
ISN'T
IT!?

HINAMI-
CHAN,
YOU
READ
TAKA-
TSUKI-
SAN'S
WORKS
!?



OHH...
"SAYO-
SHIG-
URE"!

"KOY-
OTOKI-
AME"...



KOYO...
TOKIAME
?

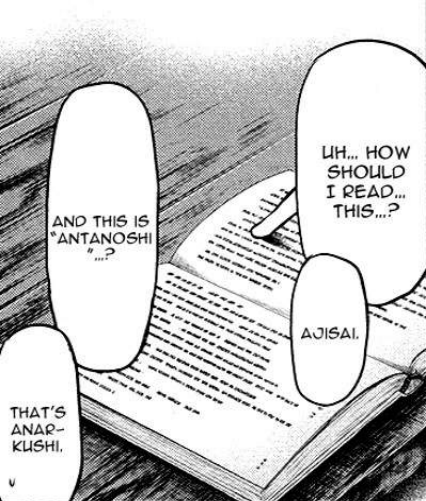


...UM.

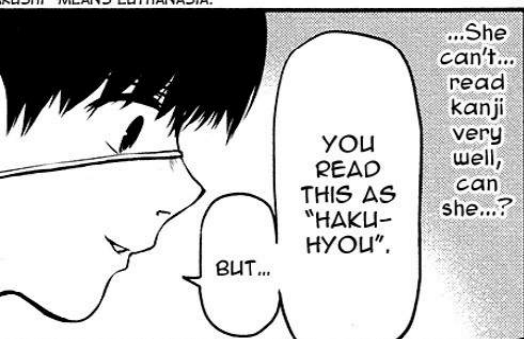
OR MAYBE
THE REALLY
COMEDIC
"RESENT-
MENTS"...

MINE
WOULD
BE THE
INSANITY-
BASED
ONE,
"SUMMER
DIARY"...

T/N: HINAMI MISREAD THE KANJI FOR "SAYOSHIGURE" AS "KOYOTOKIAME"----"SAYOSHIGURE" IS A LIGHT RAIN THAT HAPPENS IN LATE FALL AND EARLY WINTER.



"AJISAI" MEANS HYDRANGEA.
"KUSHI" MEANS EUTHANASIA.







THIS IS
"SHUUU".

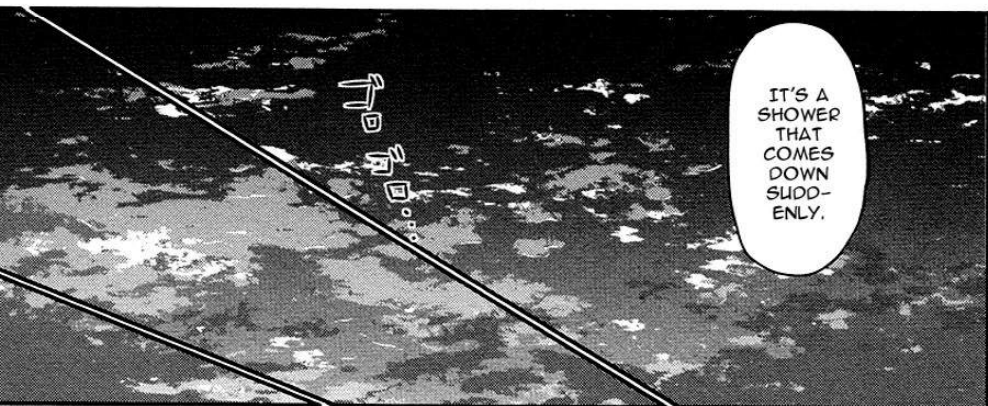
"SHU-
UU"?

YEP.



I suppose
Hinami-
chan... is
starving for
knowledge
then...

WHAT'S
THIS?
IT'S
SIMILAR
TO THE
OTHER
WORDS
FOR
RAIN,
RIGHT
...?



IT'S A
SHOWER
THAT
COMES
DOWN
SUDD-
ENLY.



I
DON'T
WANT
THAT.

I CAN'T
ALWAYS
JUST KEEP
RELYING
ON THE
STAFF OF
"ANTEIKU"...



-WELL
THEN...
FROM
HERE ON
YOU'LL BE
GETTING
YOUR
OWN
FOOD?

...YES.



...IF THAT'S
HOW YOU
FEEL THEN
I UNDER-
STAND.



BUT IF
I USE
YOMO-
SAN'S
METHOD
THEN I
THINK
I CAN
MANAGE
ON MY
OWN...

INJURING
HUMANS
IS
DREADFUL
AND
IMPOS-
SIBLE FOR
ME...



...WE'LL
STILL
AID
YOU,
FUEGUCHI-
SAN.

...



...WELL
THEN,
YOU
SHOULD
ASK
YOMO-
KUN...

WHERE
TO GET
FOOD
NEXT
TIME,
OKAY?



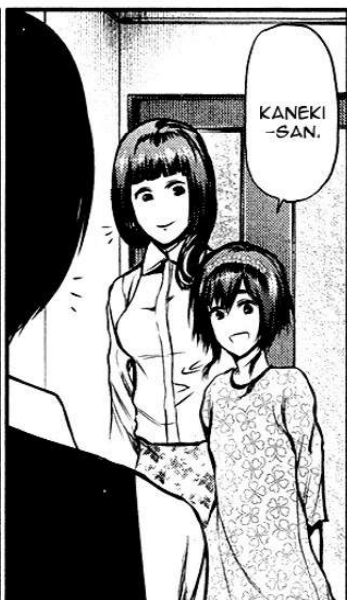
!



THAT'S
A LITTLE
DIFFI-
CULT~

THE
HINT IS
"MO"...

AND,
THIS
IS...?





IT'S
"SHUUU",
MOM!

...HUH?



SHAAAAAAAAA

IT'S
REALLY
COMING
DOWN,
ISN'T IT?

IT'S A
GOOD
THING
WE BOR-
ROWED
THIS UMB-
RELLA.



I TOLD
HIM TO
TEACH
ME MORE
STUFF
IN THE
FUTURE!

FUFU...
KANEKI-
KUN
IS VERY
KNOWL-
EDGE-
ABLE.



A
SHOWER
THAT
COMES
DOWN
SUDD-
ENLY.

ONII-
CHAN
TAUGHT
ME
ABOUT
IT.



...?
HINAMI
...?

...TCH.



TWITCH



SPLASH





MY FIELD
OF VISION
DECREA-
SES AND IT
HAMPER
MY ABILITY
TO DO MY
JOB...

-THE
RAIN IS...
A TRULY
DAMP
AND UNPLE-
ASANT
THING...



WHAT...
IS THIS
SMELL...?



SUCH AS
DIRT AND
POLLUT-
ANTS...
AND THE
SCREAMS
OF DIS-
GUSTING
PIGS...

KU-
KU...

...HOWEVER,
THERE ARE
TIMES WHEN
THE RAIN IS
UNUSUALLY
HELPFUL
SINCE IT
WASHES
AWAY
MANY
THINGS.



FUEGUCHI-
SAN?

COULD
YOU
SPARE
A LITTLE
TIME FOR
US,

SHAAAA

SHAAAA

GRIN

#015
TOKYO GROUP

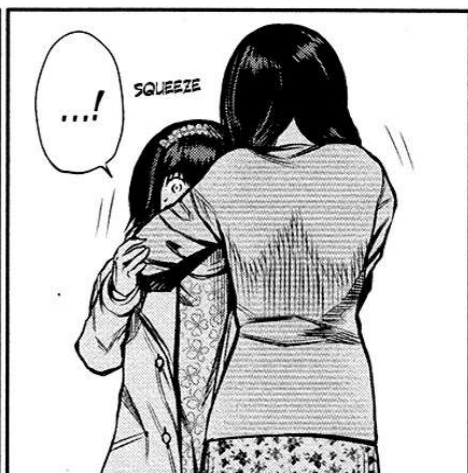
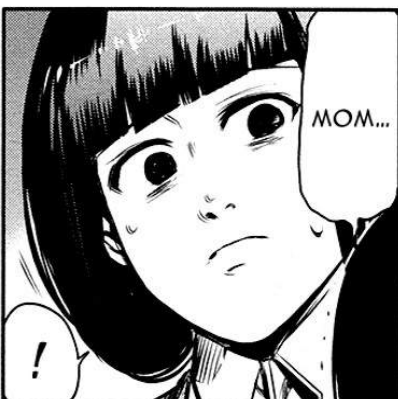
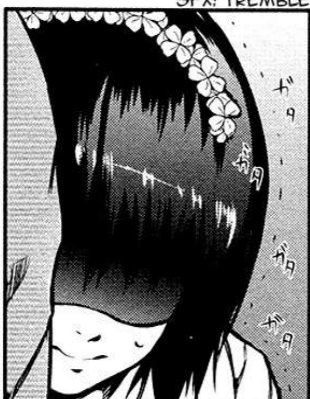
[Mother and
Daughter]







SFX: TREMBLE





E

RUN.

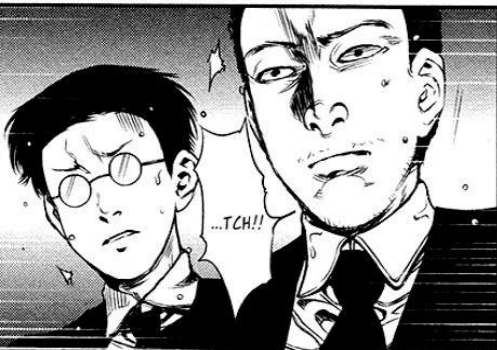
BLINK

X

X



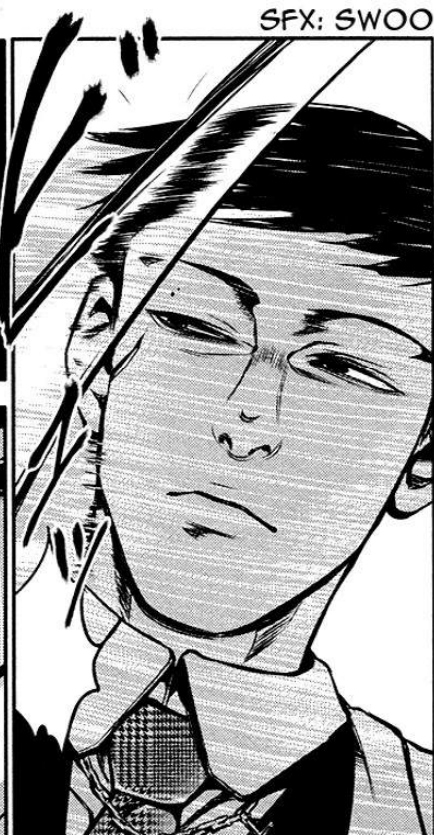
SFX: FWOOSH







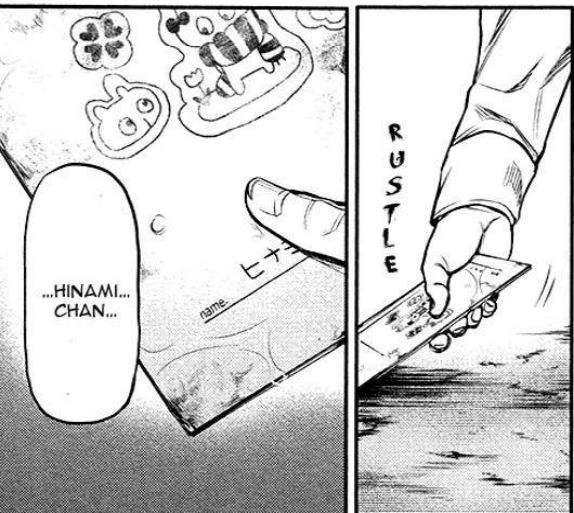
SFX: CLICK







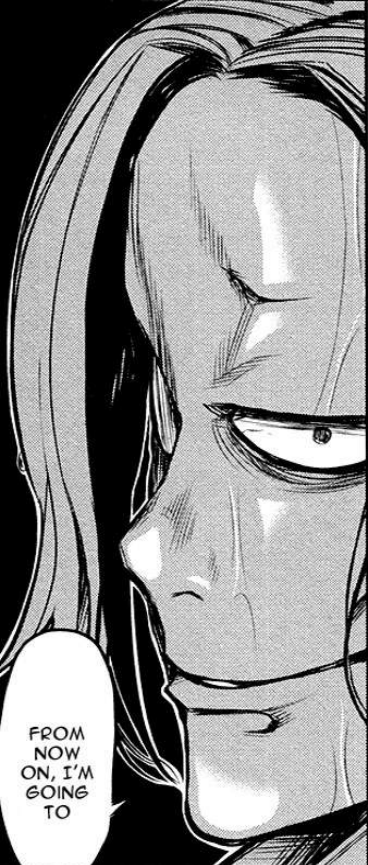
SFX: SHAAA





SFX: SHAAAA





FROM
NOW
ON, I'M
GOING
TO



AMON
-KUN,
YOU'VE
DONE
ENOUGH.



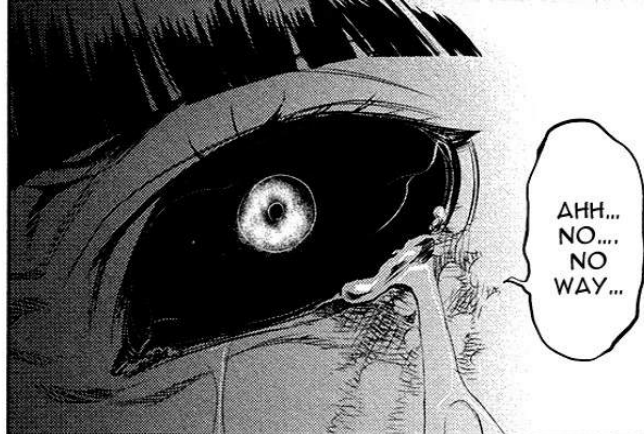
...?



GASP



USE
THIS
GUY.



AHH...
NO...
NO
WAY...



AH...
AHHH.

W...
WHAT
ARE
YOU
GOING
TO...
DO...?

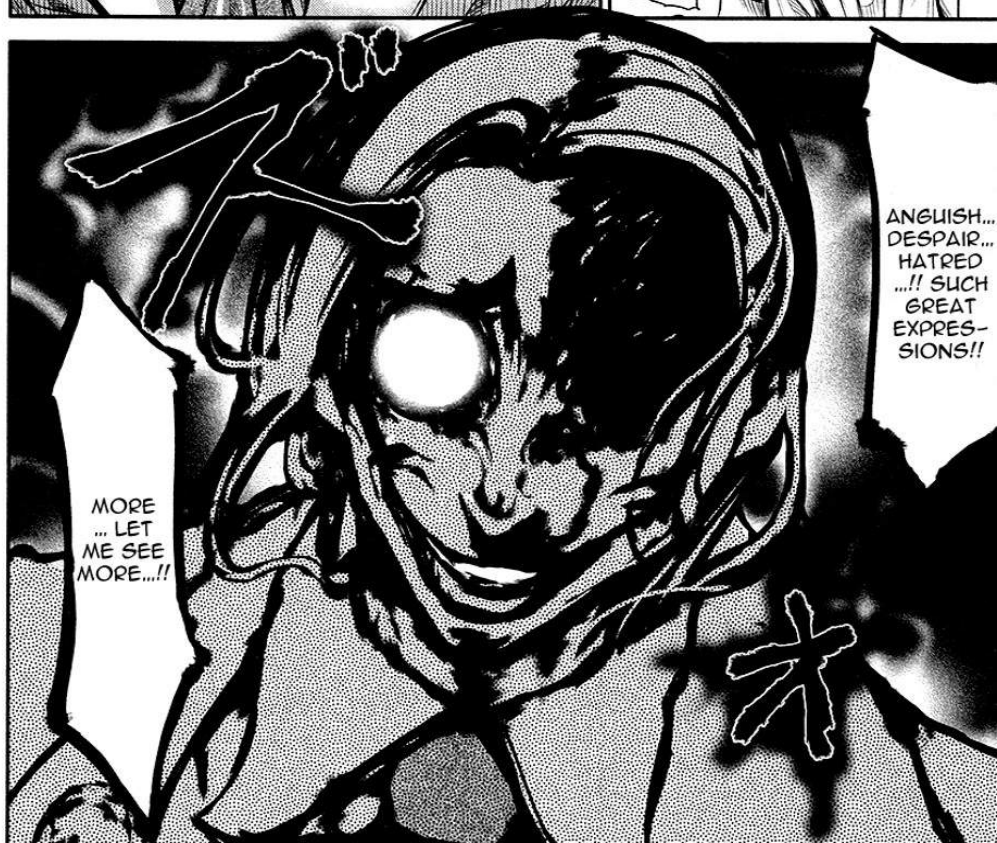


HOW...
NICE...
THAT'S
THE
BEST
...!!

GRIN

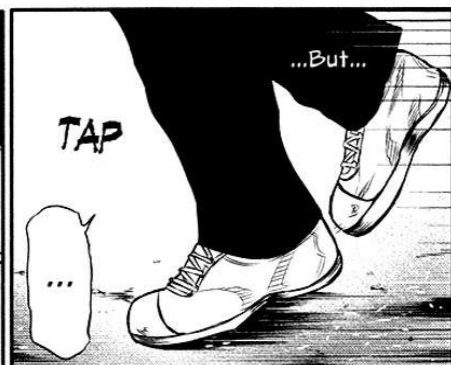
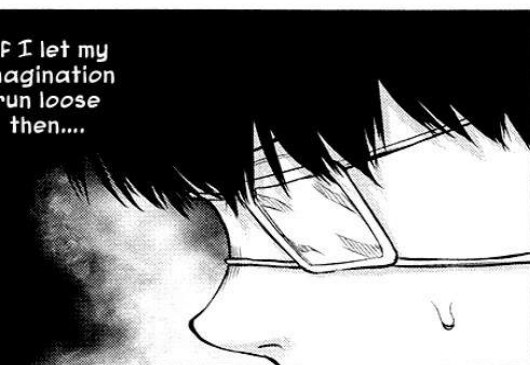


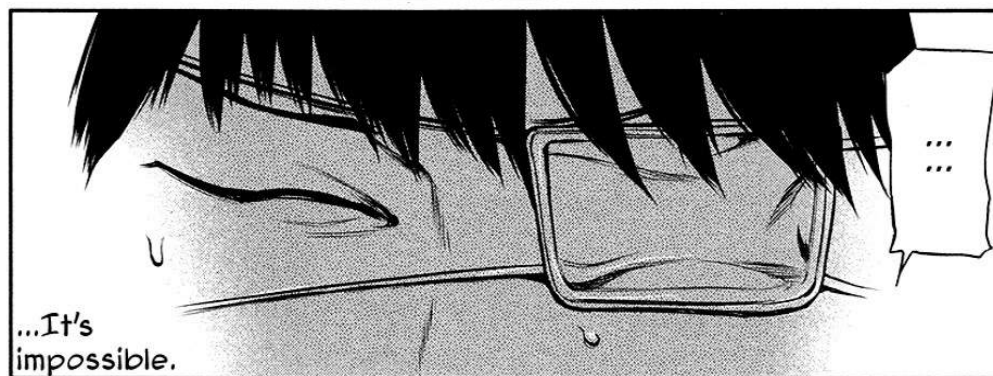
KUKU...
KUKU...



MORE
... LET
ME SEE
MORE...!!

ANGUISH...
DESPAIR...
HATRED
...!! SUCH
GREAT
EXPRES-
SIONS!!











SFX: SHAAA



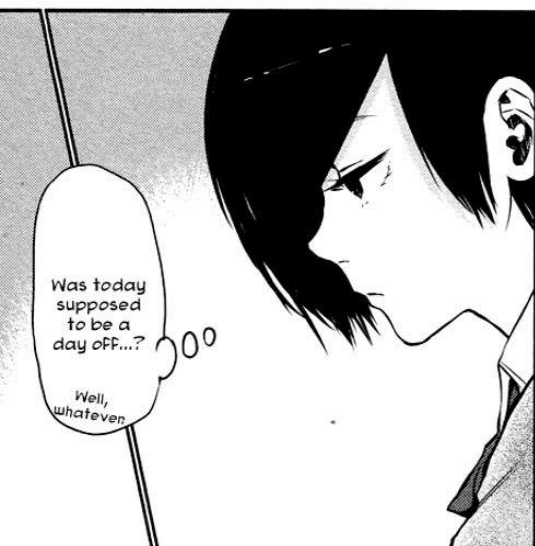
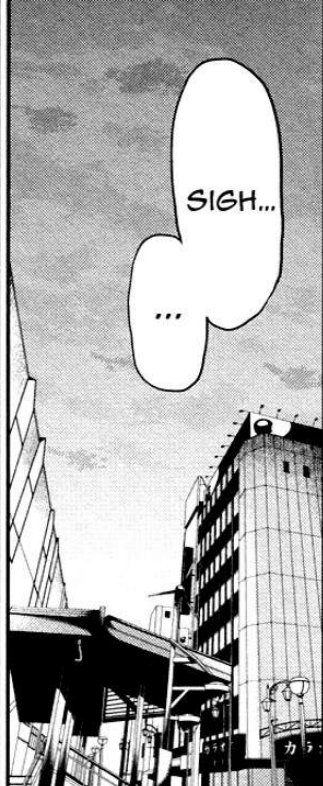


to make
sure she
wasn't able
to see the
sight in
front of
her—

Without
thinking
I almost
let out a
scream.







0 1 6 |
T O K Y O G H O U L

[Imprisonment]





TOLKA-CHAN.



GOOD MORNING—

DING DING



SO YOU ARE HERE AFTER ALL. THE SIGN WAS TURNED THE WRONG WAY.



...COULD YOU COME UPSTAIRS WITH ME?



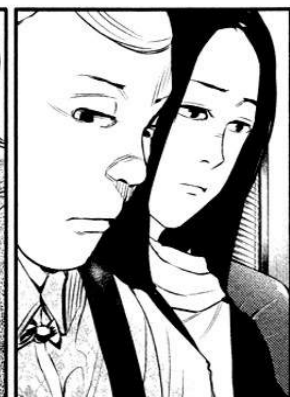
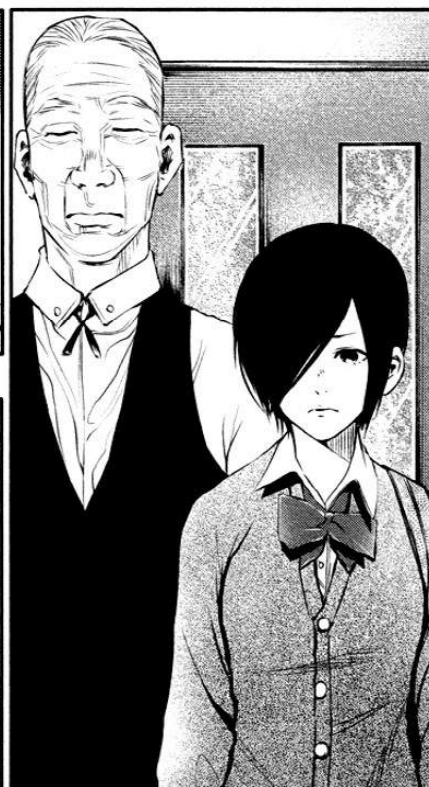
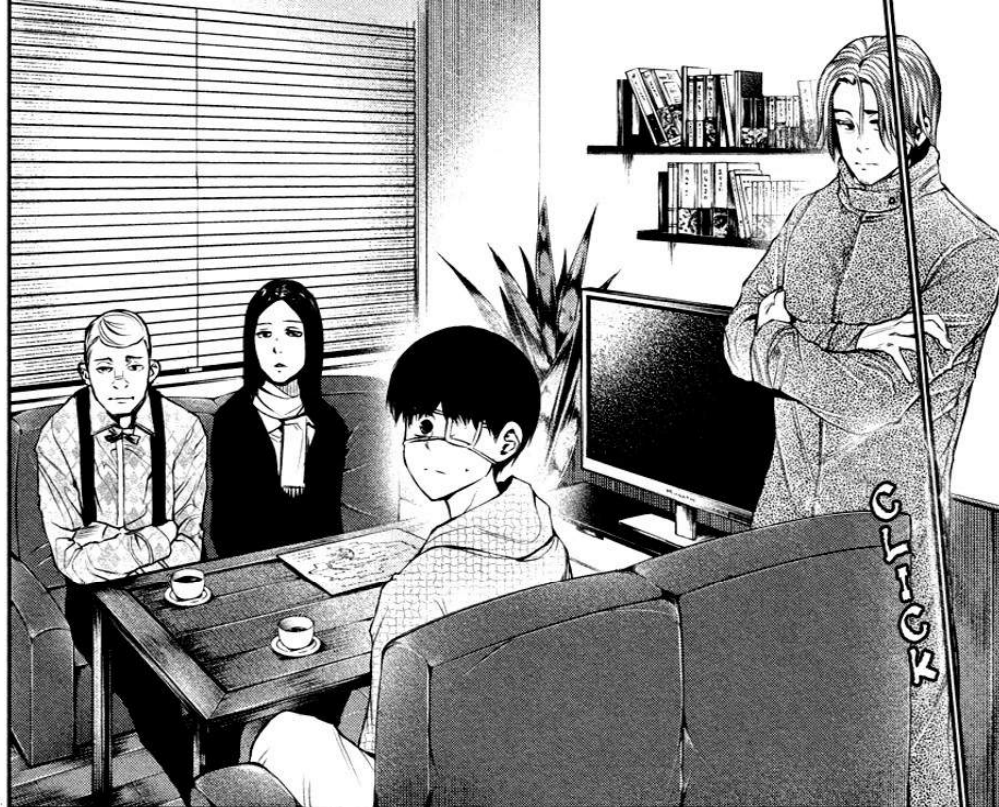
SURE...

....?



MORE IMPORTANTLY, PLEASE LISTEN TO THIS! I FAILED MY TEST.

TOLKA-CHAN...





...DID
SOMETHING
HAPPEN?

EVEN
YOMO-
SAN IS
HERE...



...
FUEGLUCHI
-SAN

WAS...
KILLED
BY THE
"GHOUL
INVESTI-
GATORS".







...
UNFORTUNATELY,
IT SEEMS
SHE
WASN'T
ABLE
TO DEAL
WITH IT.



...AND
HER
FACE?
WERE
THEY
ABLE
TO SEE
IT?



...WHERE'S
HINAMI?

SHE'S
ASLEEP
INSIDE.



...FOR NOW
I HAVE
DECIDED
TO SHELTER
HINAMI-
CHAN AT
"ANTEIKU"...



WHEN
THE TIME IS
RIGHT I AM
CONSIDERING
MOVING
HER TO THE
"24TH
WARD"...

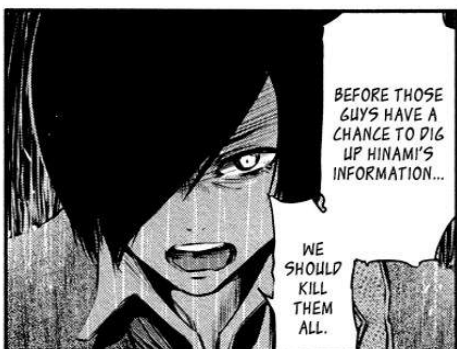
TWITCH

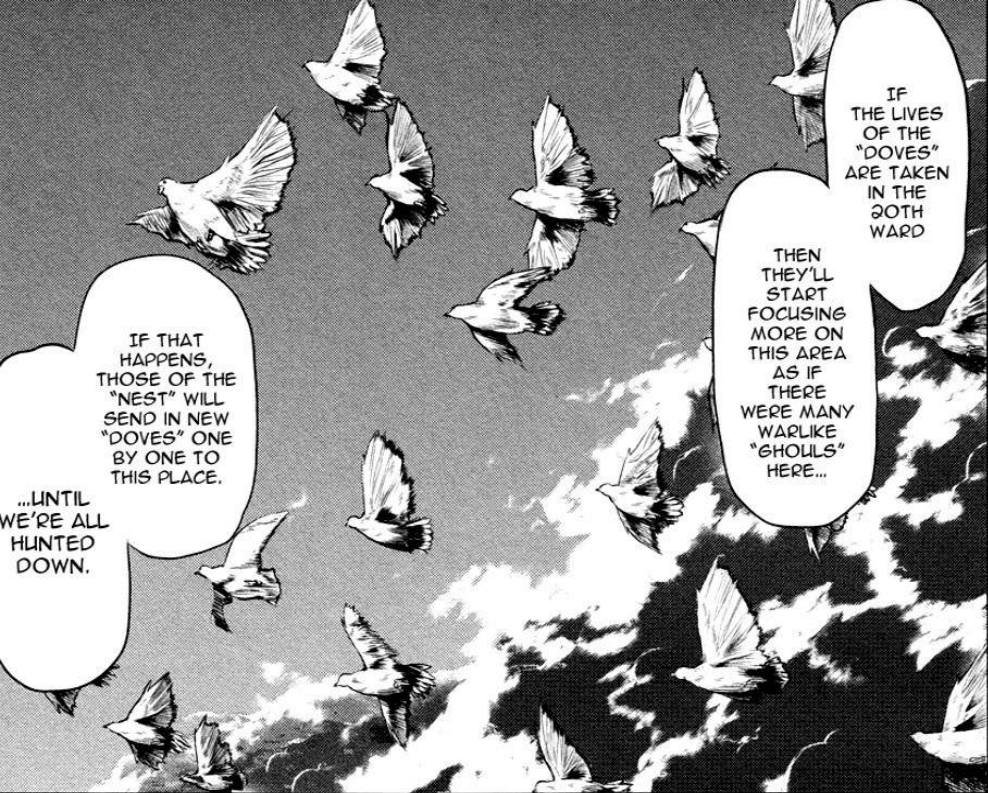


...WHAT
THE
FUCK...?

SINK

...THIS
IS THE
WORST.





IF THAT
HAPPENS,
THOSE OF THE
"NEST" WILL
SEND IN NEW
"DOVES" ONE
BY ONE TO
THIS PLACE.

...UNTIL
WE'RE ALL
HUNTED
DOWN.

IF
THE LIVES
OF THE
"DOVES"
ARE TAKEN
IN THE
20TH
WARD

THEN
THEY'LL
START
FOCUSING
MORE ON
THIS AREA
AS IF
THERE
WERE MANY
WARLIKE
"GHOLLS"
HERE...



TOUKA
-CHAN.

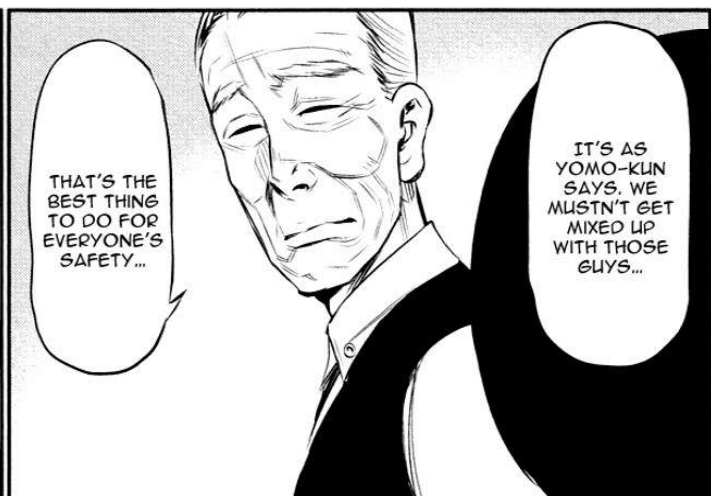
... BUT ...



UNDER-
STAND
THAT...
TOUKA.

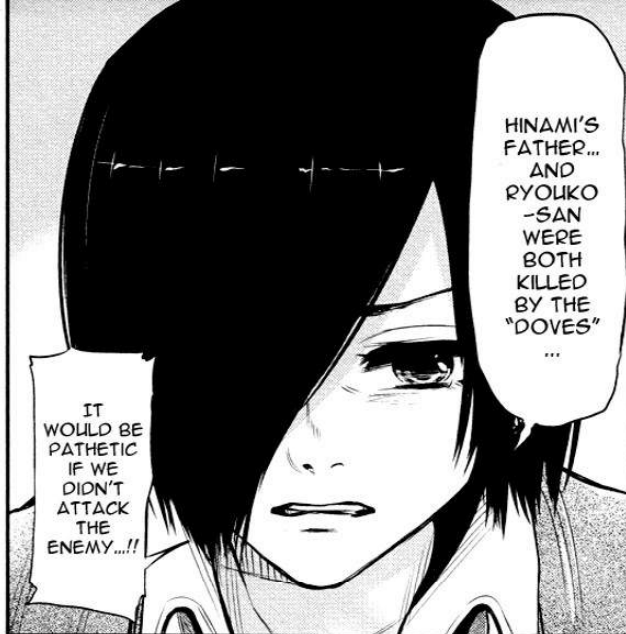


...THE
"BEST
THING"?



THAT'S THE
BEST THING
TO DO FOR
EVERYONE'S
SAFETY...

IT'S AS
YOMO-KUN
SAYS. WE
MUSTN'T GET
MIXED UP
WITH THOSE
GUYS...



IT
WOULD BE
PATHETIC
IF WE
DIDN'T
ATTACK
THE
ENEMY....!!

HINAMI'S
FATHER...
AND
RYOUKO
-SAN
WERE
BOTH
KILLED
BY THE
"DOVES"

...



THAT'S
THE "BEST
THING"
TO YOU,
MANAGER?

EVEN
THOUGH
OUR FRIENDS
HAVE BEEN
MURDERED
YOU'RE JUST
GOING TO
SUCK ON
YOUR THUMB
AND WATCH
QUIETLY...?



...THE
PATHETIC
THING... IS
NOT THAT
WE WON'T
ATTACK THE
ENEMY.

.....



G
R
I
T

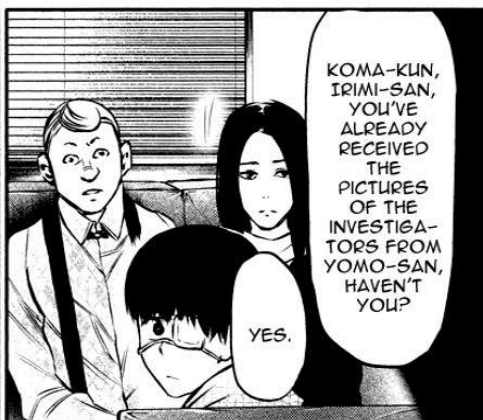


Shock

THE
TRULY
PITIFUL
THING
IS...

TO BE
CONSUMED
WITH THE
DESIRE FOR
REVENGE
AND BEING
UNABLE TO
LIVE ONE'S
OWN LIFE.







EVEN WE
"GHOULS"
ARE
HESITANT
TO GO UP
AGAINST
THE INVESTIGATORS.

ABOVE ALL
ELSE YOU
WERE ABLE
TO FULFILL
FUEGUCHI-
SAN'S DESIRE
AND KEEP
HINAMI-
CHAN
SAFE....



NO ONE
THINKS
YOU DID
SOMETHING
WRONG.



..... IF ...



...I AM
SORRY.

IF ONLY
I HAD
NOTICED
YOUR CALL
AT THAT
TIME...



THEN
MAYBE
RYOUKO
-SAN
WOULD
STILL BE...



IF THE
ONE AT
THAT
PLACE
AND
TIME

WAS
TOUKA
-CHAN
INSTEAD
OF ME..





IF by
chance
was as
strong as
Touka
chan...

IF BY
CHANCE...

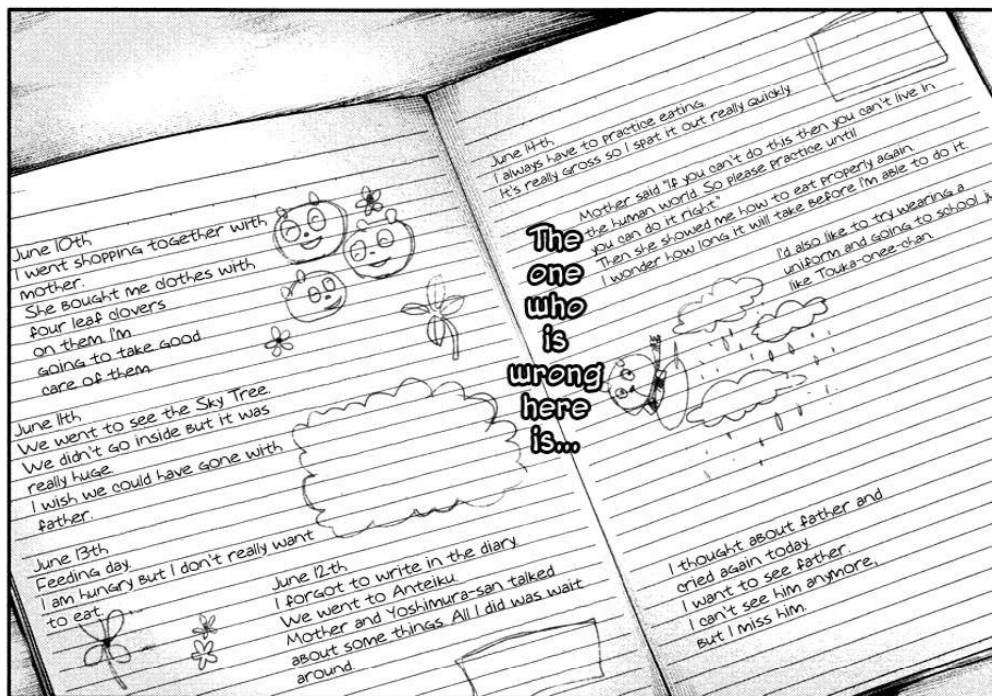
Ordinarily
the ones who
should be
ostracized
would be the
"Ghouls".

Those
investi-
gators are
exterminating
the "Ghouls"
for the sake
of peace...

... then
would I
have
fought
against
those
"Ghoul
Investi-
gators"...?



The bad
guys... are
the ones
killing and
eating
people—
the
"Ghouls",
right...



I couldn't do anything...

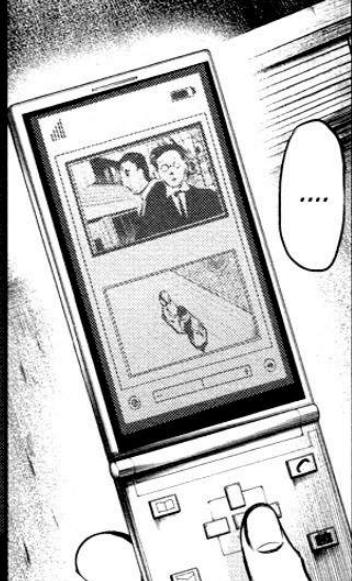
FUCK...
FUCK...

I couldn't do anything...

FUCK...
FUCK...



THERE
THEY
ARE.



HINAMI...
JUST
YOU
WAIT.



I'M
GOING TO
WIPE OUT
RYOUKO
-SAN'S
ENEMIES.

THAT'S
RIGHT.
LET'S
FOLLOW
AMON-
KUN'S
IDEA.

LET'S TRY
CATCHING
OTHER
TARGETS
SINCE WE
DON'T
HAVE
ANY
LEADS
FOR
NOW...

IT'D BE
IDEAL
IF WE
COULD
ALSO
SEARCH
FOR 745
AT THE
SAME
TIME.

-723'S
DAUGHTER...

No.0745

THERE'S
BEEN
NO EYE-
WITNESS
REPORTS
OF "745"
AS OF
NOW?

身長145~155cmほど
髪型 ショート
長めのコート

パーカーの

HOWEVER,
WE WERE
REALLY
SURPRISED
BY HOW
FAST YOU
CARRIED
OUT THAT
EXTERMINATION.

WE'RE
GRATEFUL
FOR YOUR
COOPERATION.

AFTER
ALL, WE
CAN'T
LET THAT
LITTLE
BUG GET
TOO FAR
AWAY...

SOON
EVERYONE
IS GOING
TO BE
BASKING
IN THE
GLORY OF
VICTORY...

.....

A
REWARD
...

YOU TWO
WILL ALSO
BE GETTING
A SPECIAL
REWARD
FROM
HEAD-
QUARTERS...



0 1 7
TOKYO GHOUL

Rabbit Mask





HONESTLY
... YOU
DIDN'T SEEM
LIKE THE
TYPE TO DO
SOMETHING
SO UNREFINED.

....



- BUT,
DON'T
TELL
ME YOU
DUG UP
THAT....
GRAVE
ALL ON
YOUR
OWN

AND
FOUND
WHAT
YOU
WERE
LOOKING
FOR...?

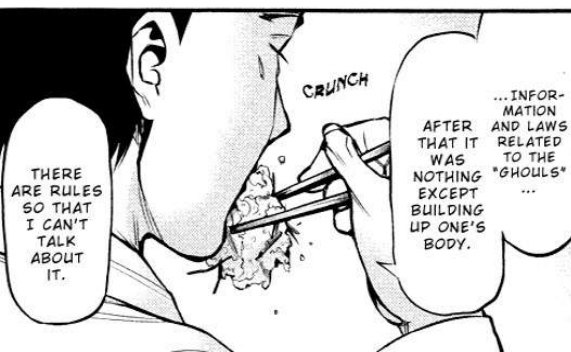


SORRY
FOR THE
WAIT.



UM...
WHAT
KIND OF
THINGS ARE
TAUGHT AT
THE
ACADEMY?

...HUH?



CRUNCH

...INFOR-
MATION
AND LAWS
RELATED
TO THE
"GHOULS"
...
AFTER
THAT IT
WAS
NOTHING
EXCEPT
BUILDING
UP ONE'S
BODY.



ONE
CAN'T
ACHIEVE
THEIR
GOALS
UNLESS
THEY
CHOOSE
A WAY
TO DO
SO...

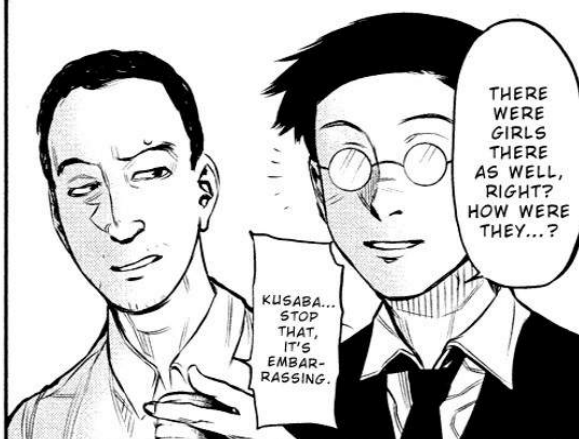
ITADA-
KIMASU.

S
N
A
P



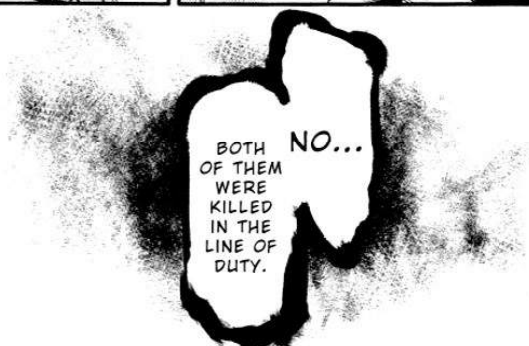
OHH?
DO YOU
STILL MEET
WITH THEM
EVEN
NOW?

THERE
WERE TWO
IN MY
CLASS...
BOTH WERE
WISE AND
HAD A LOT
OF DETER-
MINATION.



KUSABA...
STOP
THAT,
IT'S EMBAR-
RASSING.

THERE
WERE
GIRLS
THERE
AS WELL,
RIGHT?
HOW WERE
THEY...?



NO...
BOTH
OF THEM
WERE
KILLED
IN THE
LINE OF
DUTY.



EVEN
EARNEST
PEOPLE
OFTEN
THROW
THEIR
LIVES
AWAY...

IT
HAPPENS
ALL THE
TIME.

I...
I'M
SO-
RRY,
I ...



AH,
KILLED
IN THE.

...HUH?



I'LL BE
GOING
AHEAD.

...YOU TWO
SHOULD BE
CAREFUL...
PARTICU-
LARLY
NOW.

DON'T SAY STUPID THINGS... WE HAVE A LOT OF WORK TO DO... SO DO THE OTHER WARDS.

BUT PEOPLE SHOULD JUST WORK IN MODERATION, SHOULDN'T THEY?

EVEN EARNEST PEOPLE OFTEN THROW THEIR LIVES AWAY... HUH?

RIGHT NOW THE "GOURMET" IS MORE IMPORTANT, ISN'T HE?

TAP

TAP

SPEAKING OF THAT CASE, HOW'S IT GOING?

THE RECENT CASE IS A LOT LIKE THE "BINGE EATING" ONE.



I FEEL LIKE HE'S ACTING ONLY OUT OF HIS SENSE OF JUSTICE ... WE'RE REALLY WEAK, AREN'T WE?

IT SEEMS THAT AMON-SAN DOESN'T HAVE ANY INTEREST IN BIG ACHIEVEMENTS.

...THE BRANCH DIRECTOR SAID HE DIDN'T WANT TO LOSE SUCH A BIG ACHIEVEMENT TO OTHER GUYS SO HE HASN'T ASKED FOR ANY INPUT ON THE CASE.

IT'D BE GREAT IF THE GUYS FROM THE MAIN OFFICE COULD TAKE CARE OF THAT FOR US...



EVEN I START FEELING A LITTLE FIRED UP...

BUT WHEN I SEE HIM, SOMEHOW...

...I'VE ALWAYS WANTED A NICE DESK JOB...

...NO.

...IT CAN'T BE HELPED IF YOU'RE COMPARING YOURSELF TO THE MAIN OFFICE GUYS, KUSABA.

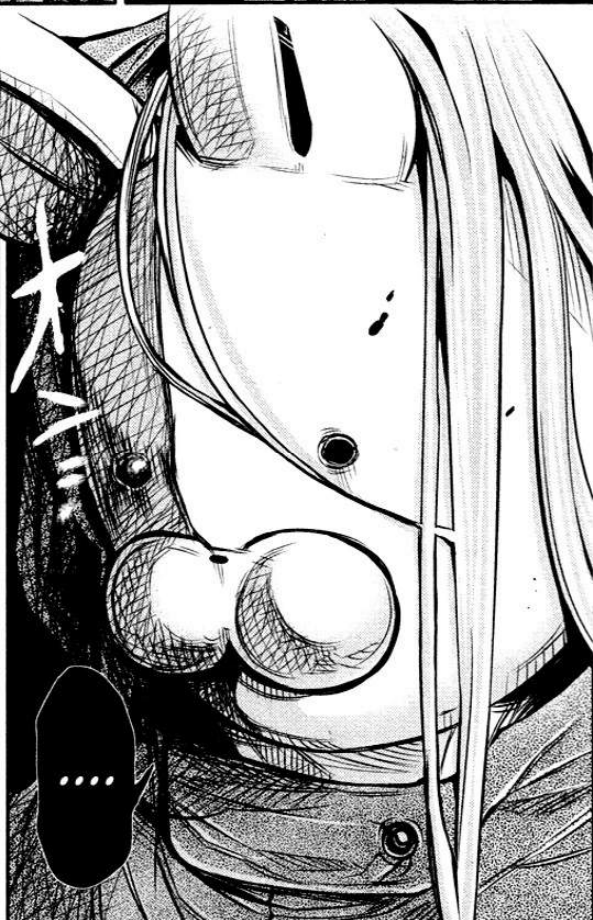
I'LL
GIVE IT
MY BEST
AT THE
CRIME
SCENES

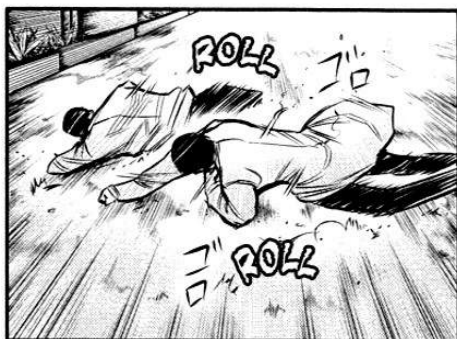
FROM
NOW

ON-
UGH
...

S
L
A
S
H.











T/N: "UKAKU" MEANS "TWINKLING FEATHER".



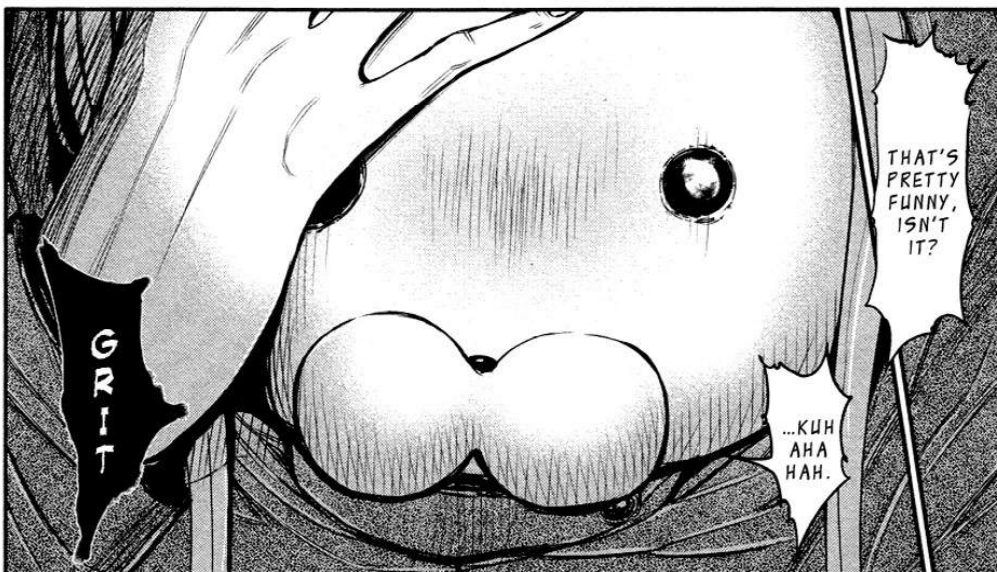
An
"ukaku"...
She's an
instantaneous
type...?!!

That
Kagune...!











CHARACTERISTICALLY HAVE PRETTY DULL ATTACKS WHEN YOUR RELIANCE ON SPEED IS CUT OFF.

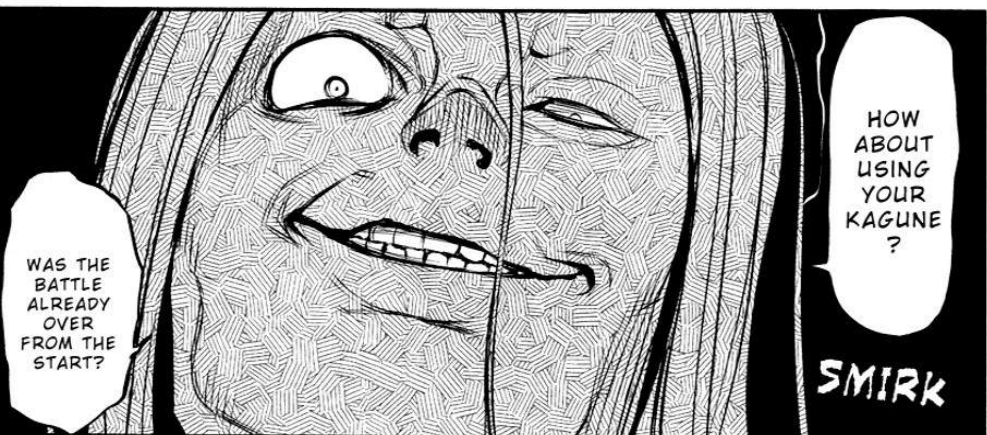
"UKAKU" SHOULD LIKE YOU

SFX: SWOO



IF THE BATTLE GOES TOO LONG YOUR BATTLE ABILITY DROPS REMARKABLY...

FUNDAMENTALLY YOU LACK STAMINA.



WAS THE BATTLE ALREADY OVER FROM THE START?

HOW ABOUT USING YOUR KAGUNE ?

SMIRK



... KUKU.

RIND



SHUT UP!!!

Swoosh



... TCH.



DUMB-
ASS.

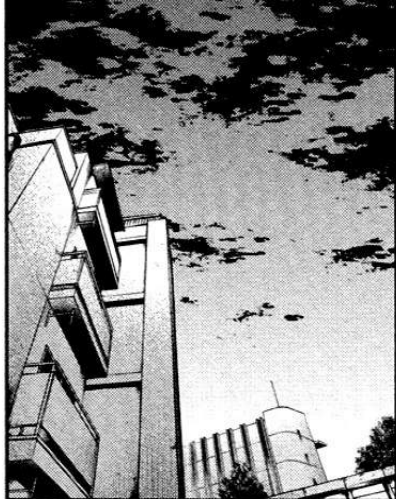
SHRED

AH!!

...
ERASING
YOUR
EXIS-
TENCE
ISN'T
ENOUGH
FOR ME
...

SLIDE





...MANY
PEOPLE OF
~CCG~
HAVE DIED
BECAUSE
OF THOSE
ABILITIES...



SFX: PANT





—HAH...

FUCK
...



blind



OUCH...
GAH...



.....
DAMMIT...





AH... I'M
SORRY!
I'LL GET
YOU A
NEW CUP
RIGHT
AWAY...

I PREFER
A DEEPER
ROASTED
BLEND
THAN
THIS...

THIS IS A
LITTLE
DIFFERENT
THAN MY
NORMAL
PREFER-
ENCE...

NAH...IT'S
FINE, I'M
JUST
MENTION-
ING IT FOR
NEXT
TIME....

trable

trable

trable



—UM—
NEW GUY...

YES?



I
wonder
if it's
in the
store-
room...?

CRE
AK



...!



Huh...?
What kind
of can was
the deeply
roasted
beans in...?

RUSTLE

RUSTLE

...?



SO
WHERE
ARE THE
BEANS
USED TO
MAKE
ESPRES-
SO...?

...UM, I
USED THE
WRONG
BEANS TO
MAKE SOME
COFFEE...



.....WHAT
IS IT?



...!

...BE
MORE
CARE-
FUL
NEXT
TIME.

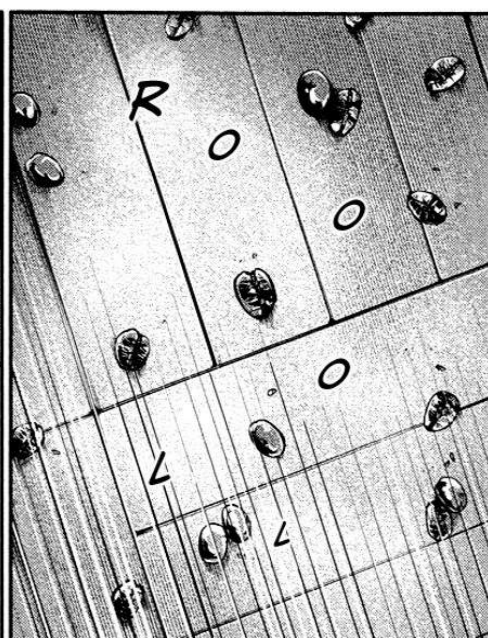


IS SHE
GOING
TO YELL
AT ME
AGAIN...?

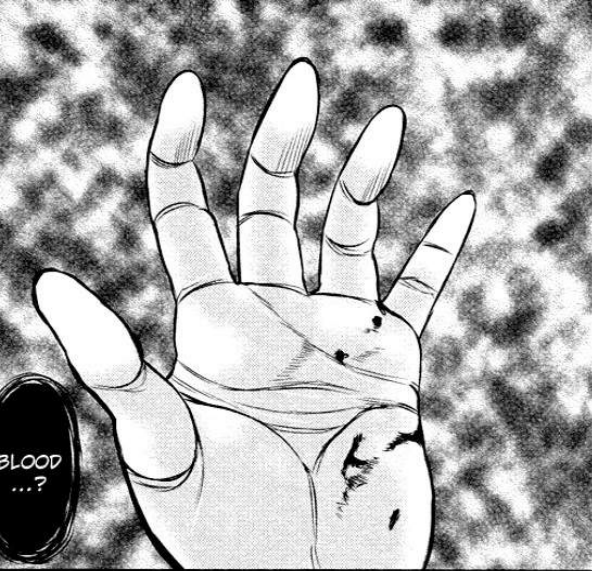


USE THIS
ONE WITH
THE BLUE
LABEL...

RESSO



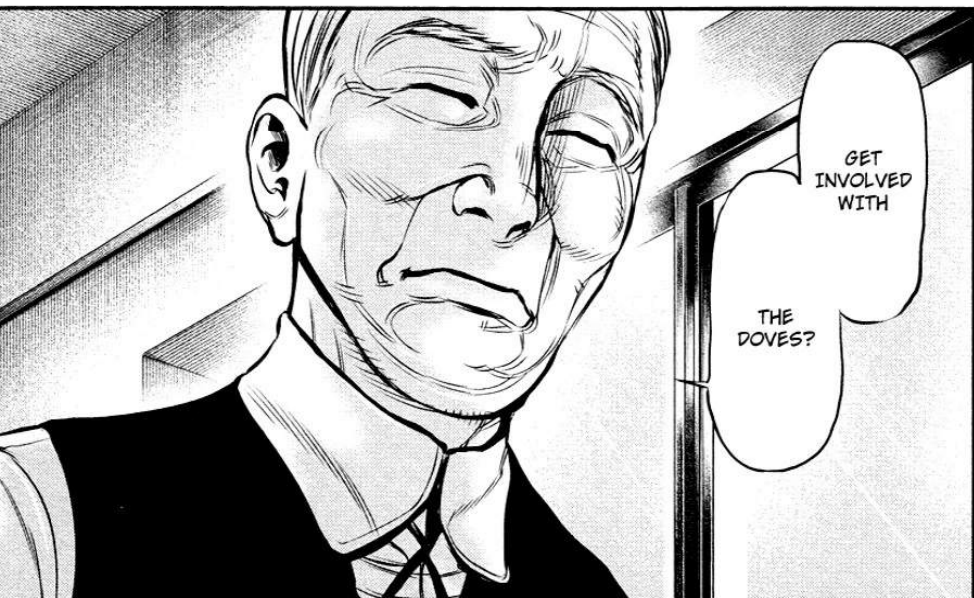




BLOOD
...?



DID
SHE...



GET
INVOLVED
WITH

THE
DOVES?





I'M SAYING
THAT SHE
GOT INVOLVED
WITH THE
DOVES...

SHE IS
PREPARED
TO CARRY
ALL THE RE-
SPONSIBILITY
BY HERSELF.



WHAT
ARE YOU
TALKING
ABOUT...?

SHE'S...
BLEED-
ING...!

WHETHER
SHE LIVES
OR DIES
SHOULDN'T
BE ANYONE
ELSE'S
CONCERN.



...SO
THEN...



"ANTEIKU"
EXISTS IN
ORDER
TO HELP
OTHERS
...

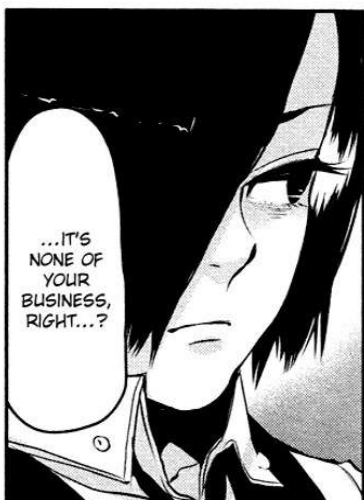


NO
WAY
...

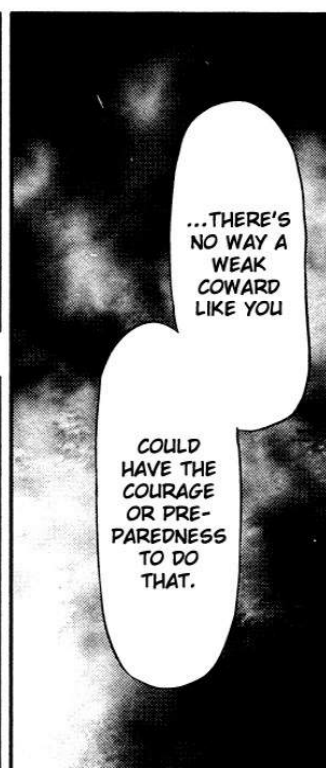
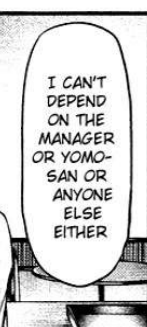
BUT...







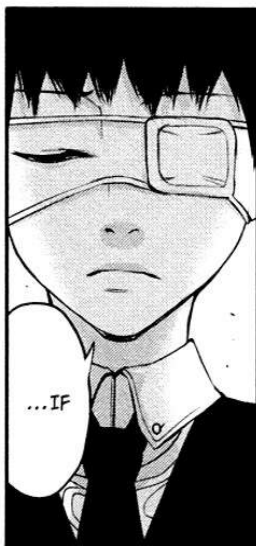






「A MURDERER LIKE ME」







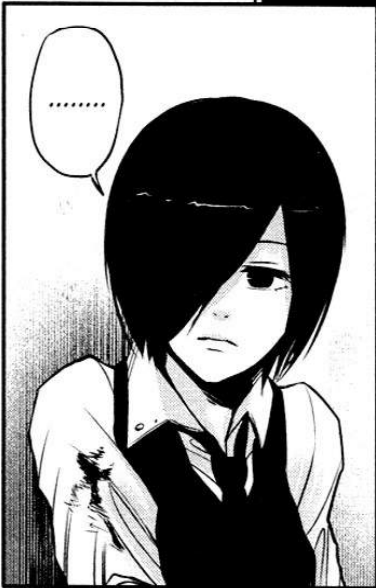


I CAN'T
KILL THE
INVESTIGA-
TORS...BUT,



TEACH ME
HOW TO
USE THE
KAGUNE.

!



.....



I DON'T
WANT
TO BE



WHAT ARE
YOU PLAN-
NING...?

...SHIT-
HEAD-
KANEKI.



...HMPH.

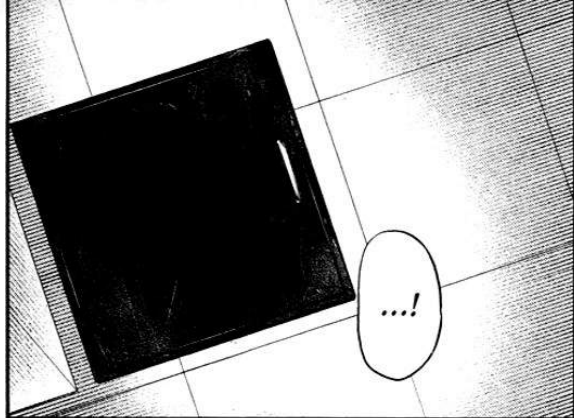
UNABLE
TO DO
ANYTHING.

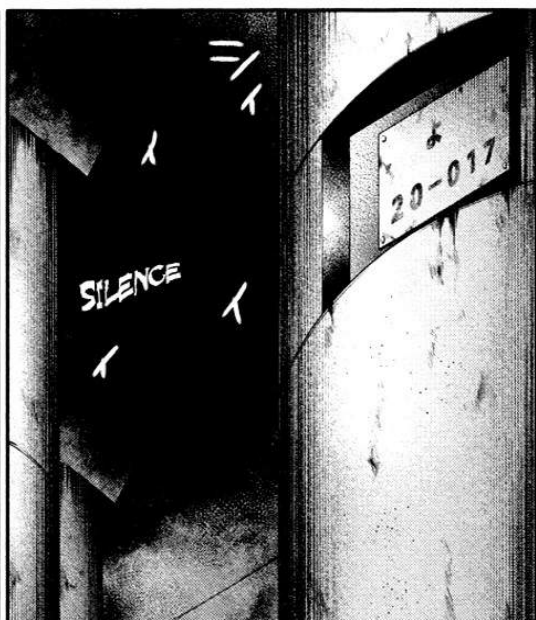
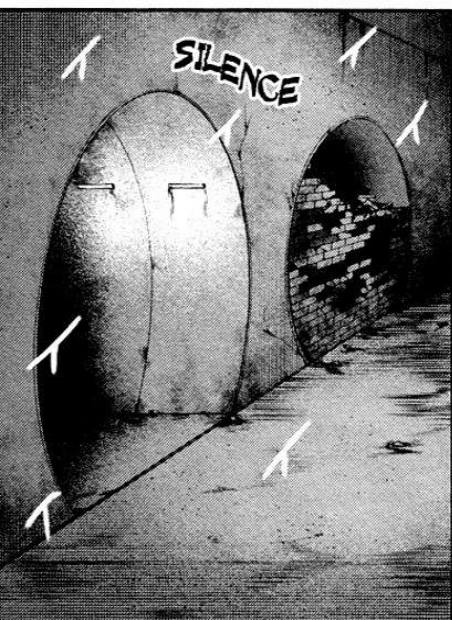
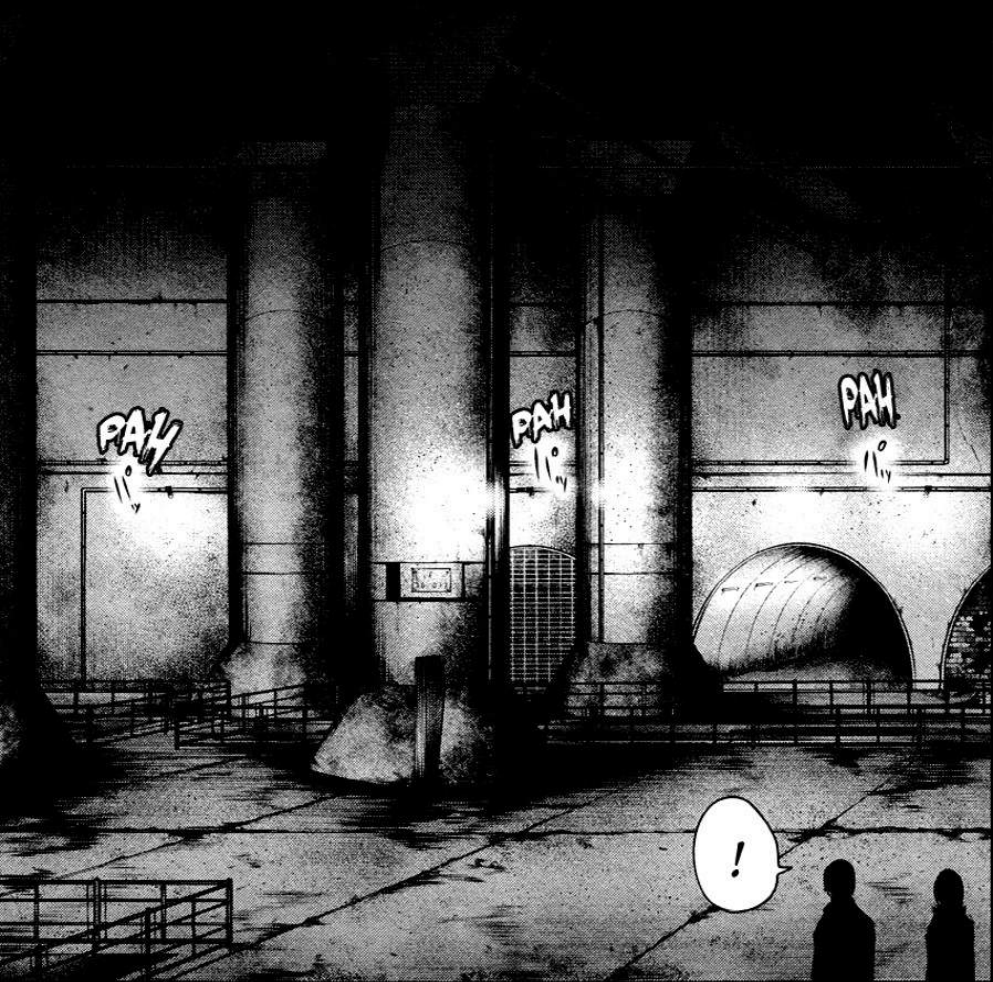














A PATH
THE TOKYO
GHOULS
MADE LONG
AGO

IN ORDER
TO HIDE
THEMSELVES
FROM THE
HUMANS.



THIS IS
...?

AN UNDER-
GROUND
PATHWAY.



Y...YEAH.



IF
YOU WENT
ALONE YOU'D
GET LOST AND
WOULDN'T BE
ABLE TO GET
BACK HERE A
SECOND TIME.

IT
GOES
EVEN
DEEPER
PASSED
THIS
HALL.

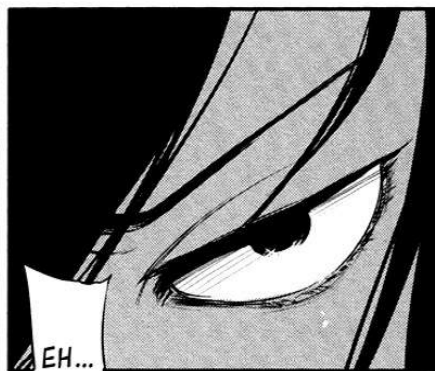
....!



WHY
ARE WE
HERE...?

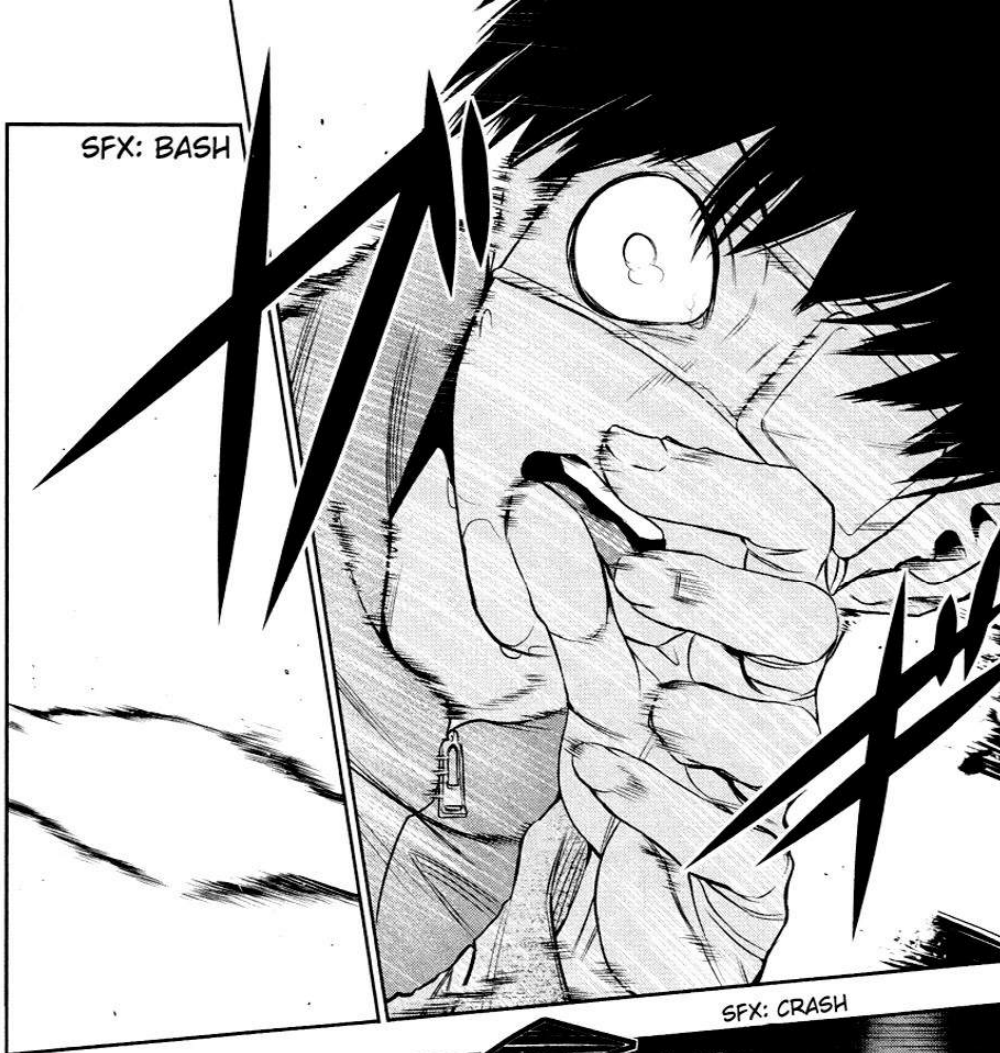
HEY,
TOUKA-
CHAN.







SFX: BASH



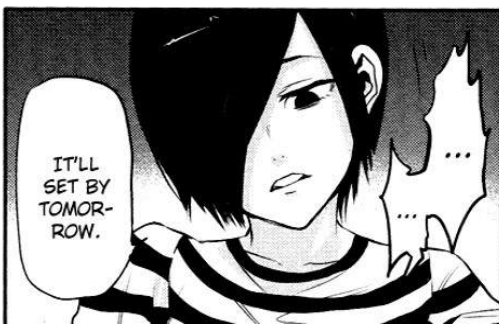
SFX: CRASH



TCH



SFX: SNAP









T/N: "RINKAKU" MEANS
"TWINKLING SCALES".





AS
FOR THE
TIMES WHEN
YOU CAN'T
RELEASE
YOUR
KAGUNE
DURING
CLOSE
COMBAT...

TRAINING
YOUR
BODY IS
NECESS-
ARY
TOO.



FIRST, WE
HAVE TO
BURN THE
SENSATION
OF TAKING
OUT YOUR
KAGUNE
INTO YOUR
BODY

UNTIL YOU'RE
ABLE TO
BRING IT
OUT OR
PUT IT
BACK IN
AT WILL.



WAAH.

HAH?

...
THE HELL?
YOU PLAN
TO FIGHT
WITH THIS
BODY?

ADD
MORE
MUSCLE.



FOR
NOW YOU
SHOULD DO
100 SIT-UPS,
PUSH-UPS,
SQUATS AND
DORSAL
MUSCLE
EXERCISES
EVERY DAY!

100
each?!

EH
...?

SFX: CLICK



カッ
パッ



...I...
I'M GOING
TO... I'M
GOING TO
DO IT...

IF YOU
UNDER-
STAND
THEN
GOOD.



HUH?
LITA-
SAN.

U...
LITA-
SAN...
WHAT
ARE..



STA

RE

VE TE. Nex TOC



...TRUTH-
FULLY
I WAS CON-
SIDERING
JUST
LEAVING
IT AND
GOING
HOME
BUT...

...I
FINISHED
THE MASK
SO I
WANTED
TO DELIVER
IT AS
SOON AS
POSSIBLE...



SINCE I
TOOK THE
TROUBLE OF
COMING I
WANTED TO
SEE YOU
WEAR IT,
KANEKI-
KUN.



SORRY.

NO...
HOLD ON...
DON'T GET
THE WRONG
IDEA.

ANY-
WAY, WHY
ARE YOU
AT THE
SHOP...?



THE
EARS GO
THROUGH
HERE AND
THIS GOES
BELOW.

....

...WHAT
DO YOU
THINK?

...I
WANTED TO
KEEP THE
EYEPATCH
STYLE SINCE
IT SUITS
KANEKI-
KUN.

and the world seen
through my normally
covered eye

....

...the feeling of
the cold leather

...I
WANTED
TO SEE
THE EYE
THAT'S
USUALLY
HIDDEN.

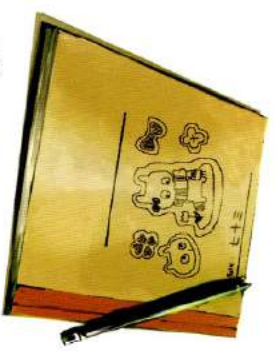
NOPE.

...AS FOR
THE EYE-
PATCH...
SHOULDN'T
IT BE ON
THE OTHER
SIDE FOR
ME...?

Is
strangely
exhilarating

SMILE YOUR GRIEF

End of Volume 2



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雑誌 44272-57

T O K Y O G H O R L

ishida sui

東京 ↓ キーワード 喰種

天敵“白鳩”に両親を
殺害された少女ヒナミ。

悲劇の少女の為に、
“白鳩”の本拠地「CCG」へ
カネキとトーカは
足を踏み入れる。

そこには、
受け入れざるを得ない
悲しみの螺旋階段が
待ち受けていた——！

喰

3

石田スイ

ishida sui

種



東京 ↓ キーワード 喰種

Tokyo Ghoul

Tokyo Ghoul

3

● 石田スイ

◆ 集英社

T O K Y O
G H O U L

笛口雛実

(フエグチ ヒナミ)



H I N A M I F U E G U C H I

3 月 21 日生 ふたご座

A 型

Size 148 cm 40 kg F 22.0 cm

Like 父母、勉強、トーカー

interest 高槻 泉の作品、人間社会、カネキ

真戸呉緒

(マド クレオ)



K U R E O M A D O

1 月 24 日生 みずがめ座

CCG本局所属 上等捜査官

A 型

Size 177 cm 47 kg F 26.5 cm

Like 妻と娘、苦勞して手にした武器

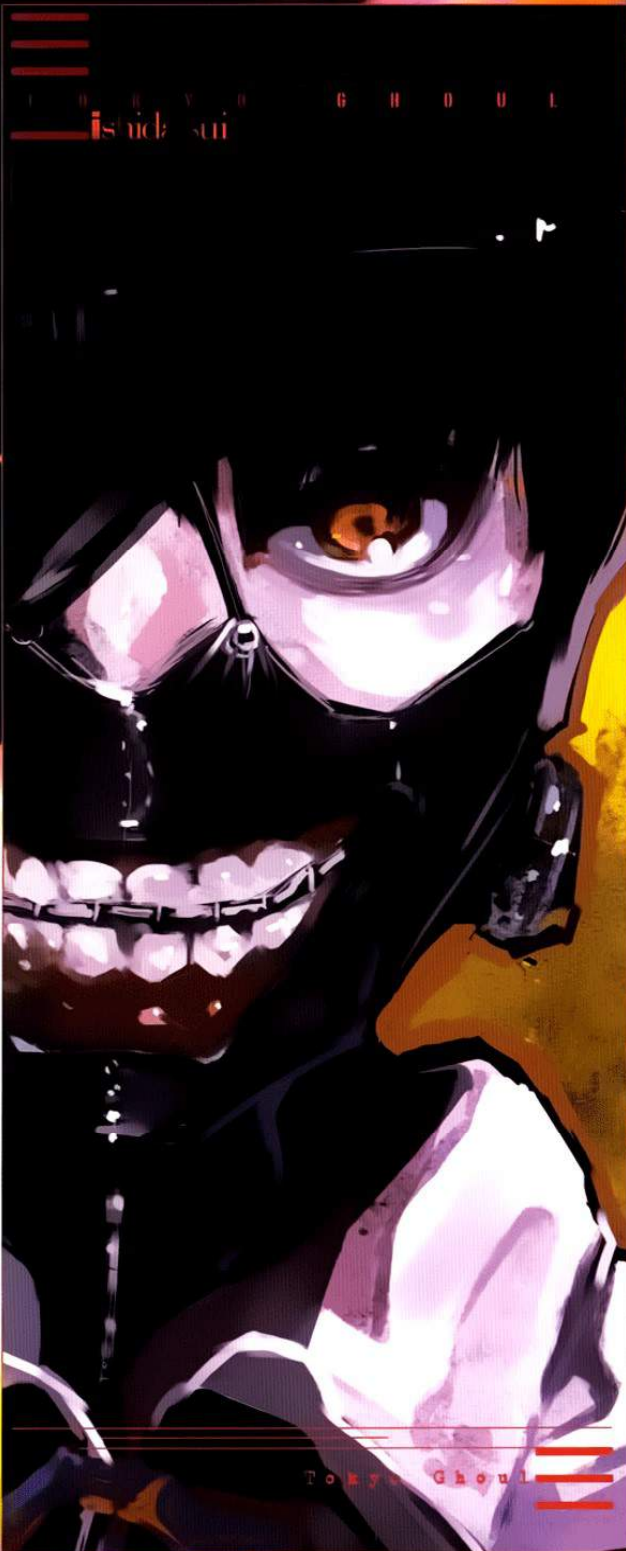
Quinque フェグチ巻:鱗 赫

繋ぎあわせた脊椎のようなデザイン。
切れ味の鋭い高速戦闘用のクインケ。

フェグチ式:甲 赫

四方に広がる花卉は、あらゆる赫子の
攻撃を防ぐ。攻守一体型のクインケ。

…他二十数種。



—
—
—
—

T O K Y O G H O U L
i s t u c k s u i

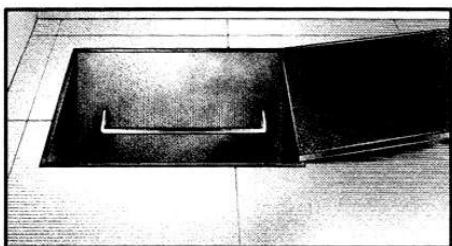
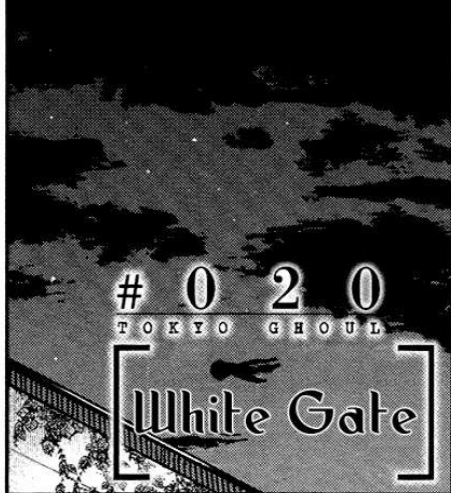
T O K Y O G H O U L

Tokyo Ghoul

—
—
—



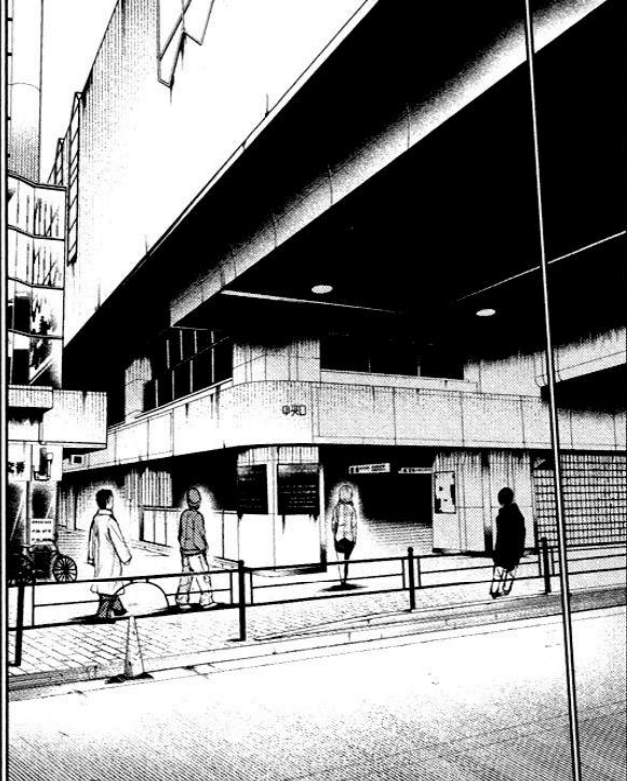
ZSSH

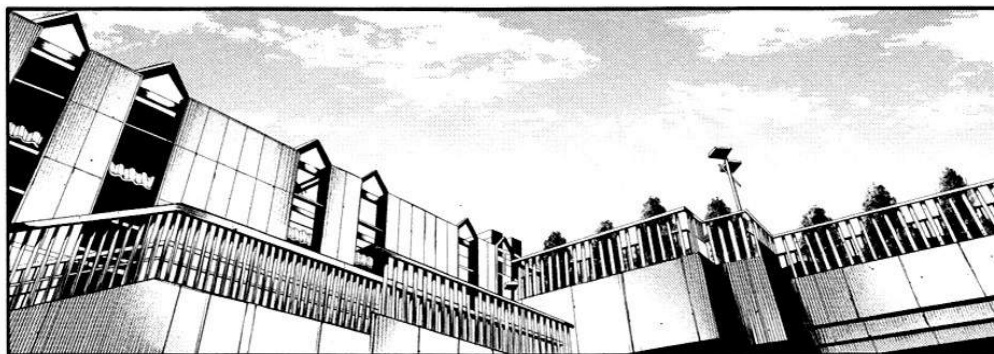




SFX:







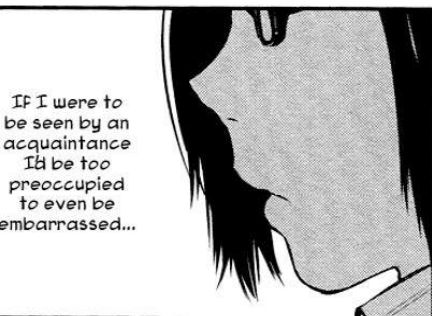


FOR ME
THIS IS
JUST LIKE
COSPLAY-
ING...

Since I'm
a college
student.



A
UNIFORM
...?



IF I WERE TO
BE SEEN BY AN
ACQUAINTANCE
I'D BE TOO
PREOCCUPIED
TO EVEN BE
EMBARRASSED...



!

OH.



男性

Men's

女性

—COME
TO THINK
OF IT, WHY
DO I NEED
SUCH A
DISGUISE...?

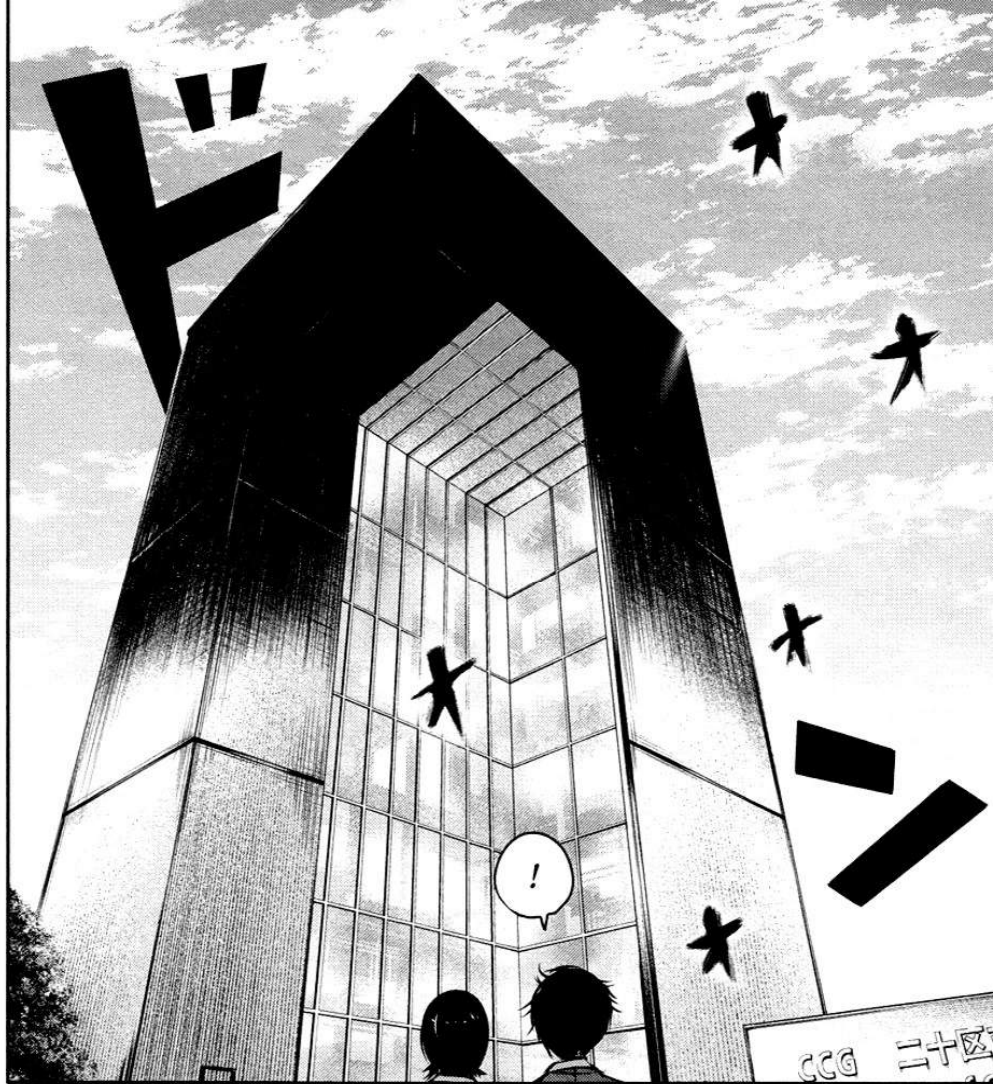




WHAT
THE HELL
IS GOING
ON....?

MAKING
ME WEAR A
UNIFORM,
MESSING
MY HAIR
UP...





SFX: LOOM





...TODAY
WE ARE
"STUDENTS
OF SHULUYU
HIGH
SCHOOL".



THE
DOVES GET
TIPS FROM
ORDINARY
PEOPLE.

IS
THAT...
SO?

T/N: "SHULUYU" MEANS "A COLLECTION OF EXCELLENCE"



UH...
UM...
OKAY...

I'M GOING
TO TALK TO
THEM AND
YOU ARE TO
PLAY THE
YES-MAN.

...okay!



YEAH...I
WONDERED
ABOUT
THAT...

...SOMEONE
WEARING AN
EYEPATCH
WOULD
PROBABLY BE
EASIER TO
REMEMBER,
RIGHT?

—SOMEHOW
...WITHOUT
MY EYE-
PATCH I
CAN'T CALM
DOWN.





AN "RC
SCAN
GATE".

RC...?
SCAN...

...?
OH...

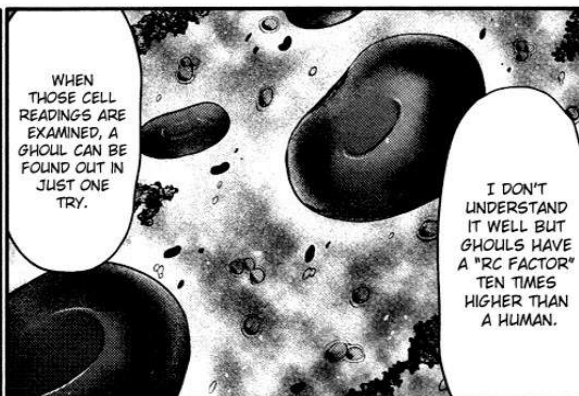


WHAT'S
THAT
GATE?



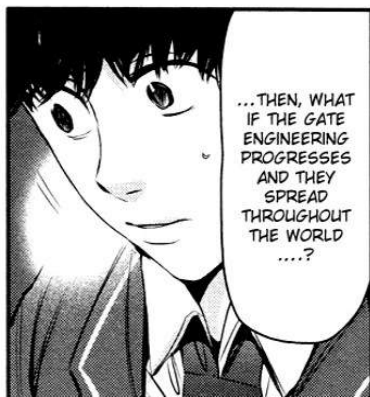
IT
SEEMS THAT
GATE CAN
ELICIT A
RESPONSE.

...THERE-
FORE,
"GHOULS"
CAN ONLY
GO THIS
FAR INSIDE.



WHEN
THOSE CELL
READINGS ARE
EXAMINED, A
GHOUL CAN BE
FOUND OUT IN
JUST ONE
TRY.

I DON'T
UNDERSTAND
IT WELL BUT
GHOULS HAVE
A "RC FACTOR"
TEN TIMES
HIGHER THAN
A HUMAN.



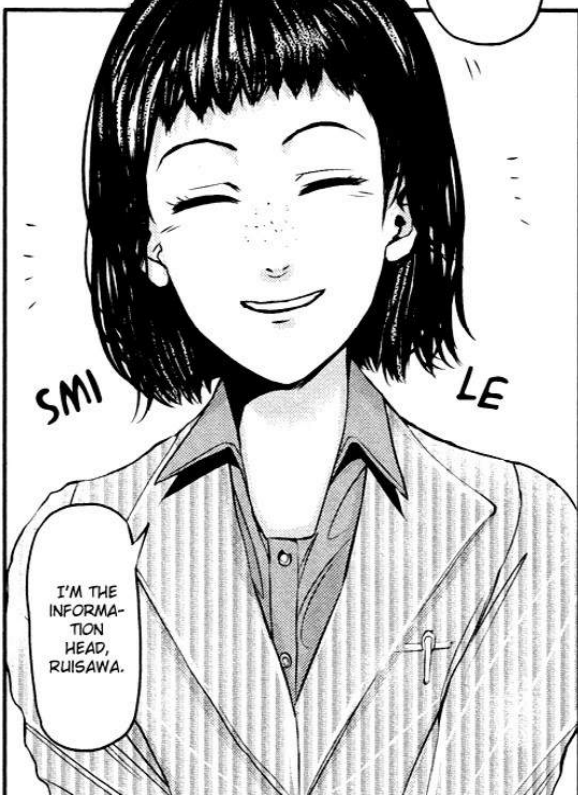
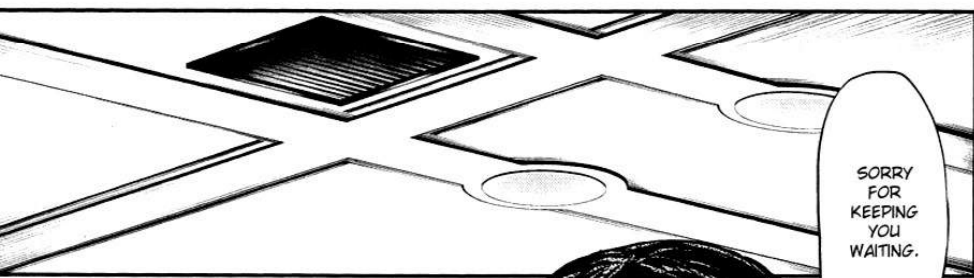
...THEN, WHAT
IF THE GATE
ENGINEERING
PROGRESSES
AND THEY
SPREAD
THROUGHOUT
THE WORLD
....?

I SEE...



IT SEEMS
THE MAJOR
COMPANIES
HAVE
ADOPTED THE
SAME
MACHINE AS
THE CCG
THOUGH.

THE
DEVICES
AREN'T
WIDELY USED
BECAUSE THERE
HASN'T BEEN A
LOT OF MONEY
FUNNELED INTO
THEIR DEVELOP-
MENT YET.





SHE LOOKED
A LITTLE
TATTERED...
DIDN'T SHE,
"KANEMOTO"-
KUN?

-I SAW
THE GIRL
WEARING
CLOVER
CLOTHING...

FROM THE
POSTERS IN
THAT AREA.

UH-HUH
...



THERE'S
A RIVER
THAT
FLOWS
...

NEAR
KASAHARA
ELEMEN-
TARY
SCHOOL,
ISN'T
THERE?



IS THERE
ANYTHING
ELSE YOU
NOTICED?
ANYTHING IS
FINE!

NO... NOT
REALLY...

I WONDER
IF SHE'S
PLANNING
TO SPREAD
AROUND
SOME FALSE
INFORMA-
TION...

Isn't the
risk pretty
high for
doing some-
thing like
that...?



Kasahara
is on the
border of
the 20th
Ward, isn't
it...?

YEAH,
THAT'S
RIGHT.
SHE WAS
COVERED
IN MUD...

"CLOVER
CLOTHING"...
IS REFERRING
TO HINAMI-
CHAN, ISN'T
IT? ...BUT



DO THE
INVESTIGA-
TORS FIGHT
THEM WITH
HANDGUNS?

"GHOULS"
ARE A LOT
STRONGER
THAN
HUMANS,
AREN'T
THEY?



UM~...



ONE OF THE TWO IS A TALL AND EXTREMELY HANDSOME MAN.

IT'S ALL OKAY BECAUSE RECENTLY A COUPLE OF VERY SKILLED INVESTIGATORS HAVE COME HERE FROM THE MAIN HEAD-QUARTERS!



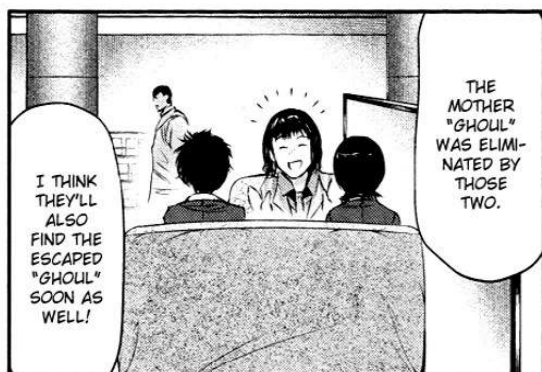
BUT!

I'M NOT ALLOWED TO SAY ANYTHING ABOUT THAT, SORRY.



IS THAT SO? WHAT A RELIEF...

BUT...



I THINK THEY'LL ALSO FIND THE ESCAPED "GHOUL" SOON AS WELL!

THE MOTHER "GHOUL" WAS ELIMINATED BY THOSE TWO.



SEEMS A BIT HEART-BREAKING, DOESN'T IT..?

KILLING SUCH A YOUNG CHILD



IT'S OKAY
BECAUSE
"GHOULS"
AREN'T
HUMANS.

SINCE
WE HAVE
CONCERNS
THAT THEY
WILL CAUSE
US HARM

IT'S
NATURAL
FOR US TO
DESTROY
THEM.

SFX: S

I GUESS...

THAT'S TRUE.



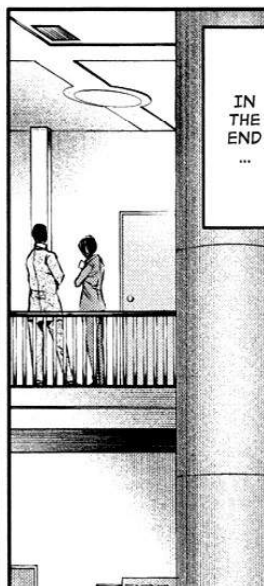
—It's
natural
for the
"Ghouls"
to be
destroyed
... huh?



...Even
so...

WE SPOKE
TO THAT
ONEE-SAN
ABOUT MANY
DIFFERENT
THINGS...

BUT I
WONDER
IF IT WAS
REALLY NE-
CESSARY TO
BRAVE THE
DANGER OF
COMING
HERE?



IN
THE
END
...

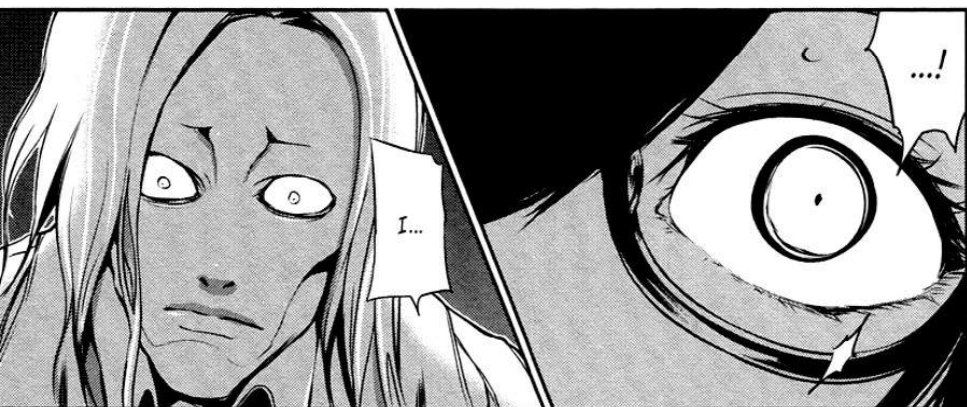


SORRY...
ARE YOU
OKAY?



WHOOOPS.

SFX: BAM



HIGH
SCHOOL
STUDENTS
THAT CAME
TO SHARE
SOME
INFORMA-
TION.

HOOH...





JUMP

.....!

YOU TWO!



TOUKA-
CHAN,
THAT
PERSON
IS

SAVE
IT FOR
LATER...
AND DON'T
CALL ME BY
MY NAME
HERE.



I WONDER IF
YOU'D MIND
TELLING ME
YOUR STORY
FOR A LITTLE
WHILE...?



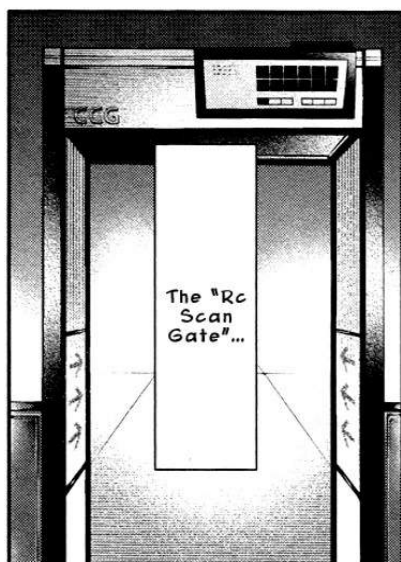
ABOUT
THE GIRL'S
INFORMA-
TION...

I'M IN
CHARGE OF
THE AFORE-
MENTIONED
CASE. CALL
ME "MADO".



INSIDE.







THEN
YOU'LL DO
JUST AS
WELL.



YOU
ALSO SAW
THE GIRL,
DIDN'T
YOU?

IF a
ghoul
goes
through
that then
their true
form will
be...

TWITCH



Id...
n!
ait a
nute!!



PULL

IT'LL
ONLY BE
FOR A
BRIEF
TIME SO
PLEASE
COME
ALONG.

Wha?

KA
....!

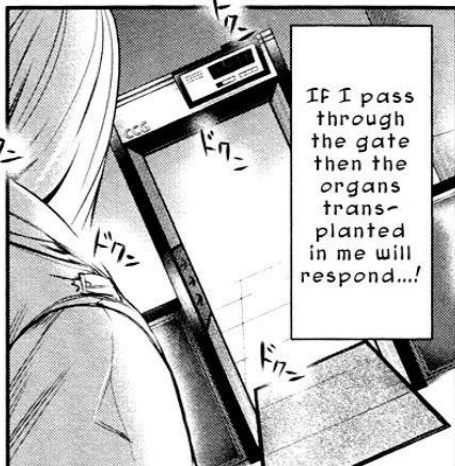
SFX: BA-DUMP



Stop....!!



Stop it...
Let go...

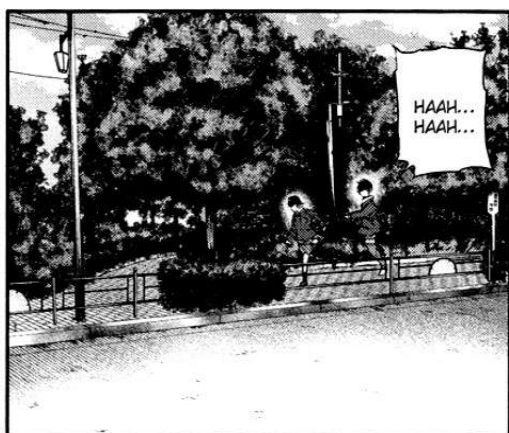


IF I pass
through
the gate
then the
organs
trans-
planted
in me will
respond...!

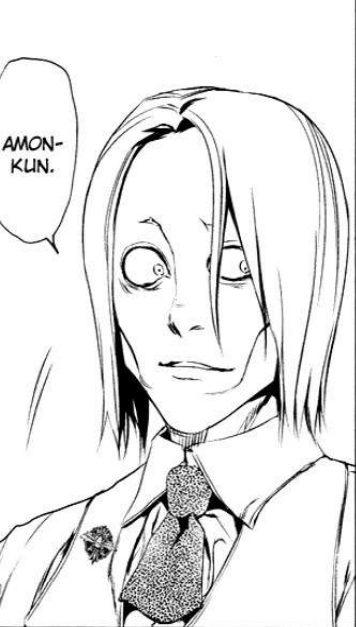






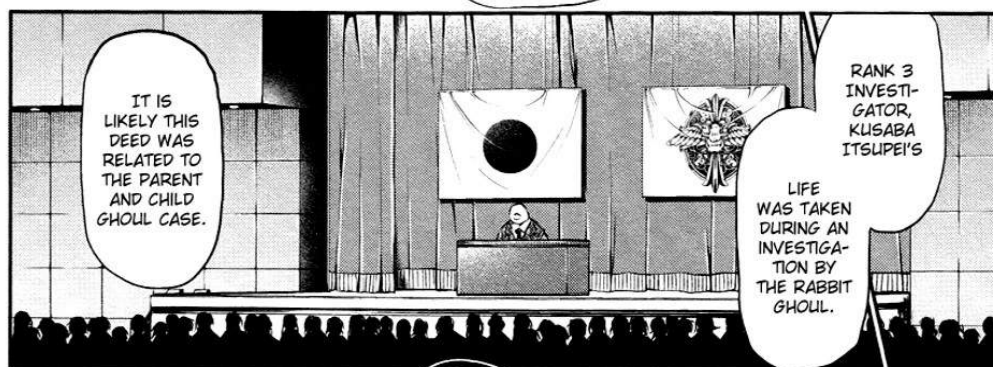








...YES











TODAY
YOU'RE NOT
WITH THE
GLASSES
WEARING
GUY, HUH?



SORRY
FOR THE
WAIT.

SFX: TAP



...WHEN
I COME
HERE

I ALWAYS
ASK FOR
THIS MEAL.



....



HE
SHOULD
HAVE JUST
SHUT UP
AND ATE...
GEEZ...



THAT
IDIOT MADE
ME TREAT
HIM EVERY
SINGLE TIME
WE CAME
HERE...

KUSABA
WOULD
ALWAYS
LISTEN
TO MY
ORDER

AND
NOISILY
SAY
"AGAIN,
NAKAJIMA
-SAN?"
...





THIS
WORLD IS
WRONG.

WE MUST
CORRECT IT.



THERE
WAS NO
GOOD
REASON FOR
KUSABA-
SAN TO BE
KILLED...

ト
THUD



THOUGH
I WILL
DEFINITELY
EAT A LOT
MORE THAN
KUSABA
-SAN.



NAKAJIMA
-SAN.

NEXT TIME
PLEASE
TREAT ME.



....





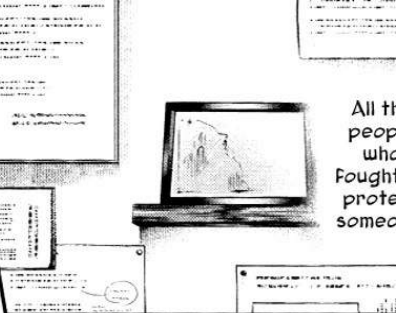
CREAK

I will
change
it...

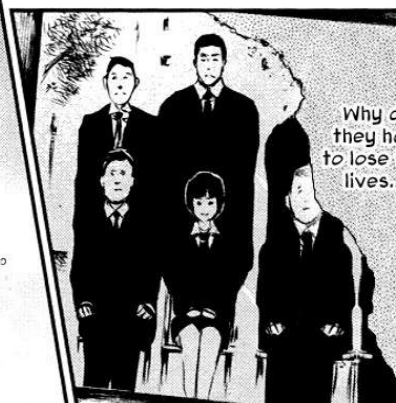
HFF...

I'll
show
them
I can
change
it.

HFF...



All the
people
who
fought
prote
someo



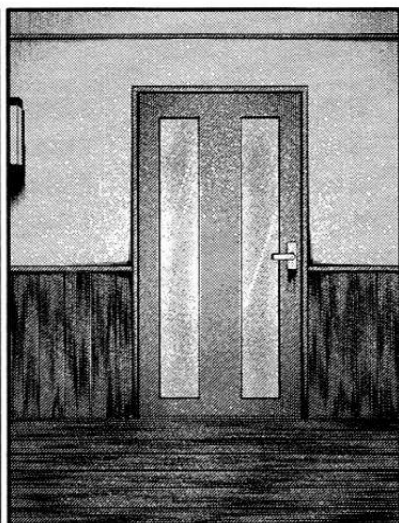
Why d
they h
to lose
lives.



I'll
change
this
incorrect
world.

GRIT

0 2 2
TOKYO GHOUL



野容疑者に起訴状を提出した。野容疑者に起訴状を提出した。野容疑者に起訴状を提出した。



捜査官一人死亡



殉職した草場 一平さん(26)

頃、東京都二十区30分
文月通りインター横
の路上で、喰種捜査
官二人が喰種に襲撃
され草場一平さん(26)
が重傷を負い死亡す
る事件が発生した。食
喰種捜査官二人は食
事をして帰宅する途

円高進み

株価下落 世界で2

も残す所あとひと
行がとまらない。円高
各国でも株価の
と比べてみるが、
の景気が良くな

事実は無視できない。
円高が進み、輸出企
業の業績が伸び悩ん
でいる。
業界ごとの株価上
昇率は10日では、電
力・ガスなどのエネ

2
0

News
paper

News
paper

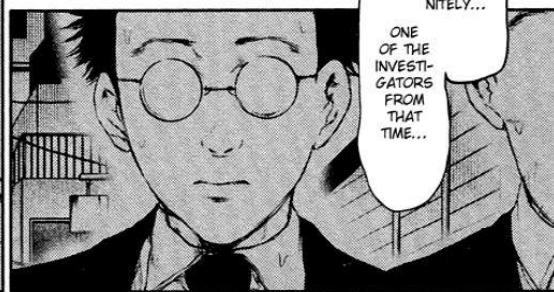
中だった。
犯人はウサギ好き？
CCGの発表によ
ると犯人の喰種は、
身長155cmほどで兎の
面を被っていたとい
う。
兎の面は女子高校生
の間で人気を博して
いるキャラクターシ
リーズ「Zack」の
中の一種「カチカチ」
というウサギのキャ
ラクターを模したも
ので、犯人の喰種が、
若い世代である
性を示唆してい

の公証役場事務長拉
致事件で指名手配さ
れているとしりつつ
茅野容疑者をかくま
ったとする。

裁判の経緯

更







ALL OF
THEM...



She,
who
was
born
as a
Ghoul
...



AND
I WON'T
STOP UNTIL
THEY'RE ALL
DEAD.

I'M A
MURDER



THAT'S
REMINDS
ME, ABOUT
HINAMI-
CHAN...

?



OKAY...

OH.

I'M
GOING
TO TAKE
HINAMI A
CUP OF
COFFEE.

has a
completel
different
sense of
value in
regards
to a
person's
life than
me...



I'M
WORRIED
...

I ALSO
HEARD
FROM THE
MANAGER
THAT SHE
HASN'T
EATEN
SINCE
THAT
HAPPENED
...



IT
SEEMS
SHE
DOESN'T
HAVE AN
ENERGY

BECAUSE
SHE HASN'T
BEEN
SLEEPING
AT NIGHT.



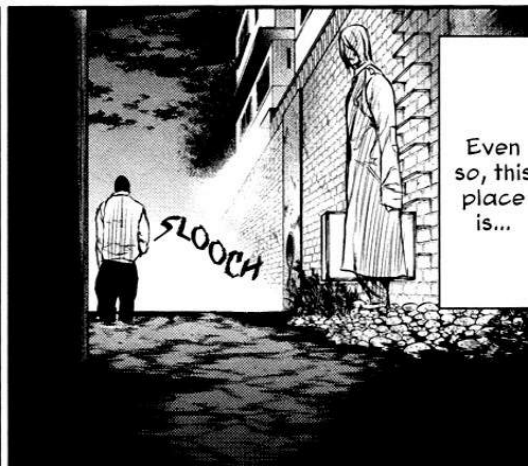
but...







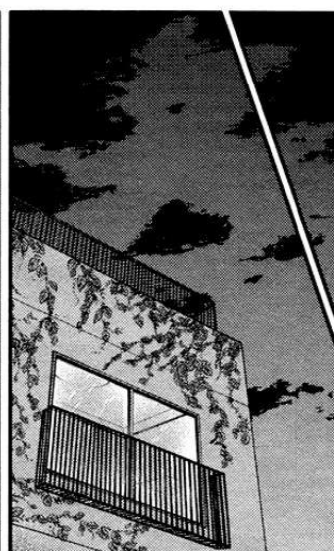






SFX: SW0000





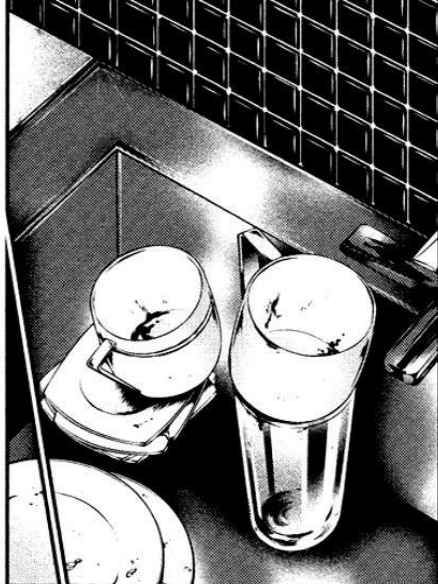


T/N: "AITOU" MEANS "SORROW".















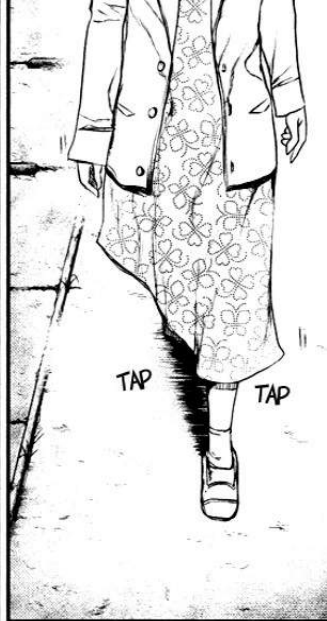
#023

[Disappearance]









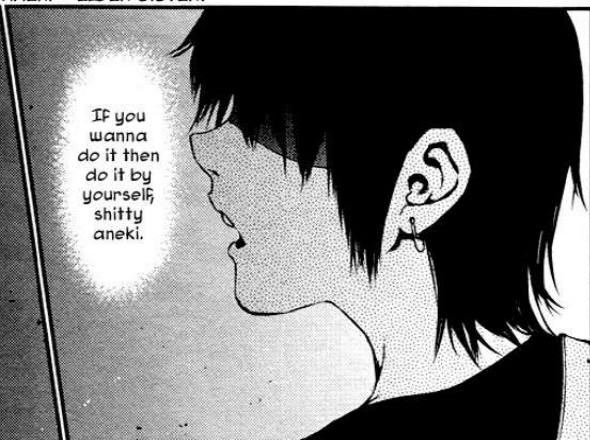
MOTHER...?

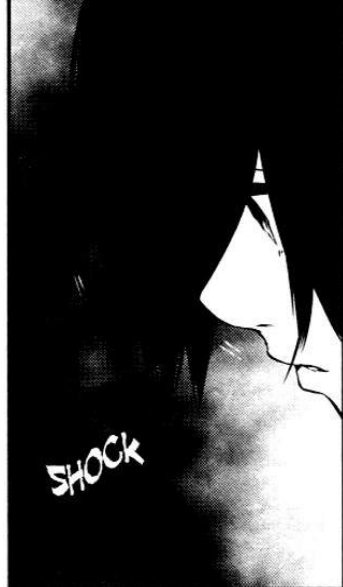


.....

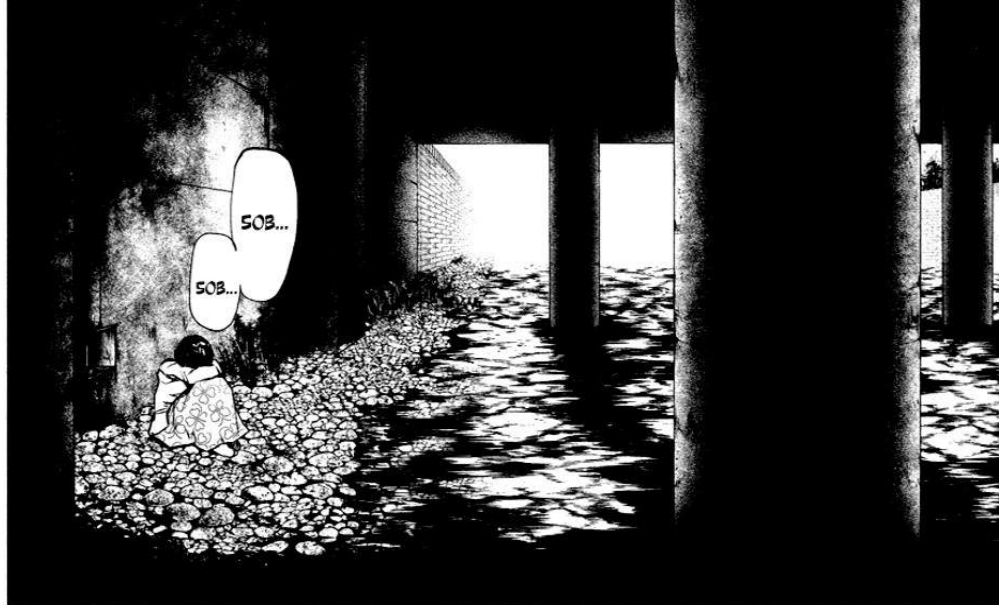


ANEKI = ELDER SISTER.

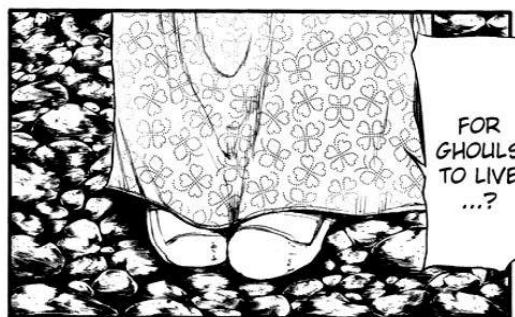










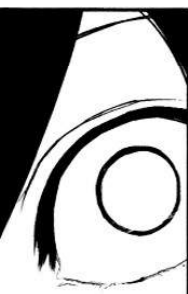
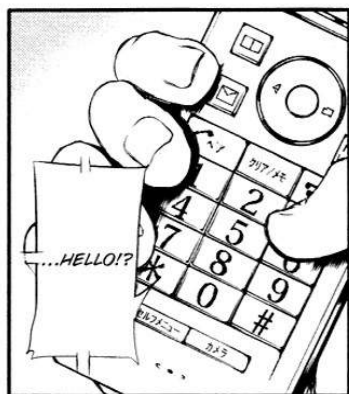








...YEAH.







It
discon-
nected...

Did her
battery
die or
some-
thing...?



HUH!?
TOUKA-
CHAN?

HELLO
!?

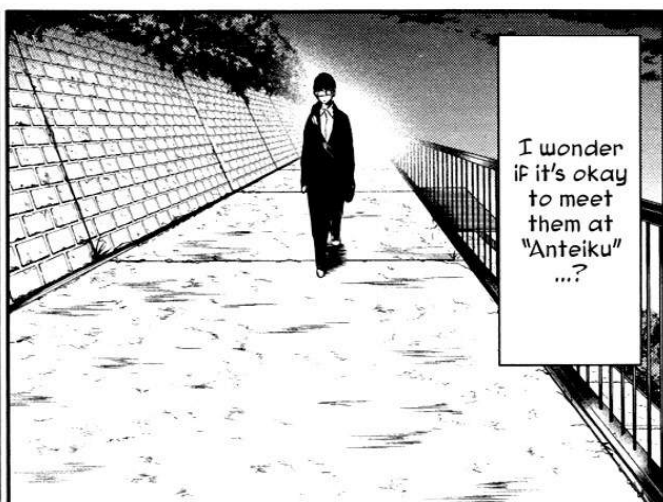


For now
I can feel
relieved...

...but it
seems
she found
Hinami-
chan...



THAT'S
AT THE
"KASAHARA"
RIVER WE
JUST LEFT,
ISN'T IT!?



I wonder
if it's okay
to meet
them at
"Anteiku"
...?



..."Kasahara" ...?



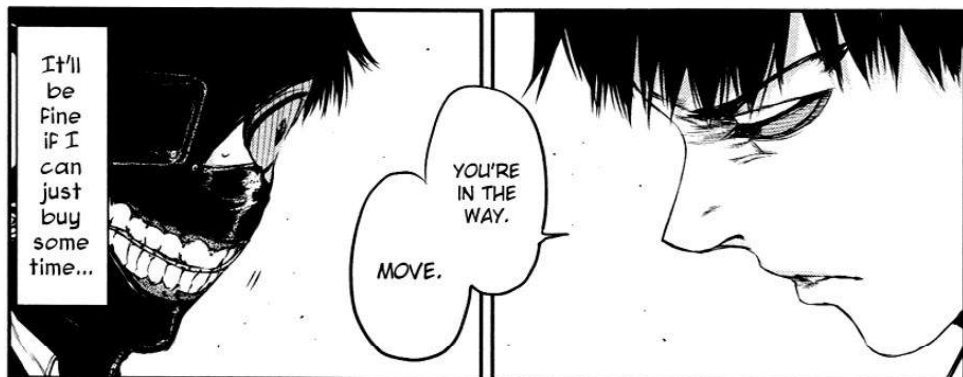
I WILL
COME
RIGHT
AWAY!!

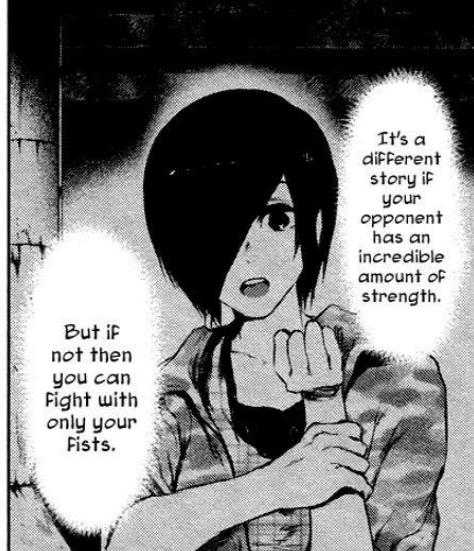
UNTIL
THEN....!!



Fuck











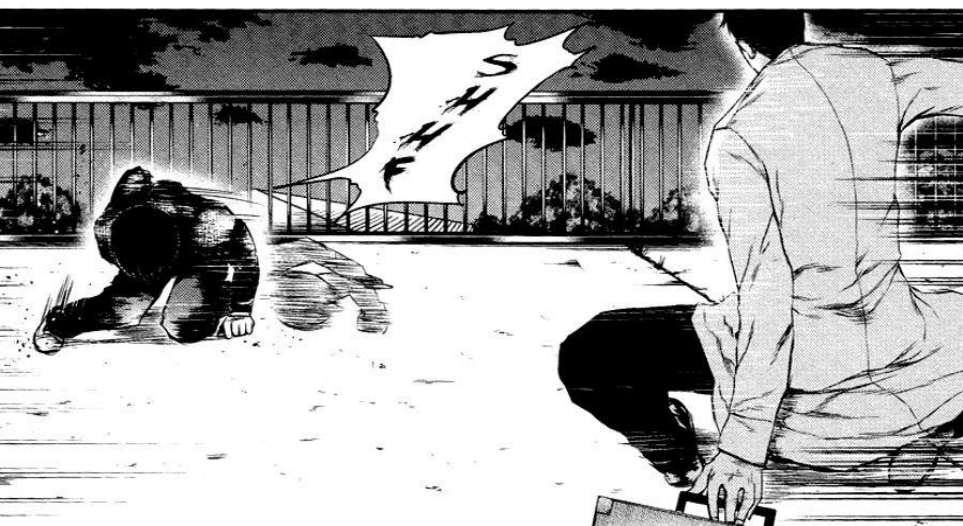
IT'S
TROUBLESOME
WHEN IDIOTIC
GUYS LIKE YOU
WHO IMITATE
"GHOULS"
APPEAR.



....!
SUCH
A POOR
TASTE IN
MASKS...



FOR AN
INVESTI-
GATOR...





If
I just do
this half-
assed then
I'm going
to get
captured
first...

Pros who
are used
to fighting
with "ghouls"
are not
like other
humans...



I was
a Fool



...this
time
I have
to do it
seriously
...



I have
a body
that won't
even allow
a blade
to pass
through...

I'll
bring out
my full
power



Seriously!!



...YOU
WERE SO
POWER
-LESS

HAT I
OUGHT
U WERE
RELY A
UMAN.



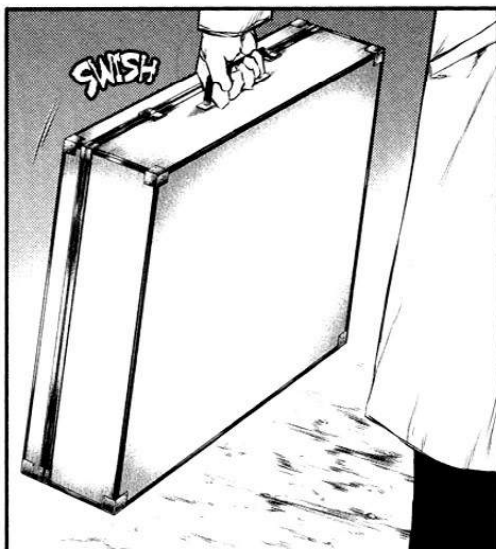
The
Kakugan
...!?



...HOWEVER,
IF YOU'RE A
"GHOUL" THEN
THERE'S NO WAY
I CAN LEAVE
YOU ALONE.



KA-CHINK







YOU
GHOUL
BASTARD.



What
the...?

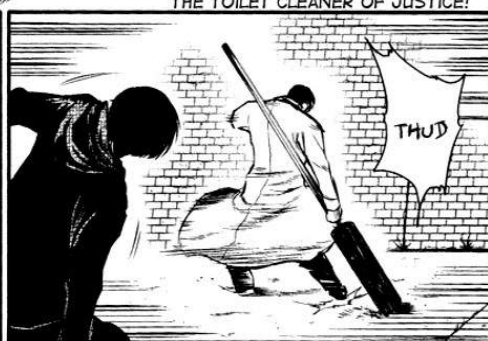


What
the hell
is that
thing!!?

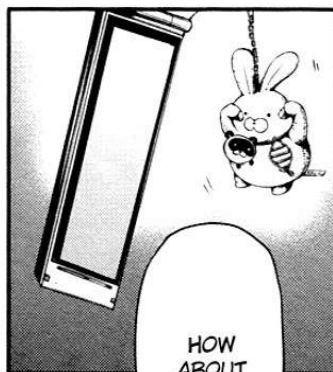
TS/N:
THE TOILET CLEANER OF JUSTICE!

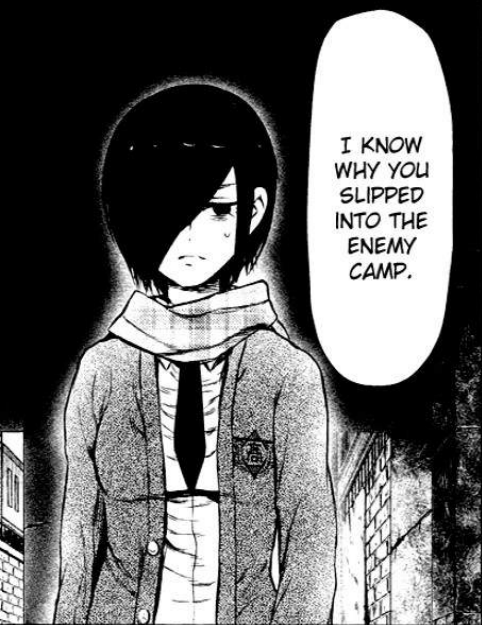


a...
wound?



THUD





I KNOW
WHY YOU
SLIPPED
INTO THE
ENEMY
CAMP.

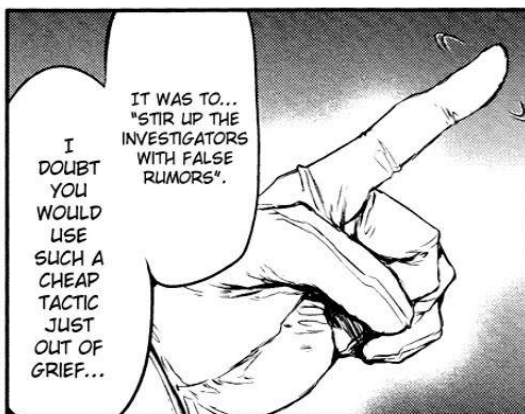


I DON'T
REALLY
KNOW...
WHY THE
GATE
DIDN'T
RESPOND
TO THAT
GUY AT
THAT
TIME...

BUT I
FINALLY
UNDERSTAND
THE SITUATION.



WAS IT
FOR YOUNG
FUEGUCHI'S
SAKE THEN?



IT WAS TO...
"STIR UP THE
INVESTIGATORS
WITH FALSE
RUMORS".

I
DOUBT
YOU
WOULD
USE
SUCH A
CHEAP
TACTIC
JUST
OUT OF
GRIEF...



IN THE
T IT WAS
RTAINLY
SSIBLE
SECURE
COMPA-
ATIVELY
ACEFUL
STYLE...

THEN OUR
INVESTIGATION
SKILLS WILL
DIMINISH...
KUKU...

EVEN
NOW THE
-CCG-
DOESN'T
HAVE ANY
CLEAR
INFORMA-
TION
ABOUT THE
TARGET...

BUT IF
WE JUST
SEE THEIR
FACE FOR AN
INSTANT AND
ELIMINATE
THEM





YOU
BASTARD!!

SNAP

KA-
CHINK

.....

SFX: GICH

TAKE
THIS!!

SWOO



GACH

IF
I DON'T
ENFORCE
YOUR
DESTINY
TO DIE
HERE
TODAY,

THEN
JUST LIKE
THE "OWL"
OF 20TH
WARD —

SPLN-
-DID!!

COMPLETELY
DIFFERENT
THAN THAT
SMALL FRY
OVER
THERE!!

SFX: GACHICHI

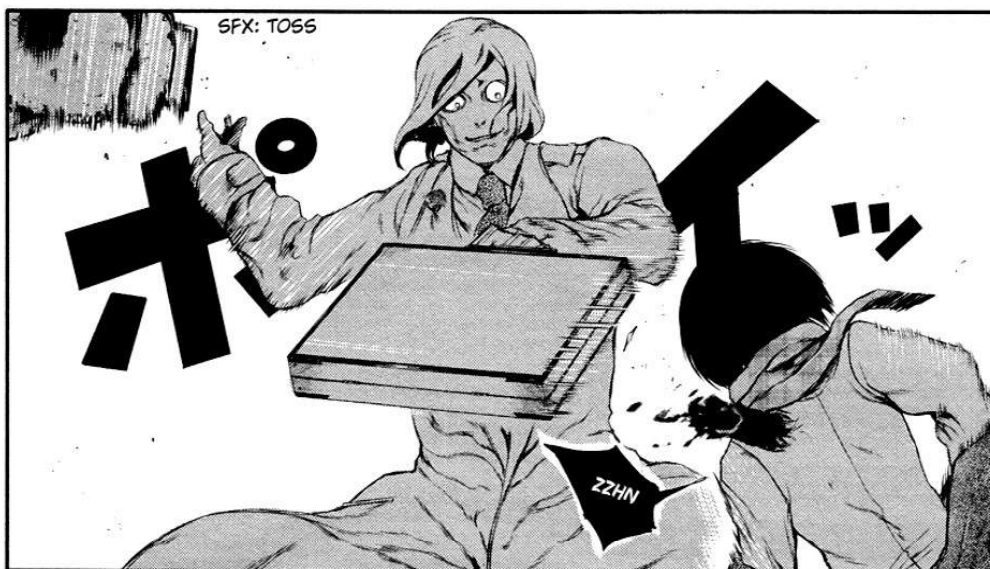
WHOA...

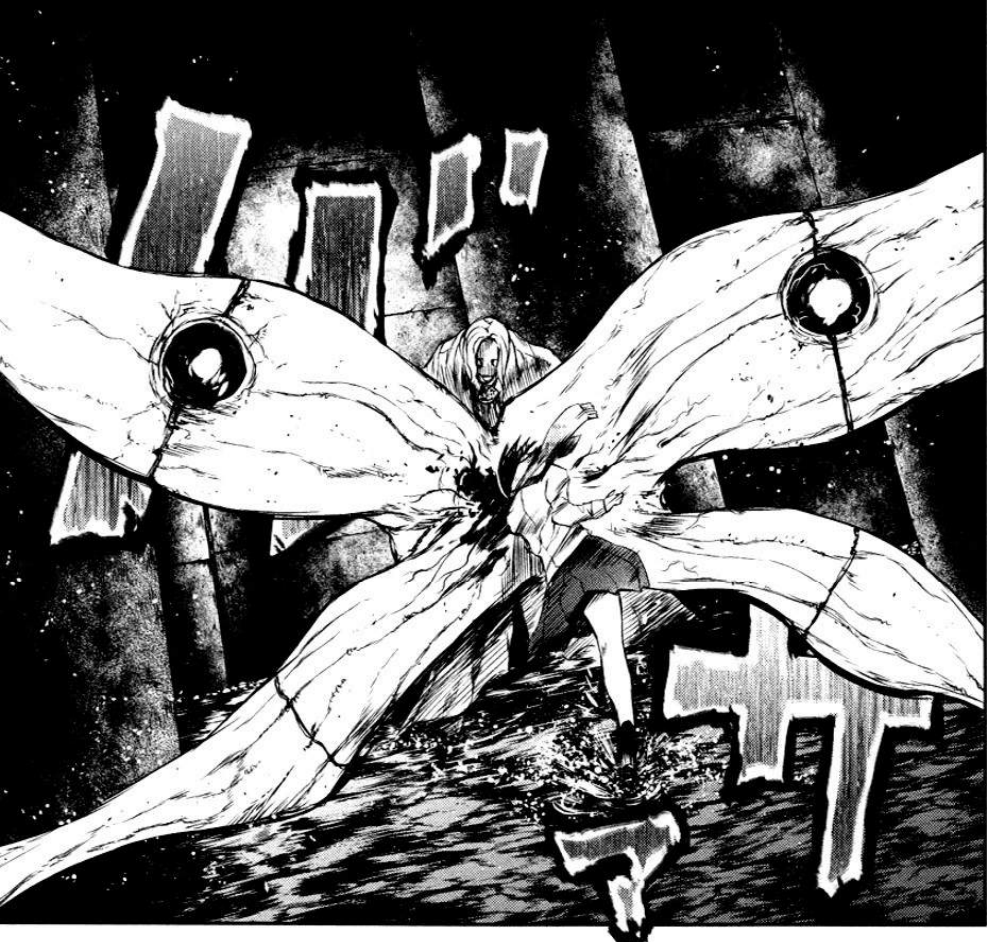
YOU'LL
CERTAINLY
BECOME A
TROUBLE-
SOME
"GHOUL"
...!!

WAO



SFX: SPLOSH





















GIVEN
LIFE...

WE WERE
ALL...

WRONG...
ABOUT...
THAT...?

AND
RAISED...



...TCH...

I
THINK...
IT'S
BECAUSE
WE WANT
TO LIVE...
IS THERE
SOME-
THING...



HOW
...!?
.....



HOW CAN
WE... LIVE
CORRECTLY
WITH A BODY
LIKE THIS!?

THEN
THAT'S
WHAT
YOU DO,
RIGHT...?

IF
THE ONLY
THING YOU
CAN EAT IS
PEOPLE



FUCK...
ERS...

SONS OF
BITCHES...
ASTARDS...



EVEN
GHOULS



YOU
PISS ME
OFF...
GO DIE
...!

DIE, DIE, DIE.
ALL YOU
SHIT-
HEADED
DOVES
SHOULD
JUST DIE
ALREADY
...!!

YOU
BAST-
ARDS
JUST
REPEAT
EVERY-
THING
THOSE
ABOVE
YOU TELL
YOU...

BUT COULD
YOU KEEP
SAYING THAT
STUFF IF
YOU WERE
A "GHOUL"
YOURSELF
...!?



WANT TO
LIVE JUST
LIKE YOU
GUYS...!!

EVEN
I...



SFX: WHOOSH

I'M
TIRED OF
LISTENING.



JSSH

...WELL
THEN...



THUD

....



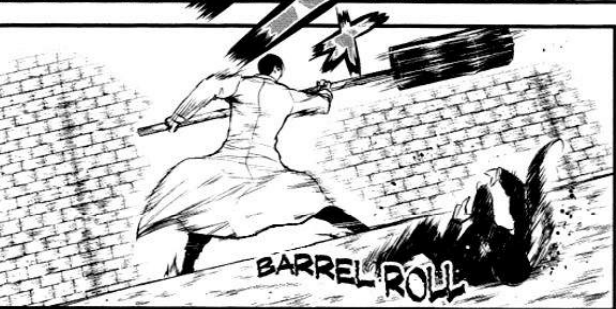
DIE!

THAT'S
ENOUGH

SFX: SWOO

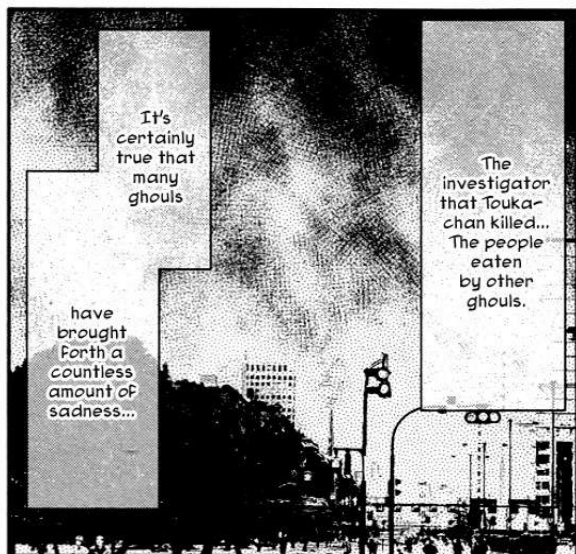


SFX: BASH









It's certainly true that many ghouls

have brought forth a countless amount of sadness...

The investigator that Touka-chan killed... The people eaten by other ghouls.



It's natural to be angry about one's allies' lives being stolen ...



There's even a large part of me that thinks that

what he's saying... Is correct...

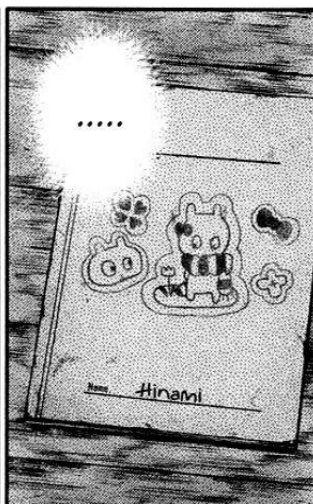


"Ghouls" are corrupting this world...

It's just as this person says...



...How- even..



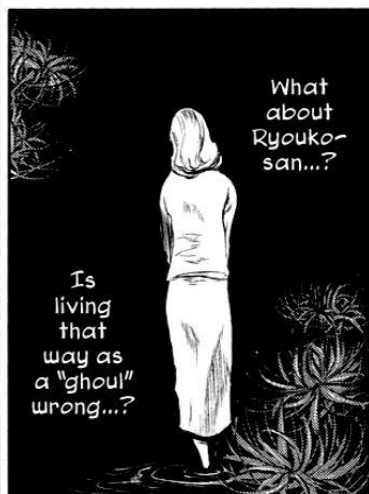
.....



I don't have any way to retort...

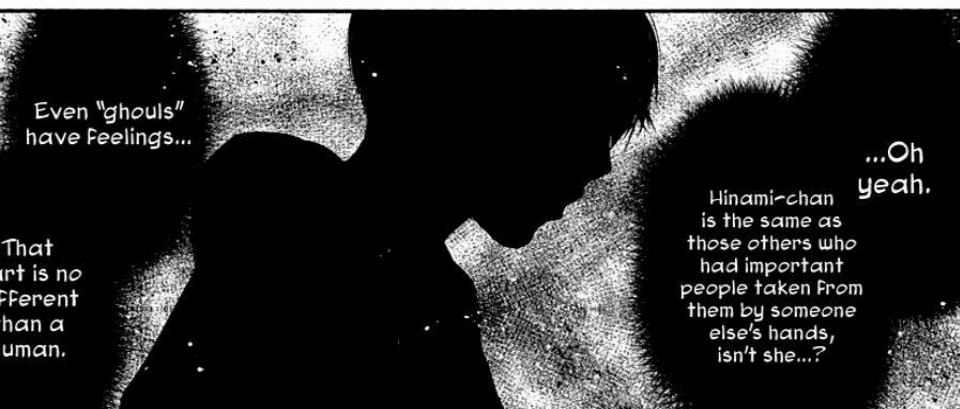


And how
about
Hinami
-chan?



What
about
Ryouko-
san...?

Is
living
that
way as
a "ghoul"
wrong...?



Even "ghouls"
have feelings...

That
art is no
fferent
than a
uman.

...Oh
yeah.

Hinami-chan
is the same as
those others who
had important
people taken from
them by someone
else's hands,
isn't she...?



...Ah...



Then
if I can
get this
person to
under
stand
that...

He
hasn't
shifted
his focus,
right...?

WAAAAA

"I" am
the only
one.





The
only one
that can
notice it.

And the
only one
who can
tell others
about it...



"Neither"!?
That's wrong



I'm the only
one who is
a human.

I'm the only
one who is
a "ghoul".



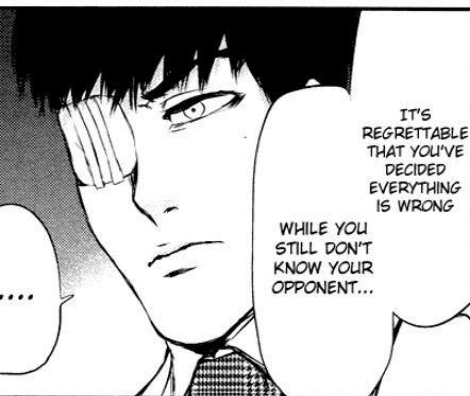
...A LOT OF
"GHOULS"
HAVE WENT
DOWN THE
WRONG
PATH.

I THINK...
THE "GHOUL"
CALLED RABBIT
IS ALSO ONE
OF THOSE
TYPES.



...IT'S
JUST LIKE...
YOU WERE
SAYING.

...!?



IT'S
REGRETTABLE
THAT YOU'VE
DECIDED
EVERYTHING
IS WRONG

WHILE YOU
STILL DON'T
KNOW YOUR
OPPONENT...



BUT...

...I TOO
CAN WELL
UNDERSTAND
WHAT YOU'RE
SAYING...



...EVERY
-ONE...

OULD
ARN...
ORE...



I CAN'T
BRING MYSELF
TO THINK THAT
SOMETHING
LIKE THAT

IS
CORRECT.

...IN
THAT
CASE,

I
have to
deliver
the
message.

.....
.....

...JEEZ...
I DON'T
UNDER-
STAND
YOU AT
ALL...

...WHAT ARE
YOU TALKING
ABOUT...?

This
is all I
can do.

I'LL MAKE YOU
UNDERSTAND.

0 2 6

T O K Y O G H O U L

[Opponent]





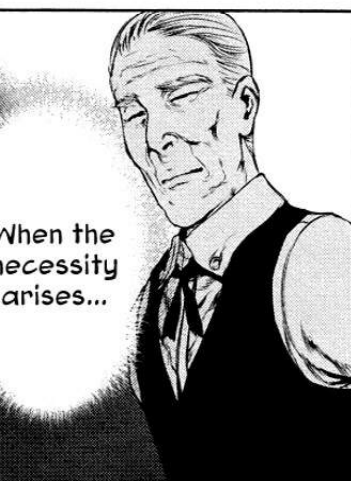
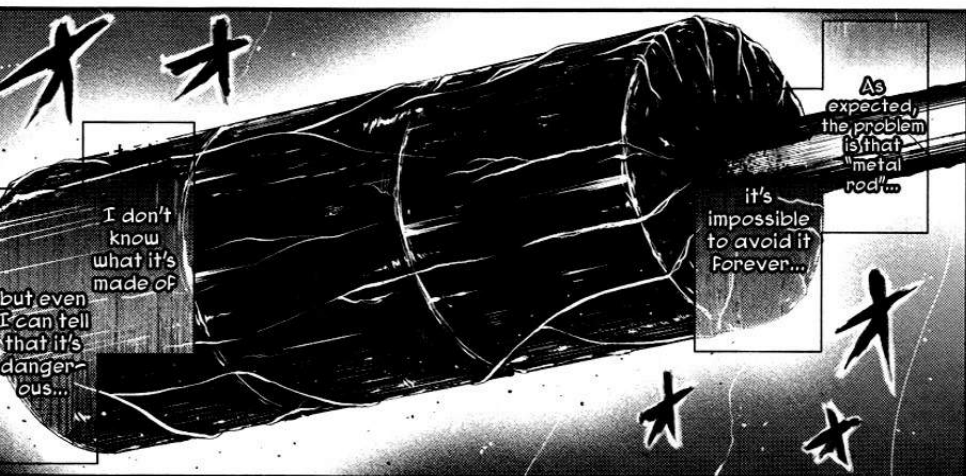


SFX: RUSH













Time to Eat



SFX: CHOMP

WHAT
THE....!!?





GULP







KUH...



I'm not
going to
lose sight
of myself



0000-
HHHH.

That's my
way of
fighting.





Without the
"Quinque" I
don't stand
a chance
against
him...



I...
misread...
my oppo-
nent...

I can't
believe
there's such
a ghoul here
in the 20th
ward...



I'M SORRY,
HARIMA...
YOUR...

... it seems... I
was poking at
a hungry lion...



PLEASE...
RUN AWAY...



PLEASE RUN
AWAY.

!?



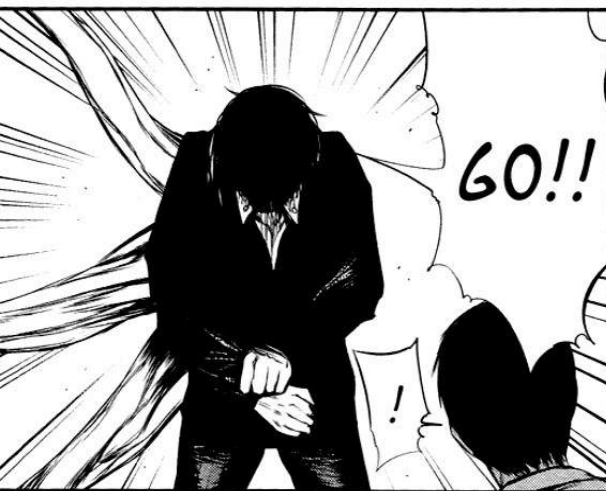
I
WANT TO
AVOID THAT
SITUATION
NO MATTER
WHAT

SO
PLEASE
GO...



LIKE THIS,
I'LL...

KILL
YOU.



GO!!



D-...
DON'T
FUCK
WITH
ME!

YOU
THINK
I'LL
TURN
MY
BACK
ON A
"GHOUL"
...!



...I'M
BEGGING
YOU...







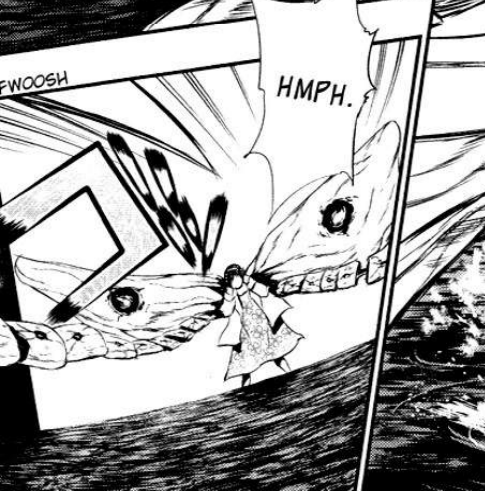




DON'T
DO SUCH
A THING
AGAIN!!



...HAHAH!!





THAT
SURPASS
THOSE
OF YOUR
MOTHER
AND
FATHER'S
KAGUNE!!

YOU'VE
INCREDIBLY
INHERITED
ONLY THE
PARTS



I
WANT
IT!!

IT'S
HONESTLY
SUCH
GOOD
MATERIAL!



SPECTA
-CULAR...

AMAZING!!!



SFX: TOSS



GACHINK



SFX: FWOOSH







What in
the hell...
was that
shout"...?



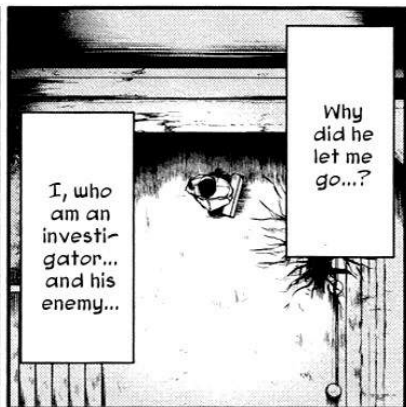
KUH...

STAGGER
MO



was
saying...?

...that
guy...



I, who
am an in-
vesti-
gator...
and his
enemy...

Why
did he
let me
go...?

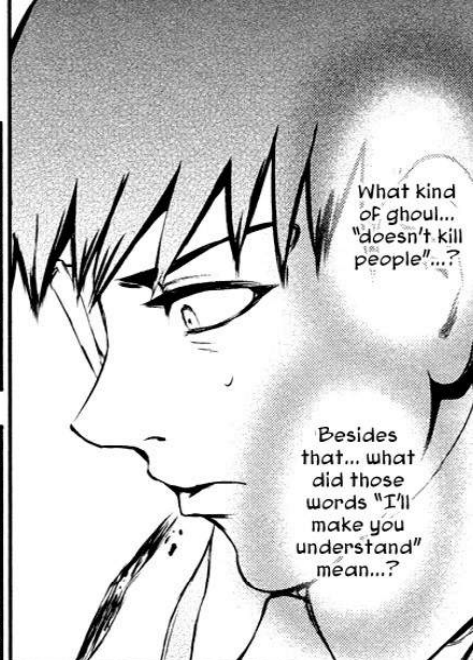


Dammit...

It was
just a
ghoul's lies...
don't think
about it.



Anyway,
now I have
to head
to where
Mado-san
is at...



What kind
of ghoul...
"doesn't kill
people"...?

Besides
that... what
did those
words "I'll
make you
understand"
mean...?



I have
a bad
feeling
about
that...



GUUH...



LET'S
FOR JUST
ONCE KILL A
PERSON AND
EAT THEIR
MEAT....!!

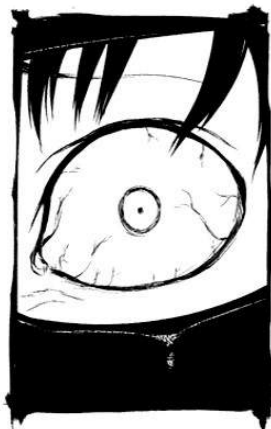
THIS IS NO
GOOD...!



THE
KAGUNE...
WON'T GO
BACK
INSIDE...



...NO. WHAT
THE HELL AM
I SAYING!?



HELP
ME...

LIKE
THIS
I'LL...

ズ"

ズ"

SOMEONE...

ズ"

NO...

ズ"







SFX: SHIFT





RETURN...
KEN.

WHAT
YOU'LL
BECOME
FROM
HERE
ON OUT

I
ALSO...
WANT TO
SEE



PIOT...

I'M...
AN...

SHHF



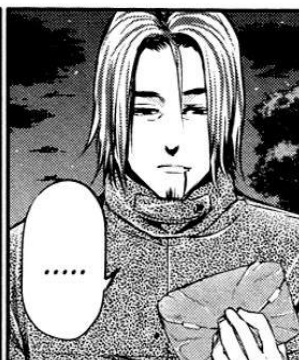
...YOMO...
SAN..?

...YO...



EAT.

YOU'LL
CALM
DOWN.



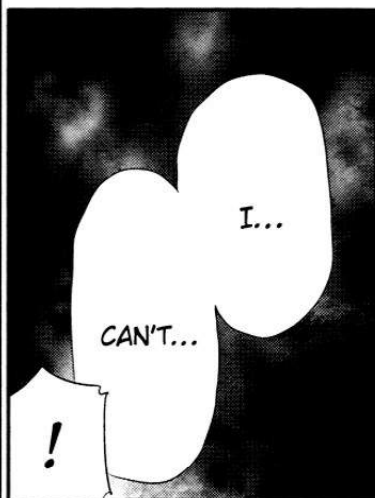
.....



LOOK
WHAT I
DID...

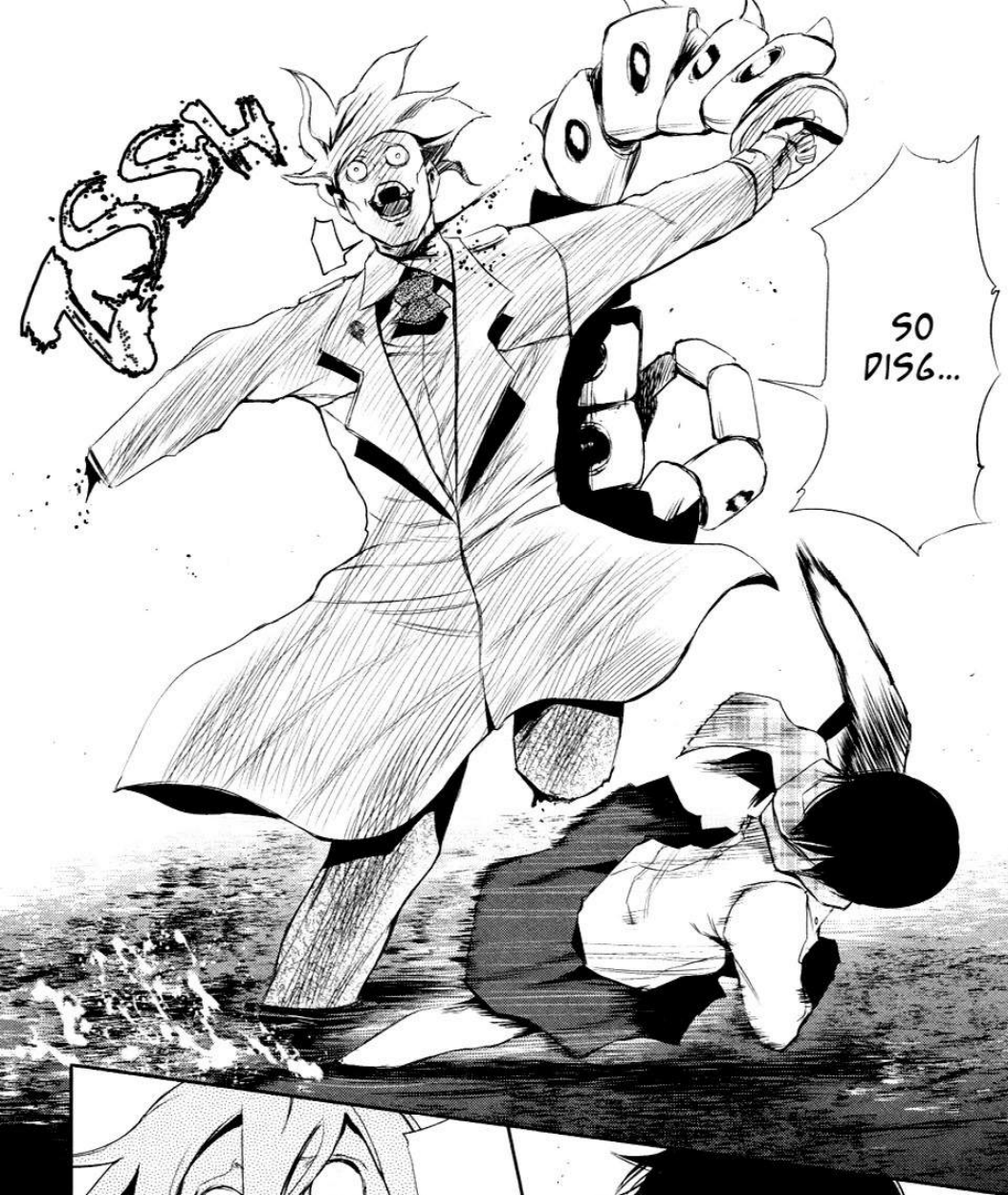
AH...















I MADE A
MISTAKE...
BECAUSE OF
BEING A
"GHOUL"
FANATIC...

HAHA-
HAHA...

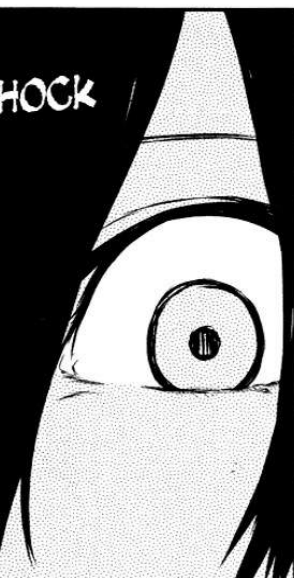
...KU..
KUKU..
KUKU..





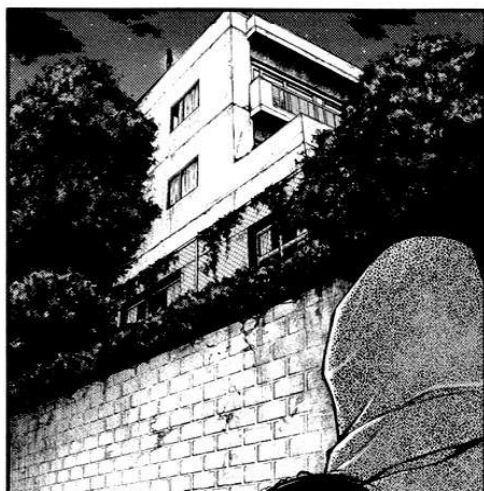


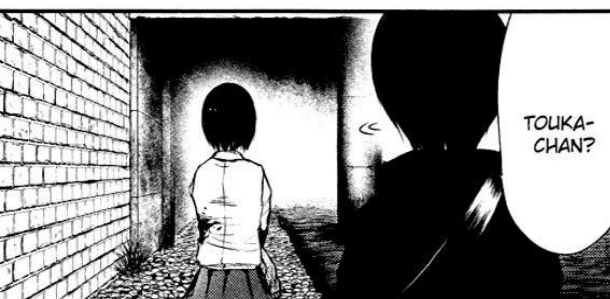
DO
YOU HATE
TOUCHING
US THAT
MUCH!?













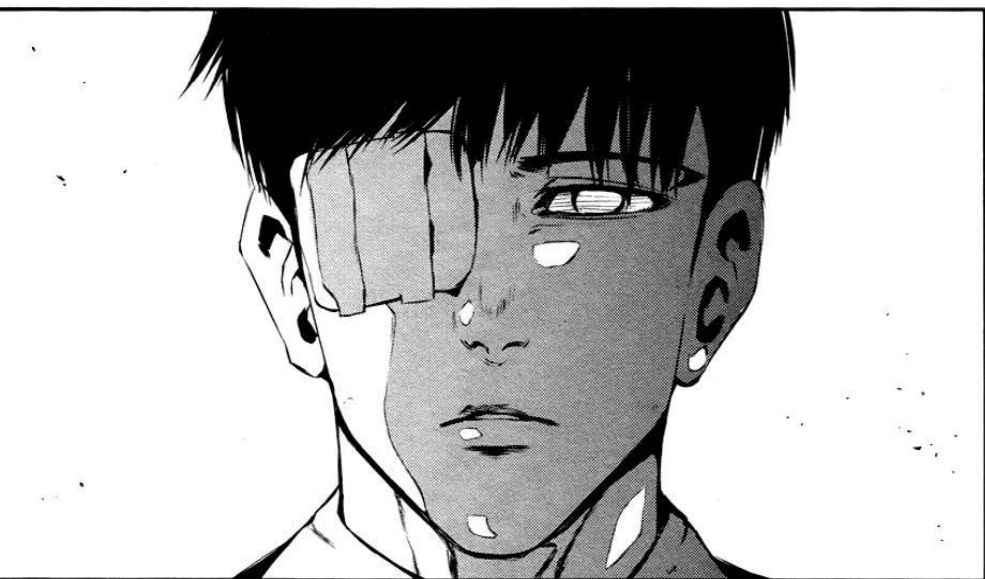
TOLKA-
CHAN...

W...
WE HAVE
TO HURRY...





TOLKA-
CH...

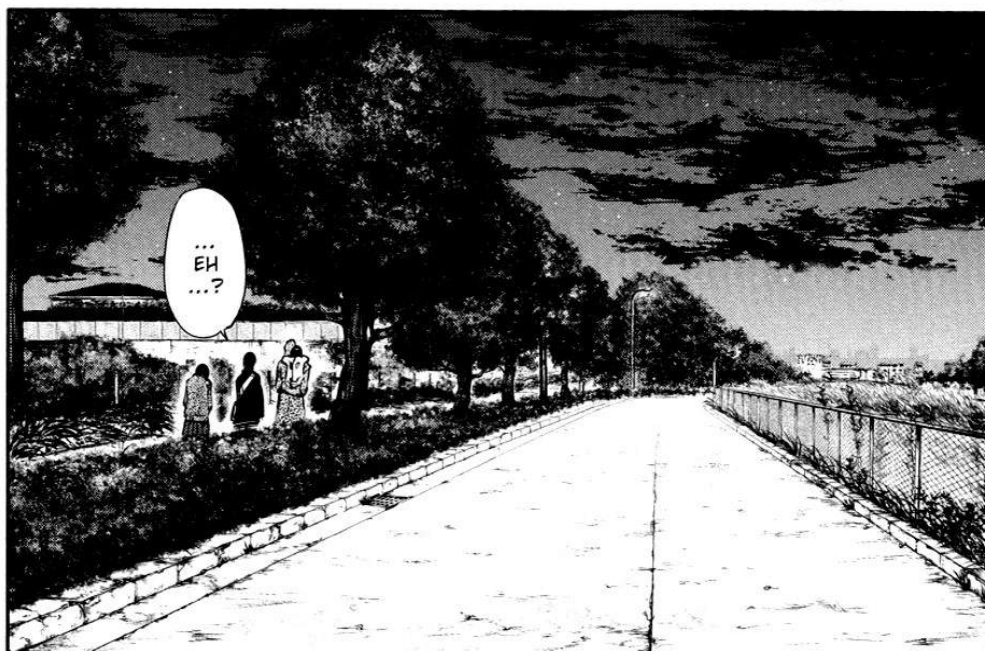




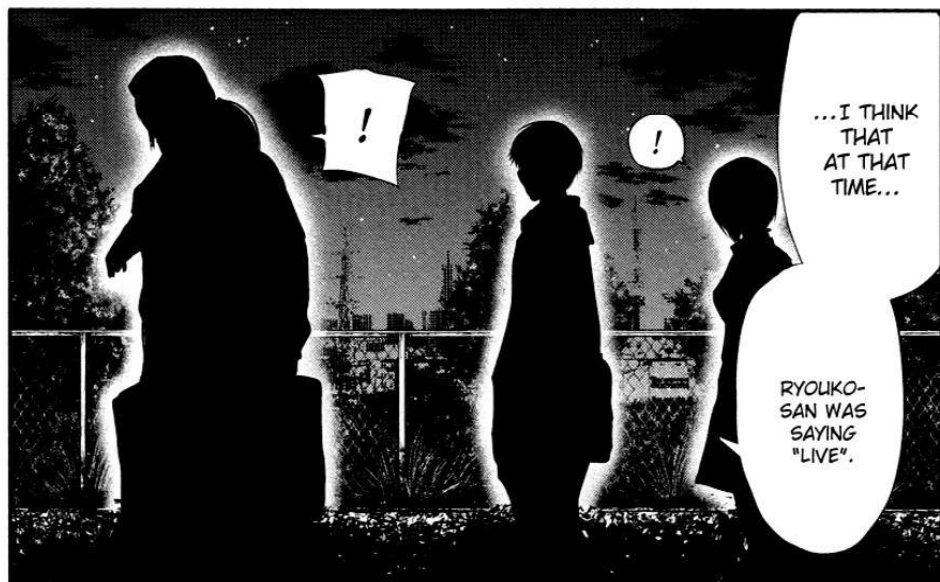


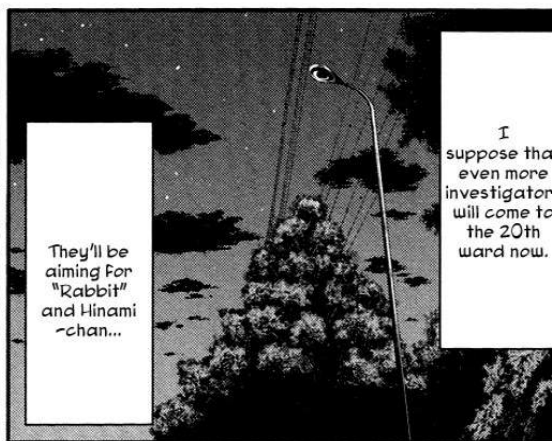


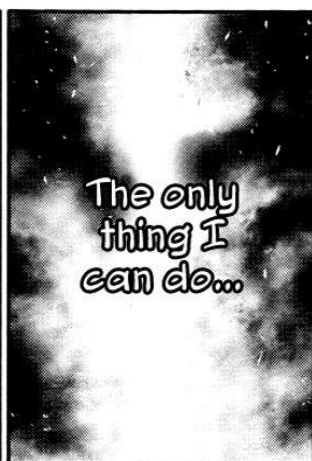
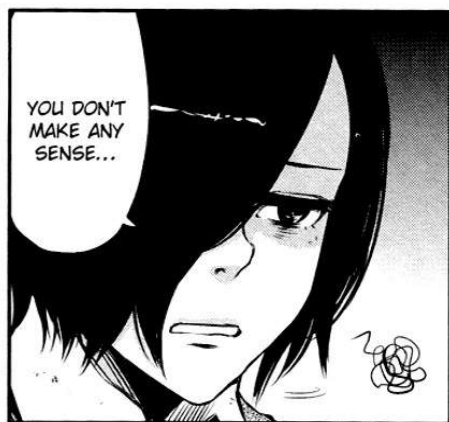
IS IT OKAY...
IF I LIVE?



...
EH
...?





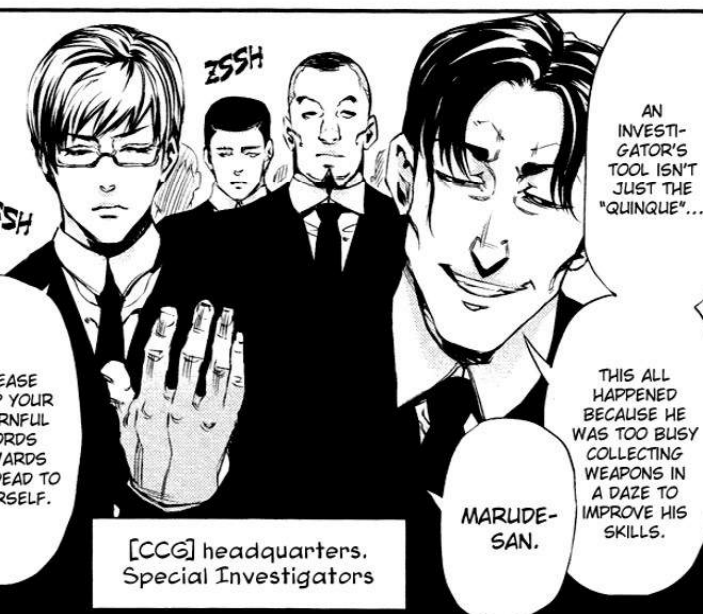


"This world
is wrong"





Mado
Kureo,
Senior
Investigator
First
Class.
Funeral
services.







STARTING
TODAY I
HAVE BEEN
ASSIGNED
TO THIS 1ST
COUNTER-
MEASURE
DIVISION.

I AM AMON
KOUTAROU!



HE WAS
THE TOP
OF HIS
CLASS
IN THE
ACADEMY
...

HIM?

AMON
KOUTAROU, AGE 22.
INVESTIGATOR
SECOND CLASS.



IT
IS NICE
TO MEET
YOU.



HE'S
HUGE
....



...OKAY!
I UNDER-
STAND.

I'LL
HAVE
YOU
WORK
UNDER
MADO-
SAN.



I... I
WILL
GIVE
IT MY
BEST!

I HEARD
YOUR STORY
FROM THE
TEACHERS.

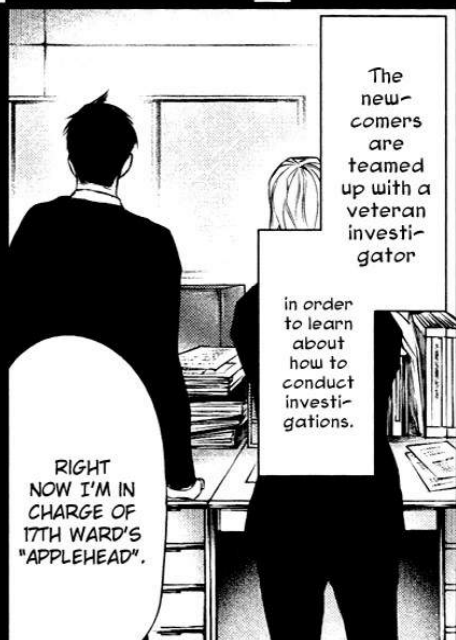
I
HAVE HIGH
EXPECTATIONS
OF YOU,
AMON.





0 2 9
T O K Y O G H O U L

Mado





IN
ADDITION,
THE OTHERS
HADN'T BEEN
ABLE TO FIND
ANY LEADS.

"APPLEHEAD"
IS A BRUTAL
"GHOUL" WHO
HAS BEEN
INVOLVED IN
OVER 50
MURDER
CASES
HERE IN
THE LAST
YEAR.

AND SO,
THREE WEEKS
AGO IT WAS
REQUESTED
THAT HEAD-
QUARTERS
LOOK INTO
THE CASE.

IN
GENERAL IT
TARGETS
MANY
DIFFERENT
TYPES OF
PEOPLE.



...JUST
ONE.

ANY
SUSPECTS?
DO YOU HAVE
A PERSONALITY
PROFILE OR
ANYTHING?



WE CON-
CLUDED
FROM THE
"KAGUNE"
SECRE-
TIONS THAT
THERE'S
NO DOUBT
IT'S ALL
THE SAME
GHOUL.

MORE
THAN 50
CASES IN 1
YEAR...?



N....
NO...

THINK THAT'S
STRANGE?
THINK
THERE'RE
NO 68 YEAR
OLD GHOULS
AROUND?



HUH!?

THERE WAS
SOMEONE
LOITERING
AROUND THE
VICINITY ON
THE NIGHT
WHEN THE
CRIME TOOK
PLACE.

MURA-
MATSU KIE,
AGE 68.

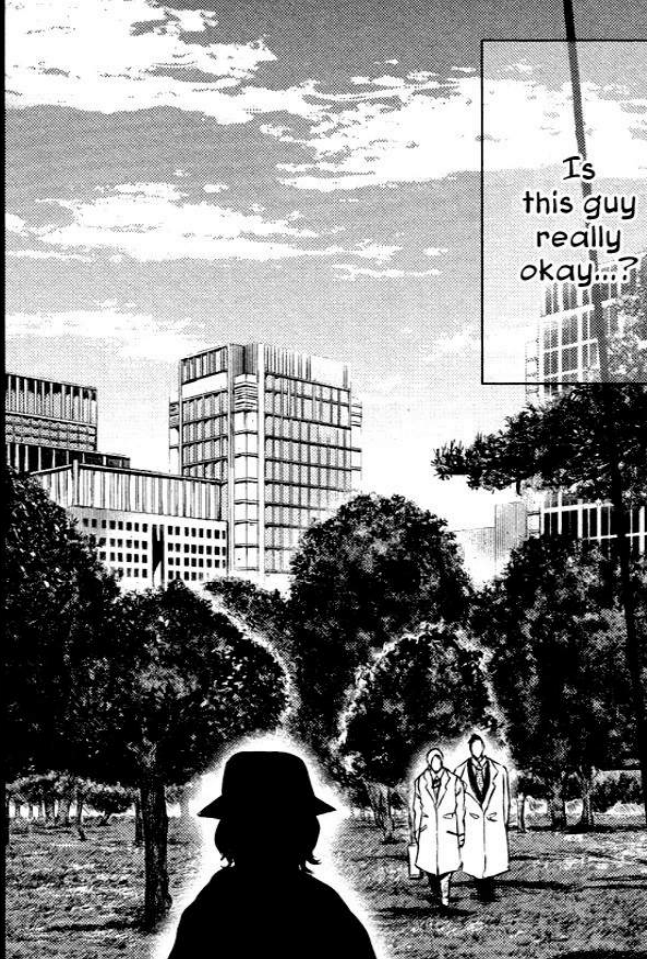




HELLO,
MURA-
MATSU-
SAN.



OH MY...
IT'S YOU...



Is
this guy
really
okay...?



It's
true that
we were
taught
to "doubt
everything"
but still...

...this
gentle
lady
is a
ghoul...?

SFX: SMILE



TODAY
YOU'VE
BROUGHT
A VERY
HANDSOME
YOUNG MAN
ALONG WITH
YOU, HUH?

THIS IS
THE NEW
COMER,
AMON...
HE'S
MY NEW
PARTNER.



...!

THIS MEDICAL CERTIFICATE OF YOUR "SPECIES SCAN" REALLY HELPED ME OUT A LOT.

THEN IT'LL BE OBVIOUS WHETHER YOU'RE A GHOUL OR NOT.

IF WE TAKE A LOOK AT YOUR RC LEVEL



That's right... If the level surpasses the standard levels then we are able to confine them involuntarily...

IN COMPARISON, A GHOUL DISPLAYS LEVELS BETWEEN 1000 AND 8000.

A HEALTHY PERSON HAS AN AVERAGE RC LEVEL OF 200 TO 500.



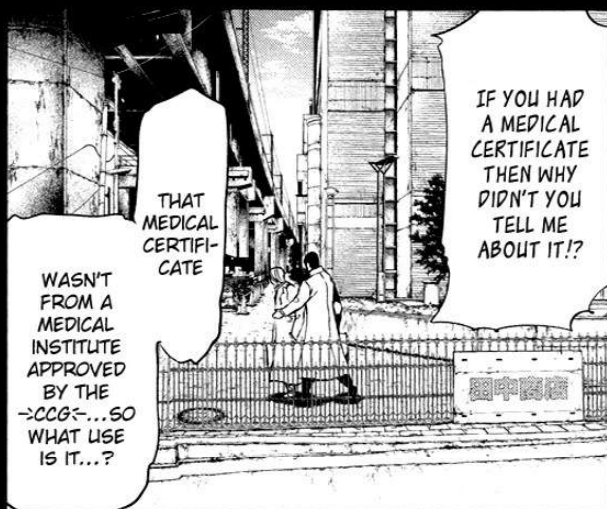
YOU HAVE MY GREATEST APOLOGIES FOR SUSPECTING YOU.



YOUR LEVELS ARE AT 231...

IT'S IMPOSSIBLE FOR A GHOUL TO HAVE THIS AMOUNT, ISN'T IT?

!?



THAT
MEDICAL
CERTIFI-
CATE

WASN'T
FROM A
MEDICAL
INSTITUTE
APPROVED
BY THE
->CCG->...SO
WHAT USE
IS IT...?

IF YOU HAD
A MEDICAL
CERTIFICATE
THEN WHY
DIDN'T YOU
TELL ME
ABOUT IT?!



WHAT'S THE
MEANING
OF THIS?!



!

SOON
SHE'S
GOING TO
APPEAR.

TONIGHT,
YOU'LL BE
STAYING
AT THIS POINT.

SWIP



KUKU...
THIS IS ALSO
JUST SOME
TACTICS

TO
BRING
OUT THE
"TAIL".



....

SHOCK

YOU'RE
STILL
JUST
A BABY
BIRD,
AFTER
ALL.

TAKE
YOUR
TIME AND
YOU'LL
LEARN
FROM
ME.



EXPERIENCE,
AMON-KUN.

IF YOU
FOLLOW
THE TRAIL
LEFT IN THE
INFORMATION
GATHERED
THEN YOU'LL
NATURALLY
BE LED
TO THAT
CONCLUSION.

...WHY
CAN YOU
SAY THAT
WITH SUCH
CERTAINTY?



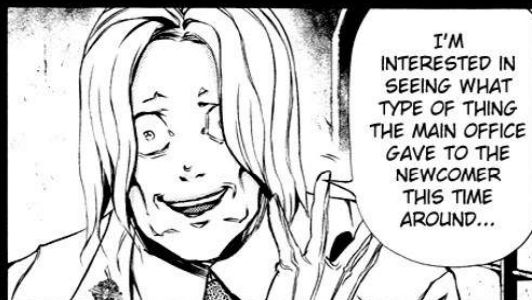
...WHAT?

OH YEAH,
AMON-KUN,
WILL YOU LET
ME SEE YOUR
"QUINQUE"?



A "baby
bird"...

...I
UNDER-
STAND.



I'M
INTERESTED IN
SEEING WHAT
TYPE OF THING
THE MAIN OFFICE
GAVE TO THE
NEWCOMER
THIS TIME
AROUND...



PLEASE
RESTRAIN
YOURSELF...

WHEN IT
COMES TO
THINGS NOT
INVOLVED
IN THE
INVESTI-
GATION!

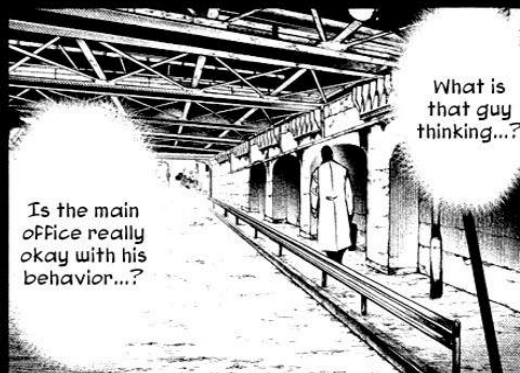


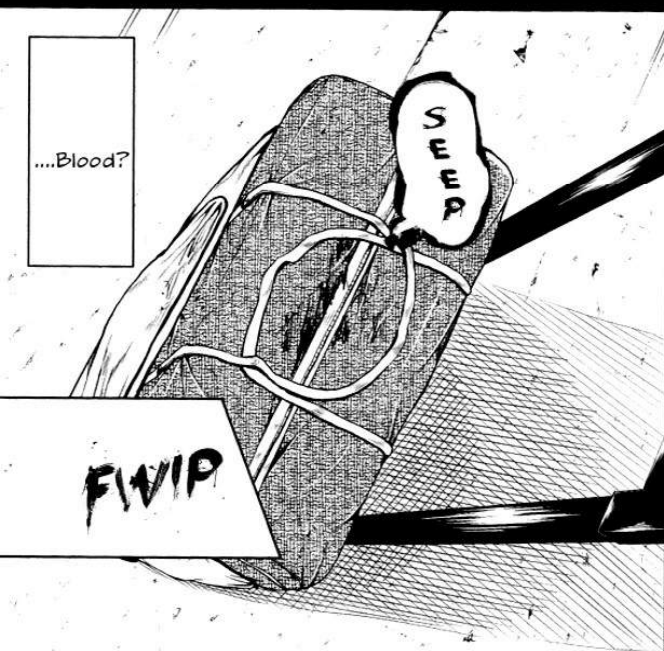
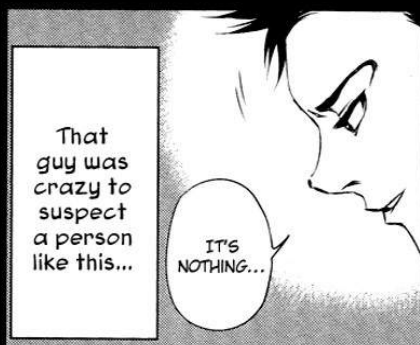
....



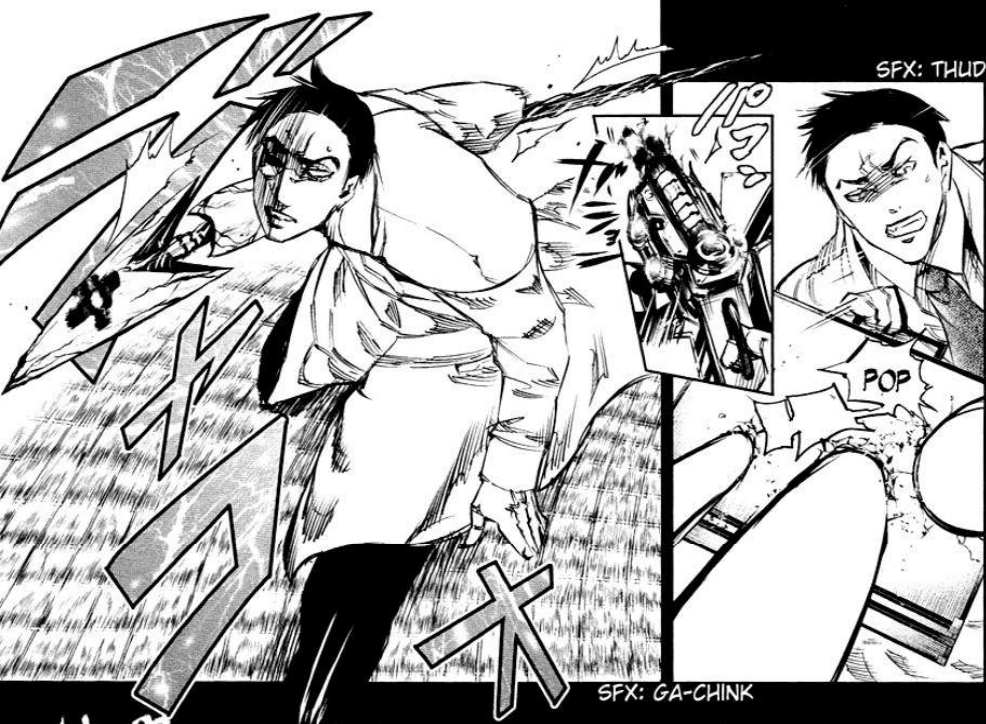
I
REALLY DO
WANT TO
SAY IT.

...EXCUSE
ME FOR
SAYING THIS,
INVESTIGATOR
FIRST CLASS
MADO...
BUT I...









SFX: THUD

SFX: GA-CHINK



SFX: WOOSH

HIII!



SFX: CLINK



OTCHA...

GRIN



SFX: HALT



P... PARDON ME...
THE ONLY ONE I KILLED WAS...





WHEN
YOU'RE IN
FRONT OF
THE ENEMY

EVEN
IF YOUR
HANDS ARE
TREMBLING,
FIGHT.



I REALLY
VALUE...
YOUR
ENTHUSIASM

BUT
I HAVE
ONE THING
TO SAY.

"That's what it means to be a pro.

Amon-kun!"



HA

HA

// GA

SHINO-
HARA-
SAN!

YO, YOU
ABOUT
TO BURST
INTO TEARS
AGAIN?



...!?

SHOCK

OI,
CRYBABY
AMON!



PLEASE
DON'T
TEASE ME...
INSTRUCTOR.

HAHA!
HOW ABOUT
I SCOLD
YOU THEN?

...WHAT
HAPPENED
TO MADO IS
UNFORTU-
NATE...

I ALSO
LOST AN
OLD FRIEND
AND THAT
MAKES ME
SAD.



JUST A
LITTLE WHILE
AGO I WAS
TEAMED
UP WITH
A SU-PER
DISASTROUS
KID...

...SO I
BETTER
GET GOING
SOON.

Seriously

...YOU HAVE
TO RETURN
BACK TO
THE CRIME
SCENE...?



WHAT
DID HE
DO THIS
TIME!?

AH!?

SHINO-
HARA-SAN
JUJUZOU
HAS...

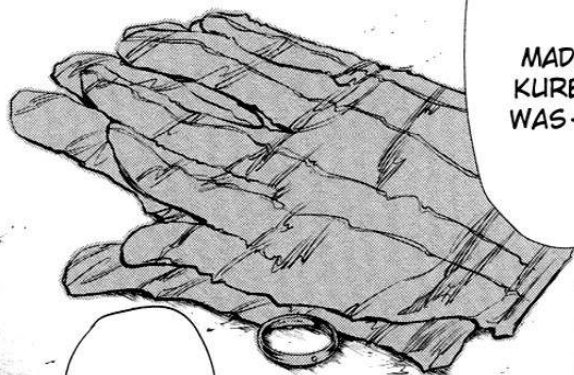


I THINK
THAT GUY
WAS PROUD
OF YOU.



...?
YES?

...OH,
AMON!

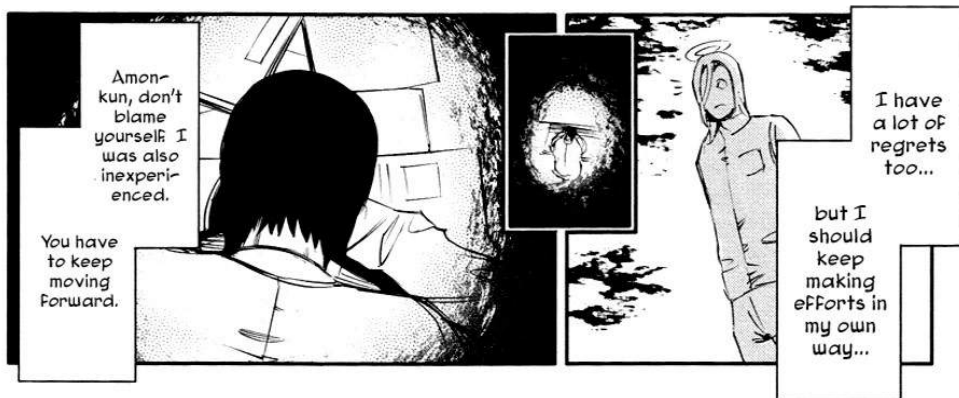
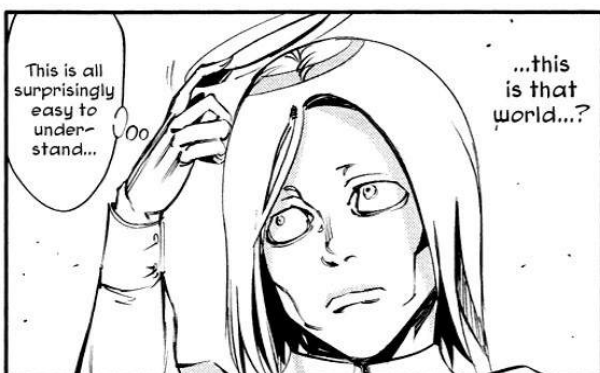
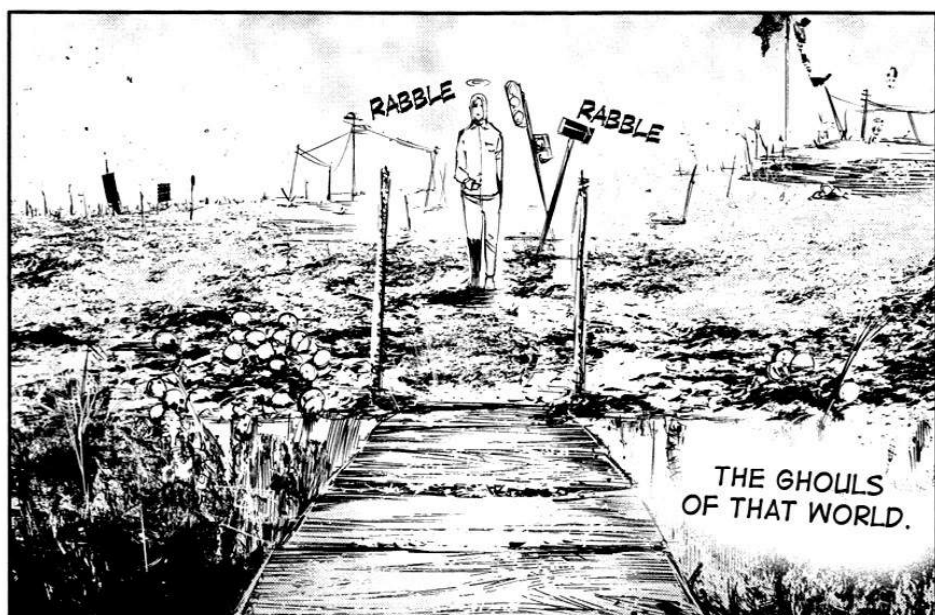


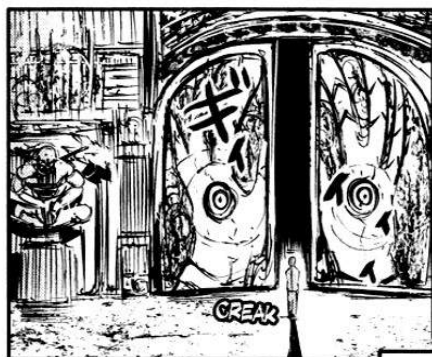
MADO
KUREO
WAS—

MY
PRIDE.

SAME
HERE.







well then...
I wonder
what kind
of things
I'll be
burdened
with
in this
world...

I'm also
worried
about
that kid
too...

my
job
comes
to an
end
here,
huh?



STEAM



AFTER THIS
LET'S GO
COOL OFF IN
THE COLDEST
PART OF
HELL!

...OH MAN, THE
WATER TEMPERA-
TURE IS GREAT,
ISN'T IT, KIE-SAN,
KAZUO-SAN?

WHAT
ARE
THESE
DEMONS
...?

MY MASK
IS A BIT
STUFFY...

BLUB

BLUB



EH?

...RYOIKO,
DID YOU JUST
HEAR SOME-
THING FROM
BELOW US?

I CAN'T
BELIEVE
I'LL STILL
HAVE
A JOB
EVEN
AFTER
COMING
TO HELL!!

Hahahah!

HIHIH
!!!

END

SEE YOU IN
VOLUME 4.



HAH
....!?

SWAY



KUKUKU
...